



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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Italian publisher, researcher and organist.

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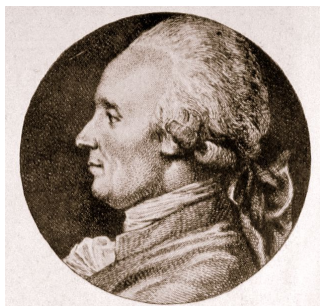
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A propos de la pièce



Titre: Elevation
[from "Messe en sol mineur pour Orgue"]

Compositeur: Beauvarlet Charpentier, Jean-Jacques

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Classique

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Elevation

dalla "Messe en sol mineur pour Orgue"

a cura di

Maurizio Machella

Jean-Jacques Beauvarlet-Charpentier
(1734 - 1794)



Afectuoso

positif

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff (treble clef) contains the main melodic line, featuring eighth and sixteenth notes, with a trill (tr) in measure 5. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

7

Musical notation for measures 7-12. Measure 7 begins with a trill (tr) in the upper staff. The lower staff includes the instruction "Gd. orgue" (Great Organ) in measure 10. The notation continues with complex rhythmic patterns and trills.

13

Musical notation for measures 13-18. The notation continues with intricate melodic and harmonic development, including trills and rapid passages in both staves.

219

Musical score for measures 219-223. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

24

positif

Musical score for measures 24-28. The right hand has a more active melodic line with slurs and grace notes. The left hand continues with a steady accompaniment. The word "positif" is written above the staff.

29

Gd. orgue

Musical score for measures 29-34. The right hand includes triplet markings over groups of three notes. The left hand has a consistent accompaniment. The word "Gd. orgue" is written below the staff.

35

positif Gd. orgue positif Gd. orgue

Musical score for measures 35-39. The right hand features a melodic line with grace notes and slurs. The left hand has a simple accompaniment. The words "positif" and "Gd. orgue" are written below the staff, alternating between measures.