

Benjamin Basford

États-Unis

Viod in the Daerm (Dedicated to Soon Hee Newbold)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre :	Viod in the Daerm [Dedicated to Soon Hee Newbold]
Compositeur :	Basford, Benjamin
Droit d'auteur :	Public Domain
Instrumentation :	Harpe et Cordes
Style :	Contemporain
Commentaire :	Avec bientôt Hee Newbold faisant partie de la raison qui m'a inspiré pour écrire de la musique orchestrale, cette pièce lui est dédiée. Le vide dans le rêve est situé entre deux mondes, avec vous, flottant entre eux dans une sphère de noirceur, mais ce n'est pas sombre. Vous pouvez sentir leur présence, mais vous ne les voyez pas (car ils ne sont pas une chose matérielle). Mais tout autour de vous, vous êtes entouré de mystère, l'obscurité et cur... (la suite en ligne)

Benjamin Basford sur free-scores.com

Interdiction de diffusion sur d'autres sites Web.



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Score

free-scores.com

A Viod in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

$\text{♩} = 90$

Flute

Bassoon

Horn in F

Tuba

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

5

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

9

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (Bsn.), F Horn (F Hn.), Double Bass (Tba.), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vlc.), and Bass (Cbs.). The score is in common time and uses a key signature of one flat (B-flat). The piano staff is grouped by a brace. The harp staff features a unique rhythmic pattern with eighth-note pairs and sixteenth-note pairs. The bassoon and double bass staves are mostly silent. The flute, violin, cello, and bass sections provide harmonic support with sustained notes.

13

A musical score page featuring ten staves. From top to bottom, the instruments are: Flute (Fl.), Bassoon (Bsn.), F Horn (F Hn.), Double Bass (Tba.), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vlc.), and Bass (Cbs.). The score is in common time and includes a key signature of one flat. Measures 1 through 8 show mostly rests. Measures 9 through 13 begin with rests, followed by active musical patterns. The piano and harp start with eighth-note chords in measure 9. The harp continues with sixteenth-note patterns in measures 10-13. The violin parts begin with eighth-note patterns in measure 10. The cello and bass provide harmonic support with sustained notes and eighth-note patterns.

17

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

20

J = 120

Fl.

Bsn.

F Hn.

Tba.

Pno. *ff*

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

24

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

28

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

32

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

ff

f

mp

f

37

J = 90

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

A musical score for orchestra and piano, page 37. The score includes parts for Flute, Bassoon, French Horn, Double Bass, Piano, Harp, Violin I, Violin II, Cello, Bassoon, and Piano. The tempo is marked J = 90. The score shows various musical phrases with dynamics like forte (f) and accents. Measures 37 through 42 are shown, with measure 42 ending with a repeat sign and a double bar line.

44

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

57

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

63

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

68

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tba.), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vlc.), and Double Bass (Cbs.). The score is in common time and key signature of one flat. Measures 1 through 6 show all parts resting. Measure 7 begins with the harp and piano playing eighth-note patterns. Measures 8 through 10 show the violins, viola, and cello playing sustained notes with grace notes above them. Measures 11 through 13 show the bassoon, double bass, and piano providing harmonic support. Measures 14 through 16 feature the flute, bassoon, and harp playing eighth-note patterns. Measures 17 through 19 show the violins, viola, and cello playing sustained notes with grace notes above them. Measures 20 through 22 show the bassoon, double bass, and piano providing harmonic support. Measures 23 through 25 feature the flute, bassoon, and harp playing eighth-note patterns.

74

 $\text{♩} = 110$

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

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79

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

f

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tba.), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vlc.), and Double Bass (Cbs.). The score is numbered 79 at the top left. The Flute staff has a treble clef and a key signature of one flat. The Bassoon, French Horn, Trombone, and Double Bass staves have bass clefs and key signatures of one flat. The Piano and Harp staves are grouped together by a brace and have treble and bass clefs with key signatures of one flat. The Violin I, Violin II, Viola, and Cello staves have treble and bass clefs with key signatures of one flat. The Double Bass staff has a bass clef and a key signature of one flat. The Violin I staff includes a 'pizz.' instruction above the notes. The Viola staff includes a dynamic 'f' (fortissimo) instruction below the notes. The Double Bass staff includes a 'v' symbol below the notes.

82

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

85

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I arco *f*

Vln. II

Vla. *f* *ff*

Vlc. > *ff*

Cbs. >

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Double Bass (Tba.), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vlc.), and Bassoon (Cbs.). The score is numbered 85 at the top left. The first six staves (Flute, Bassoon, French Horn, Double Bass, Piano, and Harp) have rests throughout the measures shown. The Violin I staff begins with a dynamic marking 'f' and then transitions to 'ff'. The Violin II staff begins with a dynamic marking 'ff'. The Cello staff begins with a dynamic marking 'ff'. The Double Bass staff begins with a dynamic marking 'ff'. Measure lines are present between the staves, and measure numbers are indicated by vertical tick marks on the first and third measure lines.

88

Musical score for orchestra and piano, page 88. The score includes parts for Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Double Bass (Tba.), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vlc.), and Bass (Cbs.). The piano part is split into two staves. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support.

91

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Double Bass (Tba.), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vlc.), and Double Bass (Cbs.). The score is numbered 91 at the top left. The piano and harp staves are grouped together by a brace. The violins, viola, cello, and double bass staves are also grouped by braces. The bassoon staff is grouped with the flute and French horn staves. The double bass staff is grouped with the bassoon and double bass staves. The violins play a melodic line with eighth and sixteenth notes. The viola and cello provide harmonic support with sustained notes and rhythmic patterns. The double bass provides the bassline.

94

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

97

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tba.), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vlc.), and Double Bass (Cbs.). The score is numbered 97 at the top left. The piano and harp staves are grouped together by a brace. The violins, viola, cello, and double bass staves are also grouped by braces. The flute, bassoon, and French horn staves are ungrouped.

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

100

rit.

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

The musical score consists of ten staves. The first five staves (Flute, Bassoon, French Horn, Double Bass, and Piano) have rests throughout the measures. The next three staves (Harp, Violin I, and Violin II) begin with rests and then play eighth-note patterns. The last two staves (Cello and Bass) play sustained notes with slurs.

104

A musical score page featuring ten staves. The top four staves (Flute, Bassoon, F Horn, Double Bass) have rests. The piano and harp staves begin with eighth-note patterns. The violin and viola staves have sixteenth-note patterns. The cello and bass staves show sustained notes with slurs.

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

107

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

110

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Flute

A Viod in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

The musical score for Flute consists of four staves of music. Staff 1 (measures 21-24) starts at $\text{J} = 90$ with a 4/4 time signature, followed by a dynamic *ff*. Staff 2 (measures 35-38) starts at $\text{J} = 120$, followed by a dynamic $\text{J} = 90$ and measure 33. Staff 3 (measures 80-83) starts at $\text{J} = 110$. Staff 4 (measures 82-85) starts at $\text{J} = 90$ and ends with a ritardando (rit.) to measure 9.

Bassoon

A Viod in the Daerm

Dedicated To: Soon Hee Newbold

Basford, Benjamin

Bassoon

$\text{J} = 90$ **21**

$\text{J} = 120$

Bassoon

41

Bsn.

33

$\text{J} = 110$

29

rit.

9

Horn in F

A Viod in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Horn in F

f

F Hn.

34

33

6

F Hn.

80

19

rit.

9

Tuba

A Viod in the Daerm

Dedicated To: Soon Hee Newbold

Basford, Benjamin

Tuba

$\text{♩} = 90$ **22** $\text{♩} = 120$

ff

Tba.

31

7

$\text{♩} = 90$ **33** $\text{♩} = 110$

6

Tba.

80

19

rit. **9**

Piano

A Viod in the Daerm

Dedicated To: Soon Hee Newbold

Basford, Benjamin

Piano

$\text{♩} = 90$

14

Pno.

19

$\text{♩} = 120$

Pno.

24

Pno.

28

Pno.

32

$\text{♩} = 90$ **33** $\text{♩} = 29$ rit.

33 **29**

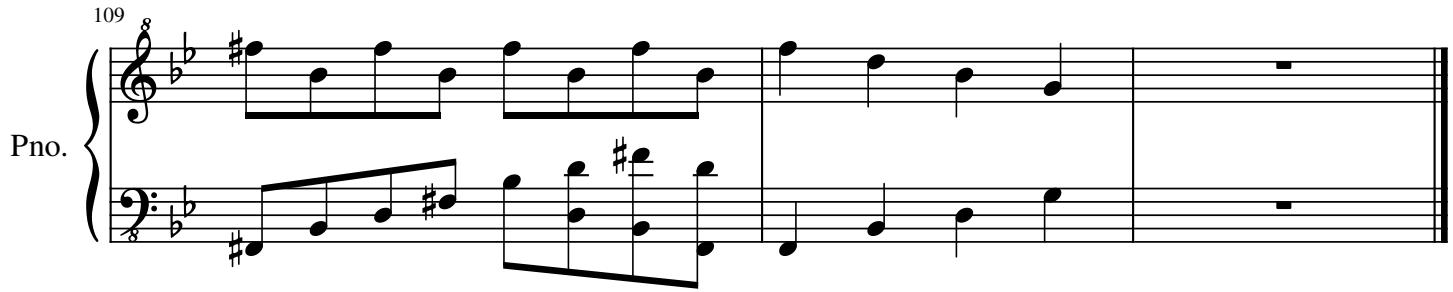
105

Pno.



109

Pno.



Harp

A Viod in the Daerm

Dedicated To: Soon Hee Newbold

Basford, Benjamin

J = 90

This section shows the first eleven measures of the harp part. The tempo is marked *J = 90*. The music is in common time, with a key signature of one flat. The harp's role consists of two parts: a treble clef part and a bass clef part. The treble part features eighth-note patterns with grace notes, while the bass part provides harmonic support with sustained notes and simple eighth-note patterns.

12

This section shows measures 12 through 17 of the harp part. The tempo remains at *J = 90*. The treble and bass parts continue their respective eighth-note and sustained-note patterns, maintaining the harmonic and rhythmic flow established in the previous measures.

16

This section shows measures 18 through 23 of the harp part. The tempo is still *J = 90*. The musical style remains consistent, with the harp providing harmonic support and melodic interest through its two-part treble and bass voices.

20

J = 120

This section shows measures 24 through 29 of the harp part, with the tempo increasing to *J = 120*. The complexity of the patterns increases, particularly in the treble part, which now includes sixteenth-note figures and more intricate grace-note patterns.

25

This section shows measures 30 through 35 of the harp part. The tempo is *J = 120*. The patterns continue to develop, with the harp's two voices working together to create a rich harmonic texture.

29

Hrp.

Measures 29-32: Treble and bass staves. Key signature changes from B-flat to A major. The treble staff has eighth-note patterns, and the bass staff has eighth-note patterns.

33

Hrp.

7 $\text{♩} = 90$ **16**

7 **16** *f*

Measures 33-36: Treble and bass staves. Key signature changes from B-flat to A major. Measure 33 starts with a half note (B-flat) followed by a dotted half note (A). Measure 34 starts with a half note (A). Measure 35 starts with a half note (A). Measure 36 starts with a half note (A).

62

Hrp.

Measures 62-65: Treble and bass staves. Key signature changes from B-flat to A major. The treble staff has eighth-note patterns, and the bass staff has eighth-note patterns.

68

Hrp.

$\text{♩} = 110$

2 **29**

2 **29**

Measures 68-71: Treble and bass staves. Key signature changes from B-flat to A major. Measure 68 starts with a half note (B-flat) followed by a dotted half note (A). Measure 69 starts with a half note (A). Measure 70 starts with a half note (A). Measure 71 starts with a half note (A).

103

Hrp.

rit.

Measures 103-106: Treble and bass staves. Key signature changes from B-flat to A major. The treble staff has eighth-note patterns, and the bass staff has eighth-note patterns.

107

Hrp.

Measures 107-110: Treble and bass staves. Key signature changes from B-flat to A major. The treble staff has eighth-note patterns, and the bass staff has eighth-note patterns.

Violin I

A Viod in the Daerm

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Basford, Benjamin

J = 90

14

Violin I

Violin I

J = 120

21

Vln. I

Vln. I

J = 90

33

Vln. I

f

Vln. I

49

Vln. I

mf

Vln. I

65

Vln. I

J = 110 pizz.

6

Vln. I

82

Vln. I

arco

2

f

Vln. I

91

Vln. I

Vln. I

98

Vln. I

rit.

8

Vln. I

Violin II

A Viod in the Daerm

Dedicated To: Soon Hee Newbold

Basford, Benjamin

J = 90 **14**

Violin II

22 *J = 120*

Vln. II

38 *J = 90*

Vln. II

54

Vln. II

70 *J = 110*

Vln. II

78

Vln. II

83

Vln. II

91

Vln. II

99

Vln. II

rit.

8

Viola

A Viod in the Daerm

Dedicated To: Soon Hee Newbold

Basford, Benjamin

J = 90 pizz.

Viola

6

Vla.

11

Vla.

16

Vla.

21

Vla.

27

Vla.

32

Vla.

51

Vla.

67

Vla.

80

Vla.

J = 120

mf

f

arco

J = 90

J = 110

f

84

Vla.

88

Vla.

92

Vla.

96

Vla.

100

Vla.

rit.

104

Vla.

108

Vla.

Violoncello

A Viod in the Daerm

Dedicated To: Soon Hee Newbold

Basford, Benjamin

$\text{♩} = 90$

Violoncello



5

Vlc.



10

Vlc.



15

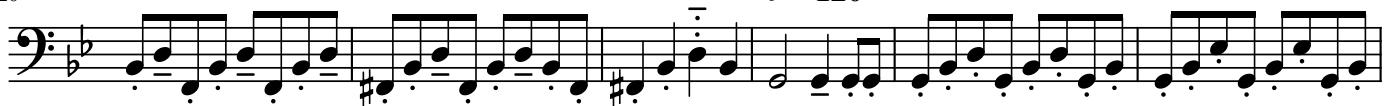
Vlc.



20

$\text{♩} = 120$

Vlc.



26

Vlc.



31

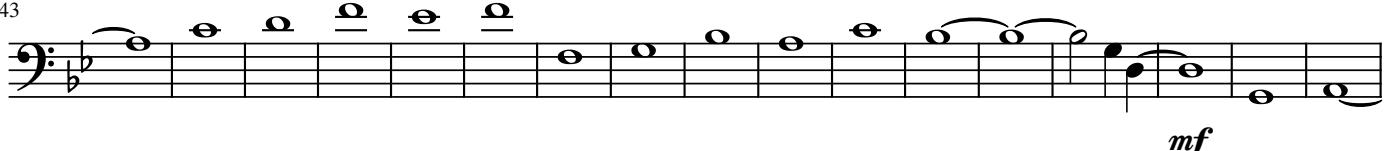
$\text{♩} = 90$

Vlc.



43

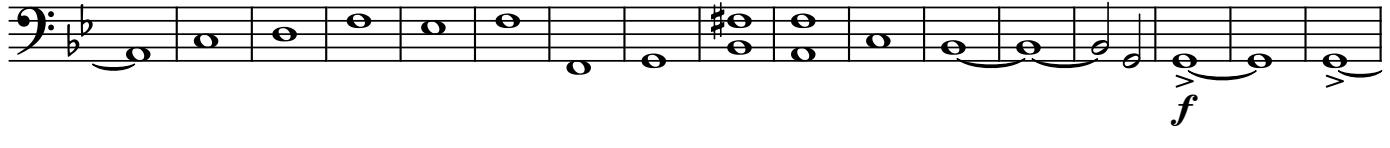
Vlc.



60

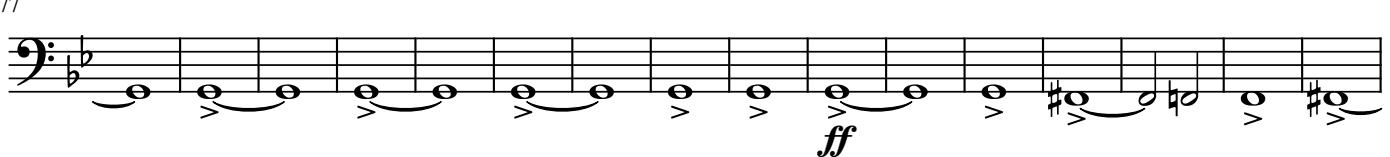
$\text{♩} = 110$

Vlc.



77

Vlc.



93

Vlc.

rit.

105

Vlc.

109

Vlc.

fff

Contrabass

A Viod in the Daerm

Dedicated To: Soon Hee Newbold

Basford, Benjamin

$\text{♩} = 90$

Contrabass

16

$\text{♩} = 120$

Cbs.

32

$\text{♩} = 90$

Cbs.

48

Cbs.

65

$\text{♩} = 110$

Cbs.

82

Cbs.

98

rit.

Cbs.