



# van der Wal Reinier

Pays-Bas, Gouda

## Waltz, Opus 36 nr. 3

### A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu'à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_reinier-van-der-wal.htm](https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm)

### A propos de la pièce



**Titre :** Waltz, Opus 36 nr. 3

**Compositeur :** Beach, Amy Marcy

**Droit d'auteur :** free download

**Instrumentation :** 3 violoncelles (trio)

**Style :** Classique moderne

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# Waltz, Opus 36 nr. 3

Cantabile ♩ = 138

Amy Marcy Beach (1867 - 1944)

Arr. Reinier van der Wal

The musical score is arranged for three cellos (Cello 1, Cello 2, and Cello 3) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Cantabile' with a quarter note equal to 138 beats per minute. The score is divided into three systems of measures, each with a first-measure rest.

- System 1 (Measures 1-8):** Cello 1 starts with a half note G2 (mf), followed by a half note G2 (p), and then a half note G2 (mf). Cello 2 plays a rhythmic pattern of quarter notes. Cello 3 plays a rhythmic pattern of quarter notes.
- System 2 (Measures 9-16):** Cello 1 continues with a half note G2 (p), followed by a half note G2 (mf), and then a half note G2 (mf). Cello 2 and Cello 3 continue their rhythmic patterns.
- System 3 (Measures 17-25):** Cello 1 plays a half note G2 (p), followed by a half note G2 (mf), and then a half note G2 (mf). Cello 2 and Cello 3 continue their rhythmic patterns.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score concludes with a *f* dynamic marking at the end of measure 25.

33

mf f

mf

mf

Detailed description: This system contains measures 33 through 40. It features three staves in bass clef with a key signature of two flats. The first staff starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second staff also begins with mf. The third staff contains a complex melodic line with many slurs and ties.

41

mf f

mf f

mf f

Detailed description: This system contains measures 41 through 48. The first staff continues with mf and then f. The second staff starts with mf and then f. The third staff starts with mf and then f. The music features various slurs and ties across the staves.

49

p mf p

mf p

p mf

Detailed description: This system contains measures 49 through 56. The first staff starts with piano (p) and ends with p. The second staff starts with mf and ends with p. The third staff starts with p and ends with mf. The music includes slurs and ties.

57

f diminuendo rit.

f diminuendo rit.

f diminuendo rit.

Detailed description: This system contains measures 57 through 64. The first staff starts with f and includes markings for diminuendo and ritardando (rit.). The second staff starts with f and includes markings for diminuendo and rit. The third staff starts with f and includes markings for diminuendo and rit. The music concludes with slurs and ties.

65

*mf a tempo*

*p a tempo*

*p a tempo*

73

81

*p*

*mf*

*p*

89

*rit.*

*rit.*

*rit.*