

12 Progression Blues

Key of E

Steven Stanley Bayes

www.Steven-Stanley-Bayes.com/Scores.html

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Electric Guitar *ff* E7 A7

Acoustic Guitar *mp*

The tea cher said to write a twelve
All a round I see
The tea cher said when sla ve ry
The tea cher said to write a twelve

El. Guit. 3 E7 E7

Guit.

pro gre ssion I di dn't know
re gre ssion De pre ssion and
was o ver Them freed slaves wrote
pro gre ssion I di dn't know

5 A7 A7 E7

El. Guit.

whattwelve pro gre ssion was The tea cherwrote
 re ce ssion all a round So, how can I
 tw elve pro gre ssion blues But, I am poor,
 whattwelve pro gre ssion was The tea cherwrote

Guit.

8 E7 B7

El. Guit.

some chords and bars on pa per
 write a twelve pro gre ssion
 a drif ter and a ro ver
 some chords and bars on pa per

Guit.

10 A7 E7

El. Guit.

And I wrote this tw elve pro gre
 And walk tall with high li
 I ain't no free, I am a slave
 And I wrote this tw elve pro gre

Guit.

12

El. Guit.

B7

1. 2. E

Guit.

ssionblues
fted head
in feud
ssionblues

Detailed description of the musical score: The score is written for two guitar parts. The top staff is for an Electric Guitar (El. Guit.) and the bottom staff is for an Acoustic Guitar (Guit.). Both parts are in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The Electric Guitar part begins at measure 12 with a B7 chord. It features a melodic line with a dotted quarter note followed by an eighth note. The first ending (1.) consists of a whole note chord, and the second ending (2.) also consists of a whole note chord, both leading to an E chord. The Acoustic Guitar part provides a harmonic accompaniment with chords and melodic fragments. The lyrics are: 'ssionblues', 'fted head', 'in feud', 'ssionblues'.