



Jean-Paul Baty

Canada, Outremont

Suite Vendéenne 3) gigue

A propos de l'artiste

Organiste depuis la retraite en 2000, j'ai été également Ténor et chef de chœur. Compositeur et arrangeur surtout pour chœur et divers instruments.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-paul-baty.htm

A propos de la pièce

Titre : Suite Vendéenne 3) gigue
Compositeur : Baty, Jean-Paul
Arrangeur : Baty, Jean-Paul
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Editeur : Baty, Jean-Paul
Instrumentation : Orchestre de chambre

Style : Baroque

Jean-Paul Baty sur [free-scores.com](https://www.free-scores.com)



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GIGUE

Allegro

Jean-Paul Bâty

The musical score is written for a chamber ensemble. The Flute part begins with a melody marked *mf*, followed by a section marked *mp* and another marked *mf*. The Violin I part starts with a rest, then enters with a melody marked *mp*, featuring trills (*tr*) and a section marked *p*. The Violin II part also starts with a rest, then enters with a melody marked *mp*. The Viola part starts with a rest, then enters with a melody marked *mp*. The Cello part starts with a rest, then enters with a melody marked *mp*. The Contrabass part starts with a rest, then enters with a melody marked *mp*. The Bassoon part starts with a rest, then enters with a melody marked *mp*. The Clavecin part starts with a rest, then enters with a melody marked *p*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

[Title]

2
10

Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Bsn. 



This musical score page features seven staves. The Flute (Fl.) staff at the top begins with a dynamic of *mf* and a *p* dynamic later. The Violin I (Vln. I) and Violin II (Vln. II) staves both start with *mf* dynamics. The Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bassoon (Bsn.) staves all begin with *mf* dynamics. The Piano (P) part is shown in a grand staff with both treble and bass clefs. The score includes various musical notations such as accents (>), hairpins, and trills (tr).

Fl. *p*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Bsn. *mp*

Musical score for Flute (Fl.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bassoon (Bsn.), and Piano. The score is in 4/4 time and features dynamic markings such as *mp* and *p*. The Flute part includes a trill (*tr*) in the second measure. The Piano part consists of chords and arpeggiated figures. The score is numbered 37 at the beginning of each staff.

[Title]

6

46

Fl.

Flute staff with musical notation. Dynamics include *mp* and *mf*.

Vln. I

46

Violin I staff with musical notation. Dynamics include *p*, *mp*, and *mf*.

Vln. II

Violin II staff with musical notation. Dynamics include *p* and *mf*.

Vla.

Viola staff with musical notation. Dynamic includes *mp*.

Vc.

Violoncello staff with musical notation. Dynamic includes *mp*.

Cb.

46

Contrabass staff with musical notation. Dynamic includes *mp*.

Bsn.

46

Bassoon staff with musical notation. Dynamic includes *mp*.

46

Piano right hand staff with musical notation.

46

Piano left hand staff with musical notation.

This musical score page features seven staves. The top six staves are for woodwinds: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom two staves are for the Piano (Pn.). The music is in a key with one flat (B-flat) and a common time signature. The score begins at measure 55. The Flute part includes a trill (tr) in measure 64. Dynamic markings include *mp* (mezzo-piano) in measures 64 and 65. The Piano part provides harmonic support with chords and moving lines in both hands.

[Title]

8

65

Fl.



65

tr

tr

Vln. I



Vln. II



Vla.



Vc.



65

Cb.



65

Bsn.



65



65



Musical score for a symphony orchestra, starting at measure 74. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bassoon (Bsn.), and Piano (P). The key signature is one flat (B-flat major or D minor). The score features various musical notations including dynamics (mp, p), articulation (>), and phrasing slurs. The piano part is written in grand staff notation.

10

[Title]

83

tr

mf

p

pp

Fl.

83

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

83

Cb.

pp

83

Bsn.

pp

83

83