



# Benjamin Basford

États-Unis

## Remembrance

### A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_composer-ben.htm](https://www.free-scores.com/partitions_gratuites_composer-ben.htm)

### A propos de la pièce



**Titre :** Remembrance

**Compositeur :** Basford, Benjamin

**Droit d'auteur :** Public Domain

**Instrumentation :** Piano et Cordes

**Style :** Contemporain

**Commentaire :** Souvenir a été la première chanson que j'ai posté sur l'Internet. La première étant d'affichage sur ma page Soundcloud, il suivi costume sur Musescore.com. Il avait toutefois deux affectations différentes sur YouTube. Il a été le premier affichage, qui a été prise vers le bas quand je suis allé faire un peu plus professionnel HortonHub dans sa présentation et puis le publier à nouveau en raison de ce résultat. La chanson comporte un orchestre à c... (la suite en ligne)

### Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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The image shows a musical score for a piece titled "Remembrance" by Benjamin Basford. The score is arranged for a piano and a string quartet. The piano part is written in a grand staff with a treble and bass clef, in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part consists of a continuous melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are all written in a grand staff with a treble and bass clef, in the same key signature and time signature. All string parts are currently blank, indicating they have not yet been written.

9

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

17

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Div.

pizz

20

Musical score for measures 20-22. The score is for a piano and string ensemble. The piano part (Pno.) features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) provide harmonic support. Vln. I is mostly silent. Vln. II plays a rhythmic pattern of eighth notes. Vla. plays a similar rhythmic pattern. Vlc. and Cbs. play sustained notes.

23

Musical score for measures 23-25. The score continues from the previous page. The piano part (Pno.) has a more active right hand melody. Vln. I enters in measure 23 with a melodic line, marked *Tutti*. Vln. II continues with a rhythmic pattern. Vla. continues with its rhythmic pattern. Vlc. and Cbs. continue with their respective parts.

26

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

29

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

32

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

Div.

8

Detailed description: This is a page of a musical score for a chamber ensemble, starting at measure 32. The score is written for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin I part has a melodic line with some grace notes. The Violin II part has a melodic line. The Viola part has a melodic line with some grace notes. The Violoncello part has a melodic line. The Contrabass part has a melodic line. The score includes performance instructions such as 'arco' and 'Div.' (divisi). A measure rest of 8 measures is indicated above the Violin I staff.

34

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

36

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

38

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

40

**Maestoso**

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco



47

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Piano

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Piano

Musical notation for measures 1-9. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note melody, while the left hand provides a simple accompaniment of quarter notes.

10

Pno.

Musical notation for measures 10-17. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous section.

18

Pno.

Musical notation for measures 18-22. The right hand melody becomes more active with sixteenth-note runs, while the left hand accompaniment continues with quarter notes.

23

Pno.

Musical notation for measures 23-27. The right hand features a complex sixteenth-note melody, and the left hand accompaniment includes some dyads.

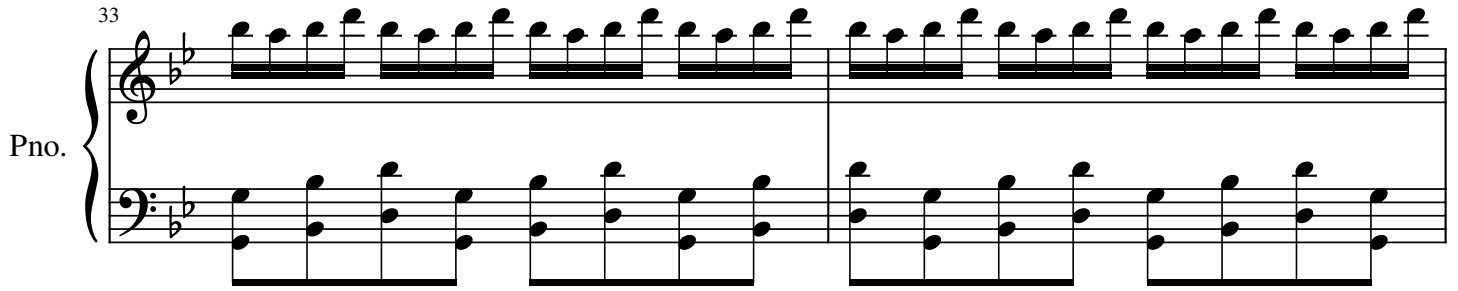
28

Pno.

Musical notation for measures 28-32. The right hand continues with sixteenth-note patterns, and the left hand accompaniment concludes with a final chord.

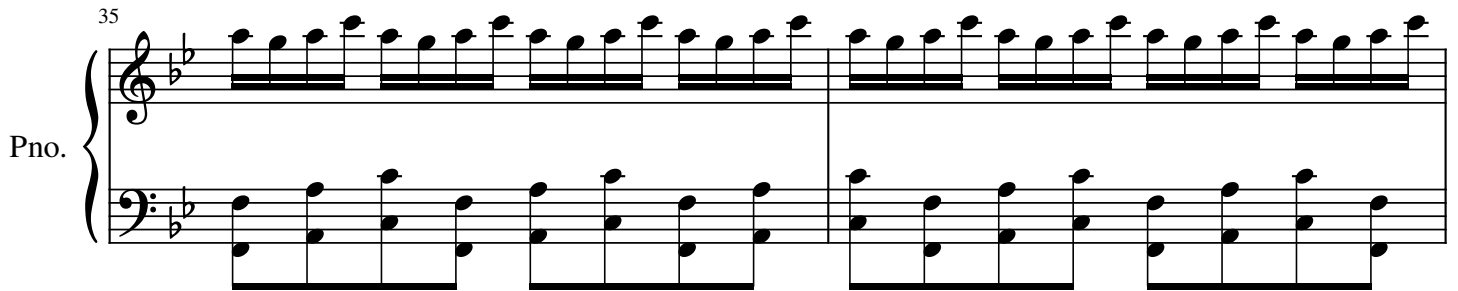
33

Pno.



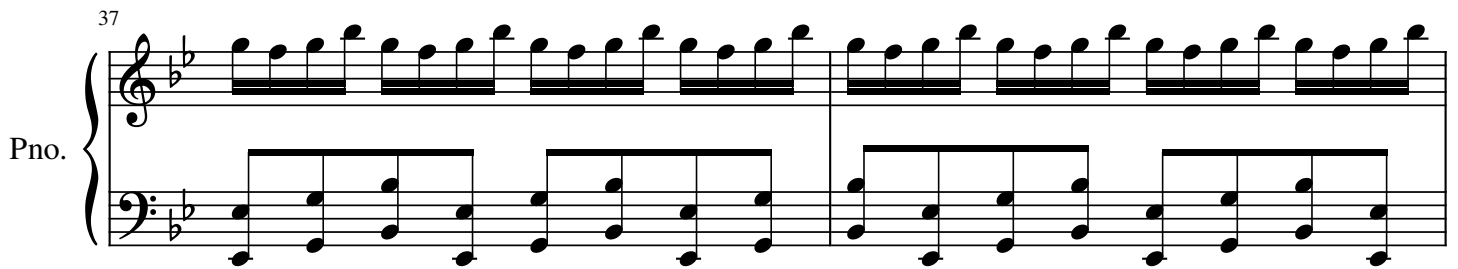
35

Pno.



37

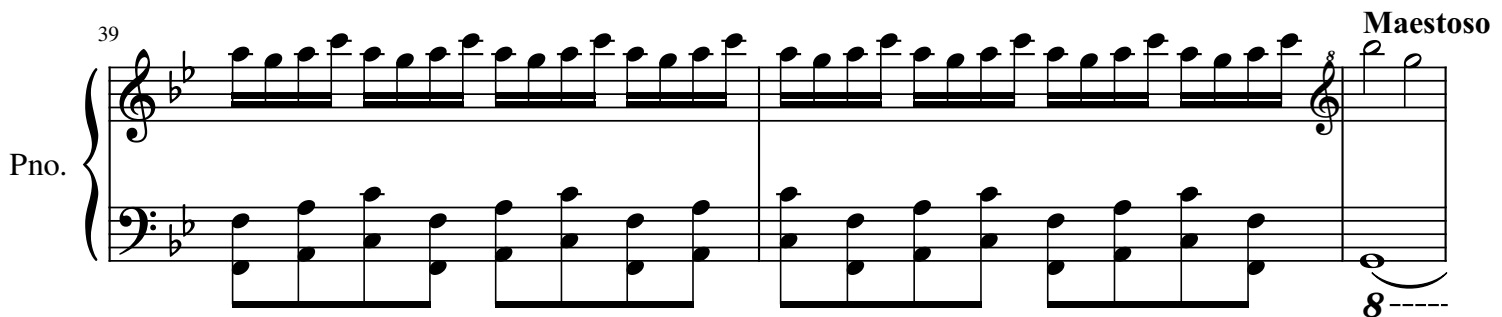
Pno.



39

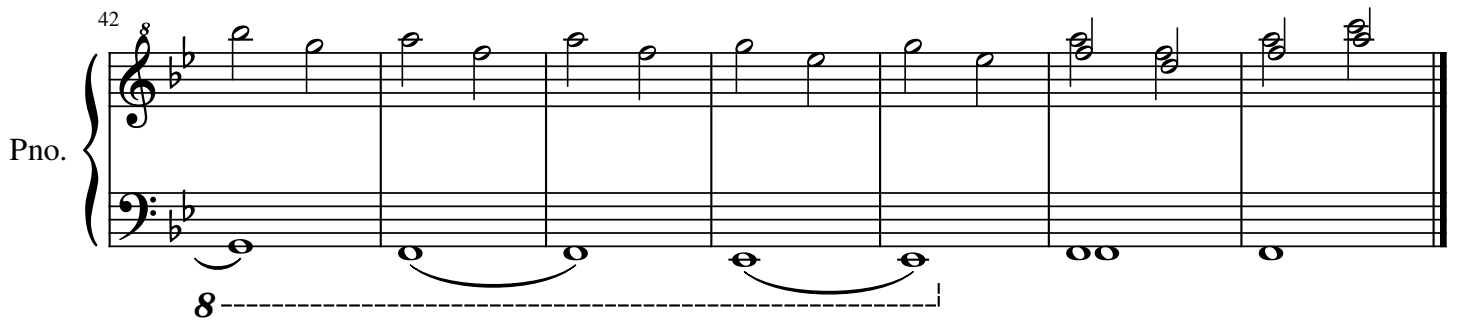
Pno.

**Maestoso**



42

Pno.



Violin I

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Violin I

23

Vln. I

28

8

Vln. I

35

8

Vln. I

40

8

Maestoso

8

# Violin II

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Violin II **16** *Div.*

Vln. II **22** *Tutti*

Vln. II **28**

Vln. II **34** *Maestoso*  
**8**

# Viola

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Viola **16** pizz

Vla. 20

Vla. 24

Vla. 28

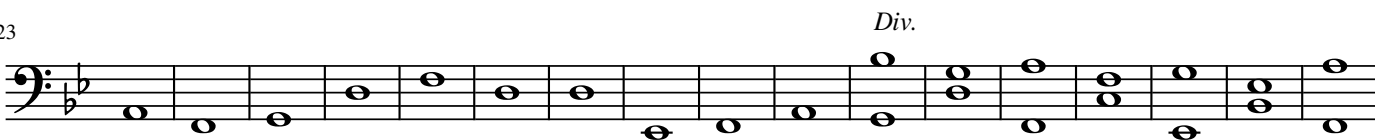
Vla. 32 arco **Maestoso**  
8

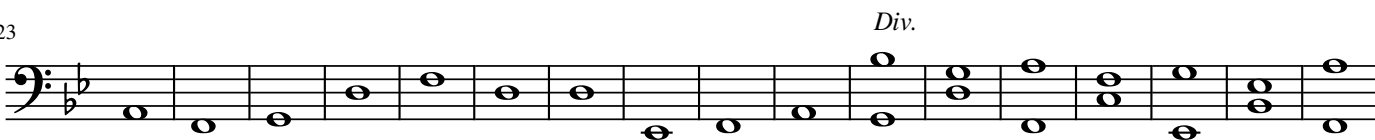
# Violoncello

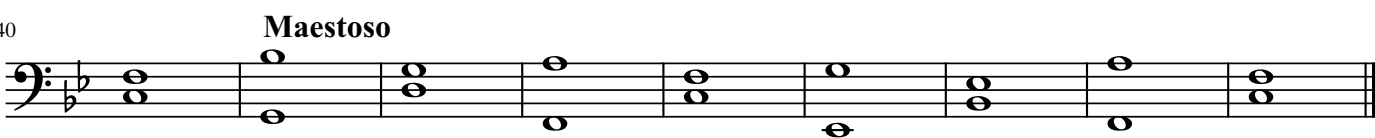
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Violoncello 

Vlc. 

23  *Div.*

Vlc. 

40 **Maestoso**

# Contrabass

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8 pizz.

Contrabass



20


Cbs.



32

**Maestoso**  
arco

Cbs.



48

Cbs.

