

# Blues

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First system of musical notation for 'Blues'. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff are three guitar strings: Treble (T), Middle (A), and Bass (B). The fret numbers for each string are as follows:

T	4	5	5	3	1	4	5	5	3	2	1	4	5	3	5	3	0	3	1	2	1	3	1	2	0	2
A					2					2																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Second system of musical notation for 'Blues'. It continues the melody from the first system. The fret numbers for each string are as follows:

T	2	3	2	3	2	3	2	3	2	3	2	3	0	1	2	3	3	0	3	5	3	0	3	0	3	1	2	0	2
A															2														
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				

Third system of musical notation for 'Blues'. It concludes the piece with a double bar line. The fret numbers for each string are as follows:

T	0	0	3	0	1	3	3	1	3	1	1	2	0	2	1	2	0	2
A					2	(2)					2	(2)						
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0