



Benjamin Basford

États-Unis

Viod in the Daerm (Dedicated to Soon Hee Newbold)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Viod in the Daerm
[Dedicated to Soon Hee Newbold]

Compositeur : Basford, Benjamin

Droit d'auteur : Public Domain

Instrumentation : Harpe et Cordes

Style : Contemporain

Commentaire : Avec bientôt Hee Newbold faisant partie de la raison qui m'a inspiré pour écrire de la musique orchestrale, cette pièce lui est dédiée. Le vide dans le rêve est situé entre deux mondes, avec vous, flottant entre eux dans une sphère de noirceur, mais ce n'est pas sombre. Vous pouvez sentir leur présence, mais vous ne les voyez pas (car ils ne sont pas une chose matérielle). Mais tout autour de vous, vous êtes entouré de mystère, l'obscurité et cur... (la suite en ligne)

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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Score

free-scores.com
A Viod in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

♩ = 90

Flute

Bassoon

Horn in F

Tuba

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

5

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

9

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

13

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

17

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Bassoon, French Horn, Trombone) are mostly silent in these measures. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and keyboard instruments (Piano, Harp) are active. The Piano and Harp play a rhythmic accompaniment of eighth notes. The Violin I and II parts feature melodic lines with slurs and ties. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabass parts provide a steady bass line. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

20 ♩ = 120

Fl.
Bsn.
F Hn.
Tba.
Pno. *ff*
Hrp.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Fl.
Bsn.
F Hn.
Tba.
Pno.
Hrp.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

The musical score for page 24 consists of eleven staves. The Flute (Fl.) and Bassoon (Bsn.) parts feature long, sustained notes with phrasing slurs. The French Horn (F Hn.) part plays a series of half notes. The Trombone (Tba.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) and Harp (Hrp.) parts play a complex, flowing accompaniment with sixteenth and thirty-second notes. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, indicated by whole rests. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cbs.) part features long, sustained notes with phrasing slurs. The key signature is one flat (B-flat), and the time signature is common time (C).

28

Musical score for page 28, featuring instruments: Fl., Bsn., F Hn., Tba., Pno., Hrp., Vln. I, Vln. II, Vla., Vlc., and Cbs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute (Fl.) part consists of four measures of whole notes. The Bassoon (Bsn.) part consists of four measures of whole notes. The French Horn (F Hn.) part consists of four measures of whole notes. The Trombone (Tba.) part consists of four measures of eighth notes. The Piano (Pno.) and Harp (Hrp.) parts consist of four measures of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts consist of four measures of whole notes. The Viola (Vla.) part consists of four measures of eighth notes. The Violoncello (Vlc.) part consists of four measures of eighth notes. The Contrabass (Cbs.) part consists of four measures of whole notes.

Fl. *ff*

Bsn.

F Hn. *f*

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla. *mp*

Vlc. *f*

Cbs. *f*

Detailed description: This page of a musical score, numbered 32, features ten staves. The woodwind section includes Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), and Trombone (Tba.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The keyboard section includes Piano (Pno.) and Harp (Hrp.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with slurs and a sharp sign at the end. The French Horn part begins with a dynamic marking of *f* (forte) and has a similar melodic line. The Viola part begins with a dynamic marking of *mp* (mezzo-piano) and has a rhythmic pattern. The Violoncello and Contrabass parts begin with a dynamic marking of *f* (forte) and have a rhythmic pattern. The Piano and Harp parts have a rhythmic pattern. The Violin I and Violin II parts have a melodic line with slurs. The Bassoon part is mostly silent with some notes in the first measure.

37 ♩ = 90

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

f

f

f

arco

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 44 to 53. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section (Flute, Bassoon, French Horn, Trombone) and the piano/harp section (Piano, Harp) are currently silent, indicated by whole rests on every staff. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. The Violin I and II parts play a melodic line of eighth notes, starting on G4 and moving up to D5. The Viola part plays a similar line but with some grace notes. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 53.

57

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

mf

f

mf

mf

mf

Musical score for page 63, featuring instruments: Fl., Bsn., F Hn., Tba., Pno., Hrp., Vln. I, Vln. II, Vla., Vlc., and Cbs. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute, Bassoon, French Horn, and Trombone parts are mostly rests. The Piano part is also mostly rests. The Harp part features a melodic line in the right hand and a bass line in the left hand. The Violin I part has a melodic line with a slur. The Violin II part has a bass line with a slur. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts have a bass line with a slur.

68

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

74

$\text{♩} = 110$

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

f

Detailed description: This page of a musical score covers measures 74 to 78. The tempo is marked as quarter note = 110. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute, Bassoon, French Horn, and Trombone parts are mostly silent, indicated by whole rests. The Piano and Harp parts are also silent. The Violin I part is silent. The Violin II part plays a rhythmic eighth-note pattern. The Viola part enters in measure 78 with a melodic line. The Violoncello and Contrabass parts play a simple harmonic line with a forte (*f*) dynamic marking.

79

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

f

Fl. Bsn. F Hn. Tba. Pno. Hrp. Vln. I Vln. II Vla. Vlc. Cbs.

The musical score for measures 82-84 features the following parts:

- Flute (Fl.):** Melodic line with eighth-note patterns and accents.
- Bassoon (Bsn.):** Rest.
- French Horn (F Hn.):** Melodic line with a *p* dynamic marking.
- Trombone (Tba.):** Melodic line.
- Piano (Pno.):** Rest.
- Harp (Hrp.):** Rest.
- Violin I (Vln. I):** Melodic line with accents.
- Violin II (Vln. II):** Melodic line.
- Viola (Vla.):** Rhythmic accompaniment with sixteenth-note patterns.
- Violoncello (Vlc.):** Sustained notes with accents.
- Contrabass (Cbs.):** Sustained notes with accents.

85

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

f

f

ff

ff

ff

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 88, contains ten staves for various instruments. The top five staves (Flute, Bassoon, French Horn, Trombone, and Piano) and the Harp staff are currently empty, showing only the key signature of two flats (B-flat and E-flat) and the time signature. The Violin I staff begins with a melodic line starting on a half note G4, followed by quarter notes A4 and B4, a half note C5, and a sixteenth-note triplet of D5, E5, and F5. The Violin II staff starts with a half note G4, followed by quarter notes A4 and B4, a half note C5, and a sixteenth-note triplet of D5, E5, and F5. The Viola staff features a rhythmic pattern of eighth notes, starting with G4, A4, B4, C5, and continuing with a sequence of notes including D5, E5, F5, G5, A5, B5, and C6. The Violoncello and Contrabass staves both begin with a half note G2, followed by a half note A2, and then a half note B2. The key signature for all staves is two flats, and the time signature is 4/4.

91

The musical score for page 91 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. The staff contains three whole rests.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. The staff contains three whole rests.
- F Hn. (French Horn):** Treble clef, key signature of two flats. The staff contains three whole rests.
- Tba. (Trombone):** Bass clef, key signature of two flats. The staff contains three whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The staff contains three whole rests.
- Hrp. (Harp):** Grand staff (treble and bass clefs), key signature of two flats. The staff contains three whole rests.
- Vln. I (Violin I):** Treble clef, key signature of two flats. The staff contains a melodic line starting with a sixteenth-note triplet, followed by eighth and quarter notes, and ending with a half note.
- Vln. II (Violin II):** Treble clef, key signature of two flats. The staff contains a melodic line with quarter and half notes, including a fermata over the final note.
- Vla. (Viola):** Alto clef, key signature of two flats. The staff contains a rhythmic accompaniment of sixteenth-note pairs with downward hairpins.
- Vlc. (Violoncello):** Bass clef, key signature of two flats. The staff contains a bass line with a fermata over the final note.
- Cbs. (Double Bass):** Bass clef, key signature of two flats. The staff contains a bass line with a fermata over the final note.

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 94, 95, and 96. The key signature is B-flat major (two flats). The woodwind section (Flute, Bassoon, French Horn, Trombone) and piano/harp section (Piano, Harp) are currently silent, indicated by rests on their staves. The string section is active: Violin I and Violin II play melodic lines with various note values and slurs; Viola plays a rhythmic eighth-note pattern with accents; Violoncello and Contrabass play sustained, low-frequency notes with accents.

97

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

100 rit.

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

ff

104

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 104, 105, and 106. The score is for a full orchestra. Measures 104 and 105 are marked with a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). Measure 106 is marked with a 3/4 time signature and a key signature of one sharp (F major or D minor). The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tba.), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The woodwinds and strings are mostly silent in measures 104 and 105, with some activity in measure 106. The piano and harp play a rhythmic accompaniment of eighth notes. The viola and cello play a steady eighth-note accompaniment. The contrabass plays a simple bass line with some dynamics markings like *v* and *>*.

Musical score for page 107, featuring the following instruments:

- Fl. (Flute)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Tba. (Trombone)
- Pno. (Piano)
- Hrp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Contrabass)

The score is in 3/4 time and B-flat major. The woodwinds (Flute, Bassoon, French Horn, Trombone) are currently silent. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and piano/harp are active. The piano part features a melodic line with eighth and sixteenth notes, while the harp provides a harmonic accompaniment. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Contrabass provides a steady bass line with some sustained notes.

110

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

fff

Flute

A Viold in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

The musical score is written for a single flute part in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into four systems of music:

- System 1:** Measures 1-21. It begins with a tempo marking of $\text{♩} = 90$. The first measure contains a whole rest, followed by a series of quarter notes. The dynamic marking *ff* (fortissimo) is placed at the end of the system.
- System 2:** Measures 22-33. It starts at measure 35. The tempo changes to $\text{♩} = 120$. The music consists of eighth notes and sixteenth notes. A dynamic marking ff is present. The system concludes with a tempo change to $\text{♩} = 90$ and a measure rest.
- System 3:** Measures 34-49. It starts at measure 35. The tempo is $\text{♩} = 90$. The music features a complex rhythmic pattern of sixteenth notes. The system ends with a measure rest.
- System 4:** Measures 50-59. It starts at measure 82. The tempo is $\text{♩} = 90$. The music continues with the sixteenth-note pattern. The system concludes with a tempo change to $\text{rit. } \text{♩} = 110$ and a final measure rest.

Bassoon

A Viold in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Bassoon

♩ = 90 21 ♩ = 120 7 ♩ = 90

Bsn.

41 33 ♩ = 110 29 rit. 9

Horn in F

A Viold in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Horn in F

$\text{♩} = 90$ **22** $\text{♩} = 120$ *f*

F Hn.

$\text{♩} = 90$ **33** $\text{♩} = 110$ **6**

F Hn.

19 rit. **9**

Tuba

A Viold in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Tuba

♩ = 90
22
♩ = 120
ff

Tba.

31
7
♩ = 90
33
♩ = 110
6

Tba.

80
19
rit.
9

Piano

A Viod in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

♩ = 90

14

Piano

19

♩ = 120

Pno.

24

Pno.

28

Pno.

32

7 33 29 rit.

♩ = 90 110

Pno.

105

Pno.

Musical score for piano (Pno.) in 8/8 time, measures 105-108. The key signature is B-flat major. The right hand (treble clef) plays a steady eighth-note melody. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

109

Pno.

Musical score for piano (Pno.) in 8/8 time, measures 109-112. The key signature is B-flat major. The right hand (treble clef) plays a steady eighth-note melody. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

Harp

A Viod in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Harp

$\text{♩} = 90$

Hrp.

Hrp.

Hrp.

$\text{♩} = 120$

Hrp.

29

Hrp.

33

Hrp.

7 16

7 16

f

$\text{♩} = 90$

62

Hrp.

68

Hrp.

2 29

2 29

$\text{♩} = 110$

103

Hrp.

rit.

107

Hrp.

Violin I

A Viold in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Violin I

$\text{♩} = 90$
14

Vln. I

21

$\text{♩} = 120$

Vln. I

33

$\text{♩} = 90$

f

Vln. I

49

mf

Vln. I

65

$\text{♩} = 110$ pizz.
6

Vln. I

82

2 arco
f

Vln. I

91

Vln. I

98

8
rit.

Violin II

A Viold in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Violin II $\text{♩} = 90$
14

Vln. II $\text{♩} = 120$
22 *mp*

Vln. II $\text{♩} = 90$
38 *f*

Vln. II
54 *mf*

Vln. II $\text{♩} = 110$
70

Vln. II
78

Vln. II $\text{♩} = 90$
83 *f*
2

Vln. II
91

Vln. II *rit.*
99 8

Viola

A Viold in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

♩ = 90 *pizz.*

6

11

16

21 *J = 120*


27

32 *J = 90*
arco
f

51
mf

67 *J = 110*
4

80
f

84
Vla. 

88
Vla. 

92
Vla. 

96
Vla. 

100
Vla. 

104
Vla. 

108
Vla. 

Violoncello

A Vioid in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

J = 90

Violoncello

5

Vlc.

10

Vlc.

15

Vlc.

20

Vlc. *J* = 120

26

Vlc.

31

Vlc. *J* = 90

f

43

Vlc.

60

Vlc. *mf* *J* = 110

f

77

Vlc. *ff*

93 rit.

Vlc.

105

Vlc.

109

Vlc.

fff

Contrabass

A Vioid in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

$\text{♩} = 90$

Contrabass

16

$\text{♩} = 120$

Cbs.

32

$\text{♩} = 90$

Cbs.

48

Cbs.

65

$\text{♩} = 110$

Cbs.

82

Cbs.

98

rit.

Cbs.