



Benjamin Basford

États-Unis

Terror Inside (A 9/11 Piece)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Terror Inside
[A 9/11 Piece]

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Ensemble à Cordes

Style : Contemporain

Commentaire : Une piste plus expérimentale de ma part, comme je ne fais pas vraiment ce genre de choses lourdes edit/ambient. Il a été créé spécifiquement pour le 15e anniversaire du 11 septembre.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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Score

Terror Inside

Basford, Benjamin

♩ = 90

The musical score is arranged in 12 systems. The first system includes Solo Violin, Solo Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Horn in F, Harpsichord, Tom Toms, Snare Drum, and Bass Drum. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes starting in the second measure, with accents (>) under each note. The other instruments have rests throughout the score.

11

S. Vln.

S. Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

F Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

16

S. Vln.

S. Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

F Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for orchestra and percussion, covering measures 16 through 19. The score is written for the following instruments: Solo Violin (S. Vln.), Solo Flute (S. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), French Horn (F Hn.), Horns (Hch.), Tom-toms (Toms), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The Solo Violin part begins with a fermata and a repeat sign at measure 16, followed by a melodic line with accents. The Solo Flute part is silent. Violin I and II parts are silent until measure 17, where they play a melodic line with accents. The Viola part plays a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabass parts play a steady eighth-note accompaniment with accents. The French Horn, Horns, Tom-toms, Snare Drum, and Bass Drum parts are silent throughout the measures.

20

S. Vln.
S. Fl.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
F Hn.
Hch.
Toms
Sn. Dr.
B. Dr.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The instruments are arranged as follows: S. Vln. (top), S. Fl., Vln. I, Vln. II, Vla., Vlc., Cbs., F Hn., Hch. (two staves), Toms, Sn. Dr., and B. Dr. (bottom). Measures 20 and 21 feature a complex string texture with many notes and accents. The woodwinds (S. Fl., F Hn.) play sustained notes. The percussion (Vlc., Cbs., Toms, Sn. Dr., B. Dr.) provides a rhythmic accompaniment. Measure 22 shows a change in the string texture, with some instruments playing sustained notes and others moving to a new rhythmic pattern.

23

S. Vln.

S. Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

F Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

S. Vln.

S. Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

F Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for measures 26 through 29. The score is arranged in a standard orchestral layout. The top staves are for strings: S. Vln. (Solo Violin), S. Fl. (Solo Flute), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabasso). The middle section contains woodwinds: F Hn. (Flute in F) and Hch. (Horn). The bottom section is for percussion: Toms (Toms), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum). The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like accents (>) and hairpins. The percussion parts use standard drum notation with stems and flags.

30

S. Vln.

S. Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

F Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

34

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

F Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

42

S. Vln.
S. Fl.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
F Hn.
Hch.
Toms
Sn. Dr.
B. Dr.

Detailed description: This is a page of a musical score, page 42, for an orchestra and percussion. The score is arranged in a standard orchestral layout with staves for strings, woodwinds, brass, and percussion. The first two staves, S. Vln. and S. Fl., are mostly silent. The Violin I and II staves feature a complex rhythmic pattern of eighth notes with accents and triplets. The Viola part has a similar eighth-note pattern with accents. The Violoncello and Contrabass parts play a steady eighth-note accompaniment with accents. The French Horn part has a melodic line with eighth notes and slurs. The woodwinds (Horn, Clarinet, Bassoon) and percussion (Toms, Snare Drum, Bass Drum) are silent throughout the measures shown.

45

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

F Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

47

S. Vln.

S. Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

F Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

51

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

F Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

60

S. Vln.

S. Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

F. Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

64

S. Vln.

S. Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

F Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score, measures 64 through 66. The score is for a string quartet and a percussion ensemble. The string parts are: S. Vln. (Solo Violin), S. Fl. (Solo Flute), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabasso). The percussion parts are: F Hn. (F Horn), Hch. (Harp), Toms (Toms), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum). The key signature has one sharp (F#). The score shows various musical notations including slurs, accents, and dynamic markings. The percussion parts are mostly rests.

67

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

F Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

71 *cresc...*

S. Vln.
S. Fl.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
F. Hn.
Hch.
Toms
Sn. Dr.
B. Dr.

76

S. Vln.
S. Fl.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
F. Hn.
Hch.
Toms
Sn. Dr.
B. Dr.

Detailed description: This page of a musical score covers measures 76 to 80. It features a full orchestral arrangement. The string section (S. Vln., S. Fl., Vln. I, Vln. II, Vla., Vlc., Cbs.) plays a rhythmic pattern of eighth notes with accents. The woodwinds (F. Hn., Hch.) play a melodic line with eighth notes and accents. The percussion section (Toms, Sn. Dr., B. Dr.) provides a steady, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature. The page number 76 is located at the top left of the first staff.

80

S. Vln.

S. Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

F. Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

88 $\text{♩} = 80$

S. Vln.

S. Fl.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

F Hn.

Hch.

Toms

Sn. Dr.

B. Dr.

Solo Violin

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Terror Inside

Basford, Benjamin

The musical score is written for Solo Violin and S. Vln. (Solo Violin). It begins with a tempo of $\text{♩} = 90$ and a 4/4 time signature. The score is divided into systems, with measure numbers 18, 24, 52, 63, 74, 77, 80, 83, 86, and 92 marked at the start of their respective staves. The Solo Violin part starts with a 2-measure rest, followed by a series of notes and rests. The S. Vln. part features a complex rhythmic pattern of eighth and sixteenth notes, often with accents. There are several dynamic markings, including *cresc...* and *ffff*. The score concludes with a tempo change to $\text{♩} = 80$ and a final cadence.

Flute

Terror Inside

Basford, Benjamin

Solo Flute $\text{♩} = 90$

2 10 4 25

S.Fl. 51

S.Fl. 73 *cresc...*

S.Fl. 76

S.Fl. 79

S.Fl. 82

S.Fl. 85

ffff

S.Fl. 88 $\text{♩} = 80$

Violin I

Terror Inside

Basford, Benjamin

Violin I

$\text{♩} = 90$
2

Vln. I

Vln. I

10

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

cresc...

Vln. I

Vln. I

$\text{♩} = 80$ 6

Violin II

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Basford, Benjamin

Violin II

$\text{♩} = 90$

2 14

19

22

27

32

42

45

47

54

65

Viola

Terror Inside

Basford, Benjamin

$\text{♩} = 90$
 $\frac{2}{8}$

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

cresc...

fff

86

Vla.

♩ = 80 **6**

Violoncello

Terror Inside

Basford, Benjamin

2 $\text{♩} = 90$

Violoncello

11 Vlc.

21 Vlc.

27 Vlc.

31 Vlc. 4

41 Vlc.

50 Vlc. 4

63 Vlc.

70 Vlc. *cresc...*

79 Vlc.

89 Vlc. *ffff* $\text{♩} = 80$ 6

Contrabass

free-scores.com Terror Inside

Basford, Benjamin

2 $\text{♩} = 90$

Contrabass

11

Cbs.

21

Cbs.

29

Cbs.

36

Cbs.

46

Cbs.

4

59

Cbs.

67

Cbs.

3 *cresc...*

79

Cbs.

fff.fff

89

Cbs.

$\text{♩} = 80$ 6

Horn in F

Terror Inside

Basford, Benjamin

Horn in F

♩ = 90
18

2

F Hn.

28

3

9

F Hn.

44

4

14

F Hn.

66

5

cresc...

F Hn.

F Hn.

F Hn.

86

♩ = 80
6

Harpichord

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Terror Inside

Basford, Benjamin

Harpichord

2 22 $\text{♩} = 90$

Hch.

27 46 *cresc...*

Hch.

Hch.

Hch.

87 2 6 $\text{♩} = 80$

Tom Toms

Terror Inside

Basford, Benjamin

Tom Toms

$\text{♩} = 90$

2 **18**

Toms

26

8 **31** *cresc...*

Toms

74

Toms

78

Toms

82

Toms

86

2 $\text{♩} = 80$ **6**

Bass Drum

Terror Inside

Basford, Benjamin

Bass Drum $\text{♩} = 90$
2 **18**

B. Dr. **26** **8** **31** *cresc...*

B. Dr. **74**

B. Dr. **78**

B. Dr. **82**

B. Dr. **86** **2** $\text{♩} = 80$ **6**