

I Still Love You

Key of Am

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Steven Stanley Bayes

www.Steven-Stanley-Bayes.com/Scores.html

Steven Stanley Bayes

Electric Guitar

Acoustic Guitar

8

ff

O.girl,
You

I love you
do not answer

I
You

5

El. Guit.

Guit.

8

do love you
do not call

I
You

want you here
don'tcom puter

9

El. Guit.

Guit.

8

You
Don't

stay a way
stay at home

13

El. Guit.

Electric guitar staff for measures 13-14. The staff shows a melodic line in 8/8 time. Measure 13 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. Measure 14 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. A double bar line is placed after the first measure of each line.

I wrote you an e mail
You drink too much be er

I tex ted you text
W hys keyand wine

Guit.

Acoustic guitar staff for measures 13-14. Measure 13 contains a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. Measure 14 contains a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. A double bar line is placed after the first measure of each line.

16

El. Guit.

Electric guitar staff for measures 16-17. Measure 16 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. Measure 17 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. A double bar line is placed after the first measure of each line.

I tri ed to call you
Yousmoke pot a lot

Guit.

Acoustic guitar staff for measures 16-17. Measure 16 contains a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. Measure 17 contains a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. A double bar line is placed after the first measure of each line.

19

El. Guit.

Electric guitar staff for measures 19-20. Measure 19 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. Measure 20 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. A double bar line is placed after the first measure of each line.

Called your house in Texas
And go with them men

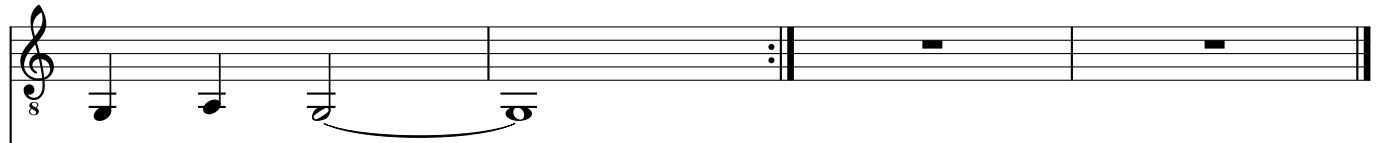
O.girl, I love you
I still love you

Girl,
I

Guit.

Acoustic guitar staff for measures 19-20. Measure 19 contains a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. Measure 20 contains a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note G4. A double bar line is placed after the first measure of each line.

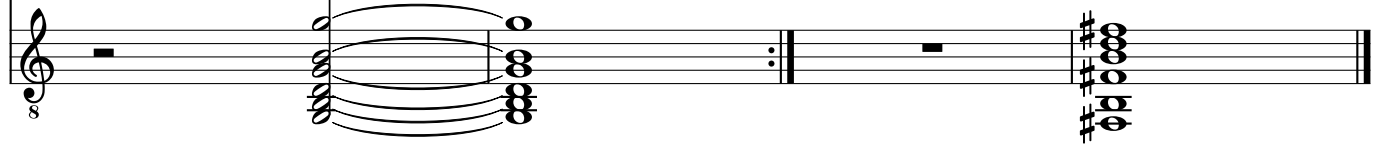
El. Guit.



Musical notation for Electric Guitar (El. Guit.) in treble clef. The staff begins with a treble clef and a common time signature 'C'. A small '8' is written below the first measure. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, with a slur extending from the B4 note in the first measure. The staff ends with a double bar line, a repeat sign, and two measures of whole rests.

I love you
still love you

Guit.



Musical notation for Acoustic Guitar (Guit.) in treble clef. The staff begins with a treble clef and a common time signature 'C'. A small '8' is written below the first measure. The first measure contains a whole rest. The second measure contains a whole note chord with notes G4, A4, B4, C5, D5, and E5, with a slur above it. The staff ends with a double bar line, a repeat sign, a measure of whole rest, and a final measure with a complex chord structure including notes G4, A4, B4, C5, D5, E5, F#5, and G#5.