



Zacle Isaac Batena

Arrangeur, Compositeur, Interprete, Editeur

Rép. Démocratique du Congo

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A propos de la pièce



Titre : Saint Rocher
Compositeur : Batena, Zacle Isaac
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Saint rocher

District Apostolique de Kananga

Zacle Isaac BATENA

$\text{♩} = 80$

Soprano
Alto

Ténor
Basse

Saint ro- cher de mon sa- lut, vers toi, je m'en fuis.

The first system of the musical score is for the Soprano and Alto parts. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 80. The lyrics are: "Saint ro- cher de mon sa- lut, vers toi, je m'en fuis." The music consists of a series of chords and single notes, with some notes beamed together.

5

S.
A.

T.
B.

Com- ble mon coeur souil- lé je sais que rien ne peut, Sei-

The second system of the musical score is for the Soprano and Alto parts. It starts at measure 5. The lyrics are: "Com- ble mon coeur souil- lé je sais que rien ne peut, Sei-". The music continues with chords and single notes, maintaining the same key signature and time signature.

9

S.
A.

T.
B.

gneur, me blan- chir si ce n'est ton saint par- don.

The third system of the musical score is for the Soprano and Alto parts. It starts at measure 9. The lyrics are: "gneur, me blan- chir si ce n'est ton saint par- don." The music continues with chords and single notes, maintaining the same key signature and time signature.

12

S.
A.

T.
B.

Cou- vre- moi de l'é- ter- nel et di- vin sa- lut du ciel.

The fourth system of the musical score is for the Soprano and Alto parts. It starts at measure 12. The lyrics are: "Cou- vre- moi de l'é- ter- nel et di- vin sa- lut du ciel." The music concludes with a double bar line and repeat dots. The key signature and time signature remain consistent.