

Mwa Mpata Ya Nzambe

(Agnus Dei)

Harmonisation: Audry KABASELE

Texte & Musique: Jojo BASOLA

$\text{♩} = 60$

Soprano: Mwa mpa-ta ya Nza - mbe o-ko - lo - ngo - la ma - su - mu ma ba -

Alto: Mwa mpa-ta ya Nza - mbe o-ko - lo - ngo - la ma - su - mu ma ba -

Ténor: Mwa mpa-ta ya Nza - mbe o-ko-lo-ngo-la ma - su - mu ma ba

Bass: Mwa mpa-ta ya Nza - mbe o-ko - lo - ngo - la ma - su - mu ma ba -

$\text{♩} = 4$

S.: to 1.2.Yo - ke-la bi - so ma - wa yo - ke-la bi - so
3.Pe - sa bi - so bo - bo-to pe - sa bi - so

A.: to 1.2.Yo - ke-la bi - so ma - wa yo - ke-la bi - so
3.Pe - sa bi - so bo - bo-to pe - sa bi - so

T.: to 1.2.Yo - ke-la bi - so ma - wa yo - ke-la bi - so
3.Pe - sa bi - so bo - bo-to pe - sa bi - so bo -

B.: to 1.2.Yo - ke-la bi - so ma - wa yo - ke-la bi - so
3.Pe - sa bi - so bo - bo-to pe - sa bi - so bo -

2

8

S. 1. 2.

ma - wa
bo - bo - to ma - bo - - wa to

A. ma - wa bo - to ma - wa bo - to

T. ma - wa to ma - wa bo - to

B. ma - wa to ma - wa bo - to

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is G major (one sharp). The time signature is 2/4. The score is divided into two sections, 1. and 2., by vertical bar lines. The vocal parts are: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'ma - wa' (Soprano), 'bo - bo' (Alto), 'to' (Tenor), 'ma - bo' (Bass), 'bo - -' (Soprano), 'wa' (Alto), 'to' (Tenor). The lyrics are repeated in section 2.