

Fugue de l' Hymne de la Purification

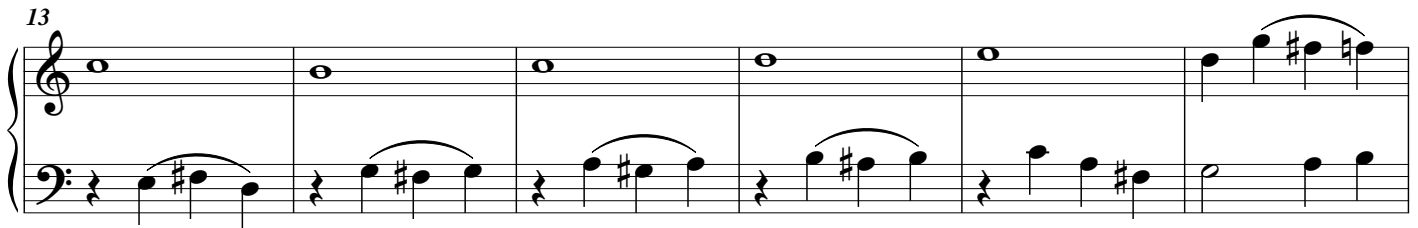
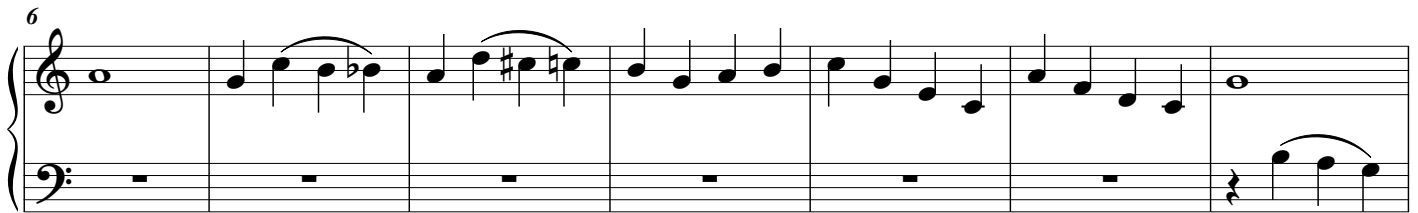
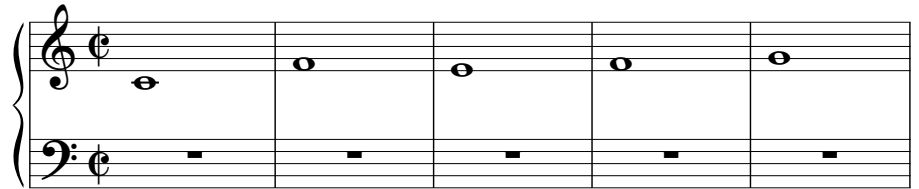
edited by
Maurizio Machella



Jean-Jacques
Beauvarlet-Charpentier
(1734-1794)

Ex Libris Maurizio Machella

JOURNAL D'ORGUE
à l'usage des Paroisses et Communautés Religieuses
Par Monsieur
CHARPENTIER
Organiste de l'Église de Paris, de la Paroisse Royale de St Paul et de l'Abbaye Royale de St Germain
N° 5.
Contenant
QUATRE HYMNES ;
Savoir pour la Circoucision, l'Épiphanie, la Purification et l'Annunciation.
Prix 4⁵ pour Paris et la Province, port mis par la Poste.
Le Prix de l'édition de ce Journal est de 4⁵ pour Paris et la Province, port mis.
A PARIS
Chez M. LEBLANC, N° 25 de la Rue de la Harpe, Successeur et Propriétaire du Fond de M.
DE LA CHAPELLE, Rue de la Harpe, N° 10.
Il n'est en France aucun autre ouvrage de Musique pour le Bas peuple, on trouve seulement le prix marqué sur chaque
Exemplaire, de quelques Auteurs, qui en ont écrit de Paris. Prix: 4⁵ pour Paris, 5⁵ pour la Province, et généralement
tout ce qui concerne la Musique en la France.



37

Musical score for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The bass staff provides a harmonic accompaniment with quarter and eighth notes, including some rests.

43

Musical score for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with various note values and ties. The bass staff continues the accompaniment with quarter notes and rests.

49

Musical score for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, some with ties, and a few moving notes. The bass staff has a more active line with eighth and sixteenth notes, including some rests.

55

Musical score for measures 55-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with quarter and eighth notes. The bass staff has a steady accompaniment of quarter notes.

61

Musical score for measures 61-66. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with quarter and eighth notes. The bass staff has a melodic line with quarter notes and rests. A *Red.* (ritardando) marking is placed below the bass staff in measure 64.

67

Musical score for measures 67-72. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with quarter and eighth notes. The bass staff has a melodic line with quarter notes and rests.

73 *tr*

79

85 *tr*
And.

91 *tr* *tr* *tr*

96 *tr* **Adagio**

Par Monsieur
CHARPENTIER

Organiste de l'Église de Paris, de la Chapelle Royale de St. Paul et de l'Abbaye Royale de St. Denis