



Benjamin Basford

États-Unis

The Last Stand

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : The Last Stand
Compositeur : Basford, Benjamin
Droit d'auteur : Public Domain
Instrumentation : Ensemble à cordes, Vent

Style : Contemporain
Commentaire : Bien que l'envie de créer quelque chose de semblable action, Jeremy Zuckerman décidé de poster une nouvelle pièce sur son Soundcloud, qui m'a aidé à nez première plongée dans mon programme de notation. C'est le résultat.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Score

The Last Stand

Basford, Benjamin

♩ = 115

Flute

Oboe

Bassoon

Horn in F

C Trumpet

Tuba

Timpani

Snare Drum

Bass Drum

Gong

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

9

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 9. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts with notes and dynamics. The percussion section (Timpani, Snare Drum, Bass Drum, Gong) has a more rhythmic role. The score is in a key with one flat (B-flat) and a common time signature. The page number '9' is at the top left.

13

Fl. *f*

Ob. *f*

Bsn. *f*

Hrn. *f*

Tpt. *f*

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

17

Fl.
Ob.
Bsn.
Hrn.
Tpt.
Tba.
Timp.
Sn. Dr.
B. Dr.
Gng.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

21

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

25

♩ = 125

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Gong (Gng.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is in 3/4 time with a tempo of 125 beats per minute. The key signature has one flat (B-flat). The Violin I and Viola parts feature a complex rhythmic pattern with accents and slurs. The Bass Drum part has a specific rhythmic pattern in the final measure.

28

Fl.
Ob.
Bsn.
Hrn.
Tpt.
Tba.
Timp.
Sn. Dr.
B. Dr.
Gng.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

31

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

34 $\text{♩} = 130$

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

ff

37

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

40

Fl.
Ob.
Bsn.
Hrn.
Tpt.
Tba.
Timp.
Sn. Dr.
B. Dr.
Gng.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

52

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

Detailed description: This is a page of a musical score for page 52. It features 15 staves for various instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tba.). Below these are the percussion instruments: Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Gong (Gng.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a melodic line of quarter notes, while the percussion instruments play a steady rhythmic pattern. A first ending bracket labeled '8' spans the first eight measures of the string parts. The page number '52' is located at the top left of the score.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

col legno

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 64, contains staves for various instruments. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and percussion section (Timpani, Snare Drum, Bass Drum, Gong) are currently silent, indicated by horizontal lines with a bar line. The string section is active. Violin I and II, Viola, and Violoncello (Vlc.) play a rhythmic pattern of eighth notes, while the Contrabass (Cbs.) plays a pattern of quarter notes. The Viola part includes the instruction 'col legno' above the staff. The score is in a key with one flat (B-flat) and a common time signature.

68

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and percussion section (Timpani, Snare Drum, Bass Drum, Gong) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth and sixteenth notes. The strings are marked with 'v.' (vibrato) and 'v.v.' (vibrato) markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

71

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

ff *f*

f *f*

pizz.

Detailed description: This is a page of a musical score for measures 71 through 74. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Gong (Gng.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, with some instruments having dynamic markings like *ff* and *f*. The percussion instruments are mostly silent. The strings play a steady eighth-note pattern, with the Viola and Violoncello parts showing some melodic movement. The Violin I and II parts also have some melodic lines. The overall texture is rhythmic and steady.

75 $\text{♩} = 110$

Fl.
Ob.
Bsn.
Hrn.
Tpt.
Tba.
Timp.
Sn. Dr.
B. Dr.
Gng.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

79

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

82

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 82. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Gong (Gng.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a more complex, rhythmic pattern with many sixteenth notes. The Bassoon part has a similar melodic line to the Flute. The Horn, Trumpet, and Trombone parts have block chords and some melodic movement. The Timpani part has a steady, rhythmic pattern. The Snare and Bass Drums have a consistent rhythmic pattern with accents. The Gong has a single, sustained note. The Violin I and II parts have a melodic line with some slurs. The Viola part has a steady, rhythmic pattern. The Violoncello and Contrabass parts have a steady, rhythmic pattern.

84

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 84. The score is written for 12 instruments. The Flute (Fl.) part begins with a whole note G4. The Oboe (Ob.) part has a melodic line with eighth notes. The Bassoon (Bsn.) part has a whole note G3. The Horn (Hrn.) part has a rhythmic pattern of eighth notes. The Trumpet (Tpt.) part has a melodic line with eighth notes. The Trombone (Tba.) part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts have a rhythmic pattern of eighth notes with accents. The Gong (Gng.) part has a whole note G4. The Violin I (Vln. I) part has a whole note G4. The Violin II (Vln. II) part has a melodic line with eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part has a whole note G3. The Contrabass (Cbs.) part has a whole note G2. The key signature is one flat (Bb) and the time signature is 4/4.

86

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 86, contains 14 staves for various instruments. The key signature has one flat (B-flat) and the time signature is 4/4. The Flute (Fl.) part has a melodic line with quarter and eighth notes. The Oboe (Ob.) part features a complex, fast-moving sixteenth-note pattern. The Bassoon (Bsn.) part has a melodic line similar to the flute. The Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tba.) parts play a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a simple pattern of quarter notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a consistent rhythmic pattern with accents. The Gong (Gng.) part has a single sustained note. The Violin I (Vln. I) part has a melodic line with slurs. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part has a simple pattern of quarter notes. The Contrabass (Cbs.) part has a simple pattern of quarter notes.

89

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

p

93

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

97

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

101

Fl.
Ob.
Bsn.
Hrn.
Tpt.
Tba.
Timp.
Sn. Dr.
B. Dr.
Gng.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

104

This musical score page, numbered 104, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts with notes and articulation marks. The brass section (Trumpet, Trombone) plays sustained notes. The percussion section (Timpani, Snare Drum, Bass Drum, Gong) is mostly silent, indicated by rests. The score is written in a key signature of one flat and a common time signature.

109

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

ff

sfz

sfz

sfz

sfz

sfz

2016 Creative Blip | NoteworthyMedia Publishing
Released under a Creative Commons Public Domain License (CC0)

24

Flute

The Last Stand

Basford, Benjamin

Flute $\text{♩} = 115$
5 3

Musical staff for Flute, measures 1-12. The piece begins with a 5-measure rest, followed by a series of eighth notes with accents. It concludes with a 3-measure rest.

Fl. *f*

Musical staff for Flute, measures 13-18. The music features a melodic line with eighth notes and quarter notes, marked with a forte (*f*) dynamic.

Fl.

Musical staff for Flute, measures 19-23. This section contains rapid sixteenth-note passages, characteristic of a technical exercise or a fast-moving melodic line.

Fl. $\text{♩} = 125$
3

Musical staff for Flute, measures 24-31. The tempo increases to 125. It starts with a 3-measure rest, followed by a melodic line of eighth notes.

Fl. $\text{♩} = 130$
f

Musical staff for Flute, measures 32-37. The tempo increases to 130. The music is marked with a forte (*f*) dynamic and consists of eighth notes.

Fl.

Musical staff for Flute, measures 38-42. This section continues the melodic development with eighth notes and quarter notes.

Fl. $\text{♩} = 80$
mf

Musical staff for Flute, measures 43-50. The tempo slows to 80. The music is marked with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes.

Fl. 16 $\text{♩} = 110$

Musical staff for Flute, measures 51-77. It begins with a 16-measure rest, followed by a melodic line of eighth notes at a tempo of 110.

Fl.

Musical staff for Flute, measures 78-85. This section continues the melodic development with eighth notes and quarter notes.

Fl. 4

Musical staff for Flute, measures 86-89. The piece concludes with a 4-measure rest.

96
Fl.

104
Fl.

110
Fl.

Oboe

The Last Stand

Basford, Benjamin

Oboe $\text{♩} = 115$
5 f

Ob. 16

Ob. 22 $\text{♩} = 125$
3

Ob. 30

Ob. 35 $\text{♩} = 130$

Ob. 40

Ob. 45 $\text{♩} = 80$
 mf 18

Ob. 77 $\text{♩} = 110$

Ob. 80

Ob. 82

84
Ob.

86
Ob.

88
Ob.

90
Ob.

102
Ob.

107
Ob.

sfz

114
Ob.

Bassoon

The Last Stand

Basford, Benjamin

Bassoon $\text{♩} = 115$
5 **3**

Bsn. 13 *f*

Bsn. 18

Bsn. 23 $\text{♩} = 125$
3

Bsn. 31

Bsn. 36 $\text{♩} = 130$ $\text{♩} = 80$
11 **11** *mf*

Bsn. 71

Bsn. 76 $\text{♩} = 110$

Bsn. 83

Bsn. 90

96

Bsn.

102

Bsn.

108

Bsn.

Horn in F

The Last Stand

Basford, Benjamin

Horn in F $\text{♩} = 115$
5

Hrn. f

Hrn.

Hrn. $\text{♩} = 125$
3

Hrn. $\text{♩} = 130$ $\text{♩} = 80$
11

Hrn. 8
 ff f


Hrn. $\text{♩} = 110$

Hrn.

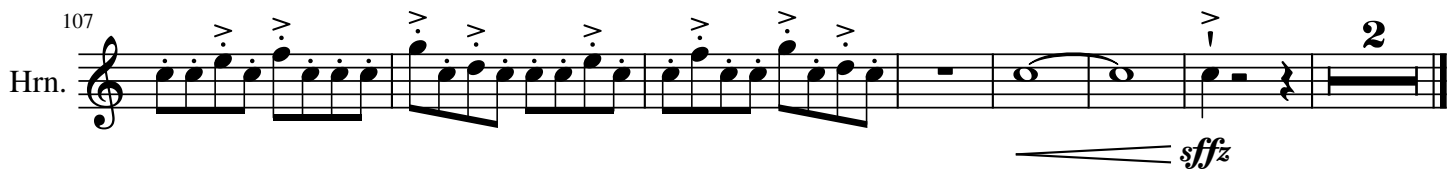
Hrn.

Hrn.

98
Hrn. 

101
Hrn. 

103
Hrn. 

107
Hrn. 
sfz

C Trumpet

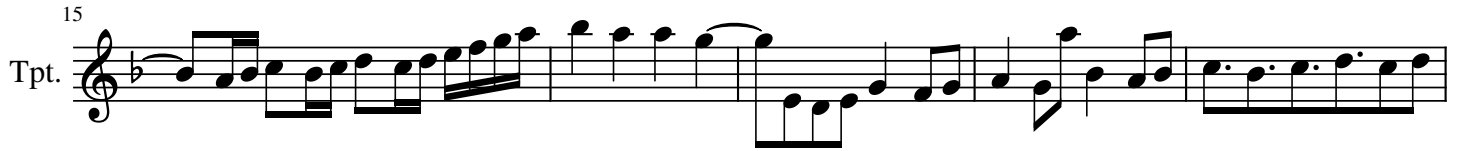
The Last Stand

Basford, Benjamin

C Trumpet $\text{♩} = 115$
5 3



Tpt. 15



Tpt. 20 $\text{♩} = 125$
3



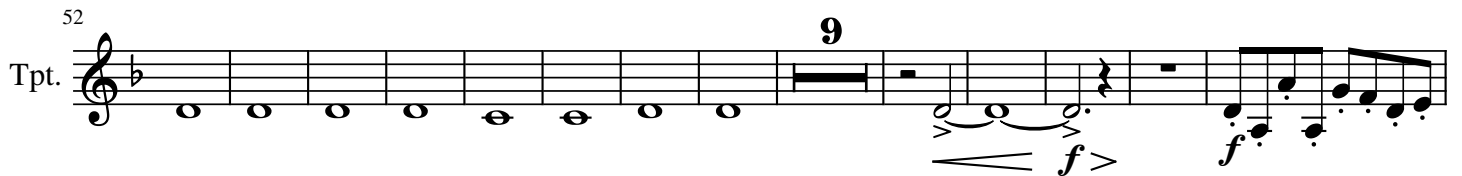
Tpt. 28



Tpt. 33 $\text{♩} = 130$ $\text{♩} = 80$
11 *mf*



Tpt. 52 9 *f*



Tpt. 74 $\text{♩} = 110$



Tpt. 80



Tpt. 85




Tpt. 90



97
Tpt.



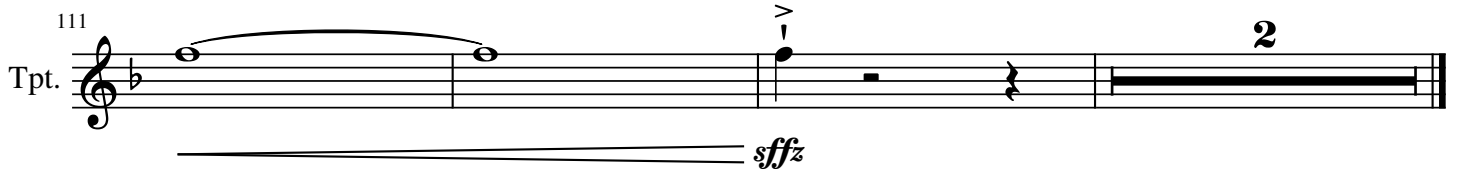
101
Tpt.



103
Tpt.



111
Tpt.



sfz

Tuba

The Last Stand

Basford, Benjamin

Tuba $\text{♩} = 115$
5

Tuba. 14

Tuba. 21 $\text{♩} = 125$
3

Tuba. 35 $\text{♩} = 130$ $\text{♩} = 80$
11

mf

Tuba. 61 8

Tuba. 75 $\text{♩} = 110$

Tuba. 80

Tuba. 82

Tuba. 84

Tuba. 86

88
Tba.

92
Tba.

98
Tba.

103
Tba.

109
Tba.

Timpani

The Last Stand

Basford, Benjamin

Timpani

$\text{♩} = 115$
9

18

Timpani

$\text{♩} = 125$ $\text{♩} = 130$ $\text{♩} = 80$ $\text{♩} = 110$

3 **11** **11** **30**

79

Timpani

88

Timpani

19 **2**

sfz

Snare Drum


The Last Stand

Basford, Benjamin

♩ = 115 ♩ = 125 ♩ = 130 ♩ = 80 ♩ = 110


24 **11** **11** **30**

Snare Drum




80

Sn. Dr.



85

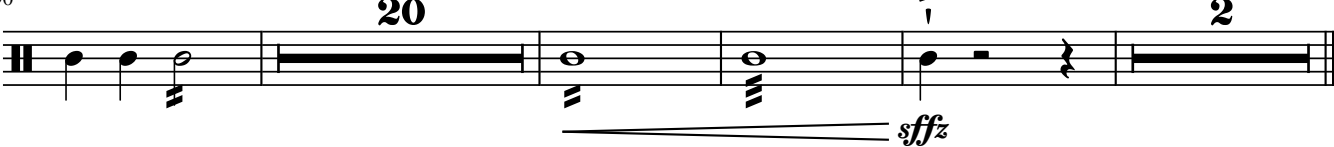
Sn. Dr.



90

20 **2**

Sn. Dr.



Bass Drum

The Last Stand

Basford, Benjamin

$\text{♩} = 115$
10

Bass Drum

18

B. Dr.

$\text{♩} = 125$
3 2

29

B. Dr.

34

B. Dr.

$\text{♩} = 130$ $\text{♩} = 80$ $\text{♩} = 110$
11 30

79

B. Dr.

84

B. Dr.

88

B. Dr.

26


Bowl Gongs


The Last Stand


Basford, Benjamin

♩ = 115 ♩ = 125 ♩ = 130 ♩ = 80 ♩ = 110

24 **3** > **3** **11** **30**

Gong  *f*

82  **23** *ff*

Gng. 

Detailed description: The image shows two staves of musical notation for Gong. The first staff, labeled 'Gong', is in 4/4 time and contains 11 measures. It features various rhythmic patterns including rests, eighth notes, and quarter notes, with dynamic markings such as '>' and 'f'. Above the staff are tempo markings (♩ = 115, 125, 130, 80, 110) and numerical values (24, 3, 3, 11, 30). The second staff, labeled 'Gng.', starts at measure 82 and contains 10 measures. It includes a '23' marking and a 'ff' dynamic marking. The notation uses a variety of note values and rests to create a complex rhythmic texture.

Violin I

The Last Stand

Basford, Benjamin

Violin I

♩ = 115

5

3

Vln. I

♩ = 125

Vln. I

Vln. I

Vln. I

Vln. I

♩ = 130

Vln. I

Vln. I

Vln. I

♩ = 80

Vln. I

5

col legno

69
Vln. I

73
Vln. I

pizz.

$\text{♩} = 110$

arco

80
Vln. I

87
Vln. I

97
Vln. I

104
Vln. I

110
Vln. I

sffz

Violin II

The Last Stand

Basford, Benjamin

Violin II $\text{♩} = 115$
2

Vln. II 7 3

Vln. II 19 $\text{♩} = 125$ 6

Vln. II 36 $\text{♩} = 130$

Vln. II 38

Vln. II 41

Vln. II $\text{♩} = 80$ 4

Vln. II 65

Vln. II 69

Vln. II 73 $\text{♩} = 110$

78 Vln. II

83 Vln. II

88 Vln. II

95 Vln. II

100 Vln. II

102 Vln. II

107 Vln. II

sffz

Viola

The Last Stand

Basford, Benjamin

♩ = 115

Viola 

6

Vla. 

11

Vla. 

16

Vla. 

21

Vla. 


26

Vla. 

28

Vla. 

30

Vla. 

32

Vla. 

34

Vla. 

37

Vla.

43

Vla. $\text{♩} = 80$

52

Vla.

67

Vla.

72

Vla.

77 $\text{♩} = 110$

Vla. $\text{♩} = 110$

82

Vla.

87

Vla.

93

Vla.

98

Vla.

101

Vla.

103
Vla.

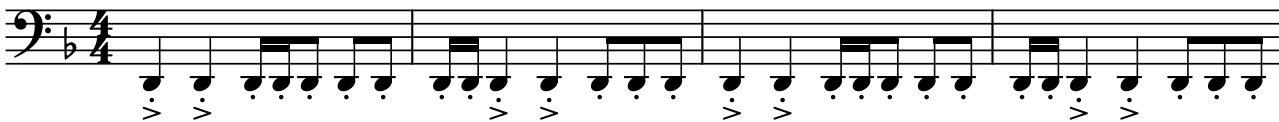
107
Vla.

Violoncello

The Last Stand

Basford, Benjamin

$\text{♩} = 115$

Violoncello 

5

Vlc. 

9

Vlc. 

14

Vlc. 

18

Vlc. 

22


Vlc. 

$\text{♩} = 125$
3

30

Vlc. 

34

Vlc. 

$\text{♩} = 130$
f

38

Vlc. 

42

Vlc. 

47 $\text{♩} = 80$
14
Vlc.

66
Vlc.

70
Vlc.

75 $\text{♩} = 110$
pizz.
Vlc.

85 arco
Vlc.

93
Vlc.

99
Vlc.

105
Vlc.

111
Vlc.

sfz

Contrabass

free-scores.com
The Last Stand

Basford, Benjamin

Contrabass $\text{♩} = 115$
 $\frac{4}{4}$
9
Cbs.
14
Cbs.
20
Cbs. $\text{♩} = 125$
 $\frac{3}{8}$
31
Cbs. $\text{♩} = 130$ $\text{♩} = 80$
 $\frac{14}{4}$
ff
61
Cbs.
69
Cbs.
75
Cbs. $\text{♩} = 110$
pizz.
85
Cbs. arco
2
95
Cbs.

101

Cbs.

106

Cbs.

110

Cbs.