

# Camp Fire

Am

More lyrics and more formats, such as  
mp3, mid, MusicXML, MuseScore,  
pdf, doc, etcetera, at  
[www.Steven-Stanley-Bayes.com/Scores.html](http://www.Steven-Stanley-Bayes.com/Scores.html)

Performance :

Steven Stanley Bayes

[www.youtube.com/watch?v=Pi\\_ueqgUXN4](http://www.youtube.com/watch?v=Pi_ueqgUXN4)

Steven Stanley Bayes

♩ = 100

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system includes an Electric Guitar part (marked *ff*) and an Acoustic Guitar part (marked *mf*). The second system includes an El. Guit. part and a Guit. part. The third system includes an El. Guit. part with first and second endings and a Guit. part. The lyrics are: "I am stay ing in the camp I am sparks are sim ply flying Ma ny placing wood in the fi i re And the stars are all a people sing and da a a nce The re is a lot of round Sitting, shin ing, look ing tired And the joy The re".

Electric Guitar *ff*

Acoustic Guitar *mf*

El. Guit.

Guit.

El. Guit. 1. 2.

Guit.

I am stay ing in the camp I am  
sparks are sim ply flying Ma ny  
placing wood in the fi i re And the stars are all a  
people sing and da a a nce The re is a lot of  
round Sitting, shin ing, look ing tired And the joy The re

11

El. Guit.

Electric guitar staff for measures 11-14, featuring a melodic line with eighth notes and a final half note.

is ro mace for all and all and all and all

Guit.

Acoustic guitar staff for measures 11-14, featuring a rhythmic accompaniment with eighth notes and a final chord.

15

El. Guit.

Electric guitar staff for measures 15-17, featuring a melodic line with eighth notes and a final half note.

And.the world goes o o on The Earth keep spi  
Un til one stops them By vi cious fo

Guit.

Acoustic guitar staff for measures 15-17, featuring a rhythmic accompaniment with chords and a dynamic marking *p*.

18

El. Guit.

Electric guitar staff for measures 18-20, featuring a melodic line with eighth notes and a final half note.

ning Where are they fro o om Noon e ca res  
oorce Un til one chains them On to the ra ils

Guit.

Acoustic guitar staff for measures 18-20, featuring a rhythmic accompaniment with chords and a dynamic marking *p*.

23

1. 2.

El. Guit.

Guit.

They will go on and on With the system  
One will go on and on

28

El. Guit.

Guit.

one enslaves Claiming all is natural With brain washing

32

El. Guit.

Guit.

one enclaves Ly ing truth but not the whole