



# Banana Bat

Arrangeur, Compositeur, Interprete, Professeur

Hongrie

## A propos de l'artiste

Page artiste : [www.free-scores.com/partitions\\_gratuites\\_bananabat.htm](http://www.free-scores.com/partitions_gratuites_bananabat.htm)

## A propos de la pièce



**Titre :** Mary Had A Little Lamb [Piano/Beginner]  
**Compositeur :** Bat, Banana  
**Arrangeur :** Bat, Banana  
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**Instrumentation :** Piano seul  
**Style :** Enfants

Banana Bat sur [free-scores.com](http://free-scores.com)



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# Mary Had A Little Lamb

[Piano/Beginner]

Arrangement: [www.BananaBat.com](http://www.BananaBat.com)

3

Ma- ry had a lit- tle lamb lit- tle lamb lit- tle lamb

5 1 3 5 1 2 5 1 3

Detailed description: This block contains the first three measures of the song. The music is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a simple accompaniment of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Fingerings are indicated by numbers 1-5 below the notes.

5

Ma- ry had a lit- tle lamb its fierce was white as snow

Detailed description: This block contains measures 4 through 7. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment remains the same as in the previous block.

9

3

Eve- ry-where that Ma- ry went Ma- ry went Ma- ry went

Detailed description: This block contains measures 8 through 11. The melody features a triplet of eighth notes: G4, A4, B4, followed by quarter notes: C5, B4, A4, G4. The accompaniment continues with the same pattern.

13

Eve- ry-where that Ma- ry went the lamb was sure to go

8

Detailed description: This block contains the final four measures of the song. The melody concludes with quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4. The accompaniment ends with a final chord of G2, B1, D2, E2. A double bar line is present at the end of the piece.