



Marjorie Bazin

Arrangeur, Compositeur, Interprete

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A propos de l'artiste

J'ai 20 ans et ai fait 4ans de solfège et de guitare, 4 ans de piano. J'ai commencé la composition avec la Lorelei.

A propos de la pièce



Titre:	Juillet (Mes Saisons)
Compositeur:	Bazin, Marjorie
Arrangeur:	Bazin, Marjorie
Licence:	Marjorie Bazin © All rights reserved
Editeur:	Bazin, Marjorie
Instrumentation:	3 Violons, Violoncelle et Clavecin
Style:	Baroque

Marjorie Bazin sur [free-scores.com](http://www.free-scores.com)

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Mes Saisons

Juillet

Diaule

Lento

Violin

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

pp

pp

pp

f

7

espressivo

pp
crescendo *p* *f* *mp*

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Hch.

Detailed description: This is a page of a musical score for a string ensemble. It features six staves: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The key signature is two sharps (F# and C#). The Violin part starts with a rest for the first four measures, then plays a melodic line with a slur and the instruction 'espressivo'. Dynamic markings include 'pp' (pianissimo), 'crescendo', 'p' (piano), 'f' (forte), and 'mp' (mezzo-piano). The Violins 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a similar rhythmic accompaniment. The Harp part has a melodic line in the first three measures, followed by rests. The page is numbered '7' at the top left.

15

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Hch.

pp

ff

3 3 3

Detailed description: This is a page of a musical score for a string ensemble and harp. The score begins at measure 15. The Violin (Vln.) part features a melodic line with eighth and sixteenth notes, ending with a long note. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) parts play a steady eighth-note accompaniment. The Viola (Vlas.) and Violoncello (Vlcs.) parts play a similar eighth-note accompaniment. The Harp (Hch.) is mostly silent, with a final section of three triplets marked *ff* (fortissimo) in the last measure. The key signature has two sharps (F# and C#), and the time signature is 3/4.

21

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

p *f* *mf*

3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a string ensemble and harp. The score is in G major (one sharp) and 4/4 time. It begins at measure 21. The Violin part (Vln.) starts with a half note G4, followed by a half note A4, and then a melodic line of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts play a steady eighth-note accompaniment: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Viola (Vlas.) and Cello (Vlcs.) parts play a similar eighth-note accompaniment: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Harp (Hch.) part features a melodic line in the right hand: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, and a rhythmic accompaniment in the left hand consisting of eighth-note triplets: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamic markings *p*, *f*, and *mf* are placed above the first, second, and third measures of the Violin part, respectively. The page number '21' is written at the top left of the staff.

29

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

mf

tr

tr

tr

tr

tr

tr

tr

tr

3

3

3

38

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

mp

tr

f

3

3

3

Detailed description: This is a page of a musical score for a string quartet and harp. The score begins at measure 38. The Vln. part starts with a whole rest followed by a series of half notes: G4, A4, B4, C5, B4, A4, G4. The Vlins. 1 and 2 parts play a rhythmic pattern of eighth notes. The Vlas. part plays a steady eighth-note accompaniment. The Vlcs. part plays a similar eighth-note accompaniment. The Hch. part features a melodic line with triplets and trills, and a bass line with chords. Dynamics include *mp* and *f*. The key signature has two sharps (F# and C#).

47

Vln. *mf*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch. *mp*

The musical score consists of six staves. The top staff is for Violin (Vln.) in treble clef, starting with a half note G4, followed by a half note A4, and then a triplet of eighth notes (B4, C5, D5) with a slur. The dynamic is *mf*. The second staff is for Violins 1 (Vlins. 1) in treble clef, playing a steady eighth-note accompaniment. The third staff is for Violins 2 (Vlins. 2) in treble clef, also playing a steady eighth-note accompaniment. The fourth staff is for Viola (Vlas.) in bass clef, playing a steady eighth-note accompaniment. The fifth staff is for Violoncello (Vlcs.) in bass clef, playing a steady eighth-note accompaniment. The sixth staff is for Harp (Hch.) in grand staff (treble and bass clefs). It begins with a trill (tr) on G4, followed by a triplet of eighth notes (A4, B4, C5), and then a series of triplets of eighth notes (D5, E5, F6) with a slur. The dynamic is *mp*.

52

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Hch.

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 52. The score is written in D major (two sharps) and 4/4 time. It features six staves: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The Violin part begins with a fermata on a half note, followed by a triplet of eighth notes and a half note. The Violin 1 and 2 parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a similar eighth-note accompaniment. The Harp part features a complex triplet pattern of eighth notes in the right hand and a simple eighth-note accompaniment in the left hand. The score is marked with a 'p' (piano) dynamic.

56

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 56. The score is written in D major (two sharps) and 4/4 time. It consists of six staves: Violin (Vln.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The Violin part begins with a whole rest, followed by a quarter rest, a dotted half note, and a whole note. The Violin 1 and Violin 2 parts play a steady eighth-note pattern. The Viola and Violoncello parts play a steady eighth-note pattern. The Harp part features a complex texture with triplets in the right hand and a simple eighth-note pattern in the left hand. The key signature is D major, and the time signature is 4/4.

60

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Hch.

p

p

p

p

mp

Detailed description: This is a page of a musical score for a string ensemble. It features six staves: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The music is in the key of D major (two sharps) and begins at measure 60. The Violin part starts with a half note. The Violin 1 and 2 parts play a rhythmic pattern of quarter notes. The Viola and Violoncello parts also play quarter notes. The Harp part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include piano (*p*) for the Violin, Violin 1, Violin 2, and Viola parts, and mezzo-piano (*mp*) for the Harp part.