



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

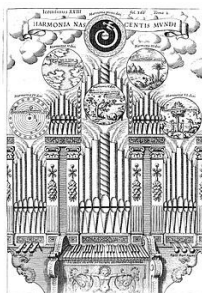
More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Site Internet:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## A propos de la pièce



**Titre:** FUGA in Sib  
[from MUSICA UNIVERSALE ARMONICO PRATICA]  
**Compositeur:** Basili, Andrea  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue, Clavecin  
**Style:** Classique

## MAURIZIO MACHELLA sur [free-scores.com](http://free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_giordaniello.htm](http://www.free-scores.com/partitions_gratuites_giordaniello.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# Fuga per Organo o Clavicembalo

Andrea Basili

(1705-1777)

a cura di Maurizio Machella

1 (Allegro)

Tratta da:  
Musica Universale  
Armonico Pratica

4

7

10

13

16

19

Musical score for measures 19-20. The piece is in a minor key with a 3/4 time signature. Measure 19 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measure 20 continues this texture with some melodic variation in the right hand.

21

Musical score for measures 21-22. Measure 21 shows a more active right hand with sixteenth-note patterns. Measure 22 features a prominent trill in the right hand and a bass line with some rests.

24

Musical score for measures 24-25. Measure 24 has a melodic line in the right hand with accents. Measure 25 continues with a similar melodic line and a steady bass line.

27

Musical score for measures 27-28. Measure 27 features a melodic line in the right hand with some grace notes. Measure 28 continues with a similar texture and a steady bass line.

29

*stretta*

Musical score for measures 29-31. Measure 29 has a melodic line in the right hand with accents. Measure 30 features a trill in the right hand. Measure 31 continues with a similar texture and a steady bass line.

32

(Adagio)

Musical score for measures 32-34. Measure 32 features a melodic line in the right hand with a trill. Measure 33 continues with a similar texture. Measure 34 is a final measure with a sustained chord in the right hand and a steady bass line.