



Erica Beay

Compositeur

États-Unis

A propos de l'artiste

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

Page artiste : www.free-scores.com/partitions_gratuites_ericabeay.htm

A propos de la pièce



Titre : Dream Lake for Recorder Trio

Compositeur : Beay, Erica

Droit d'auteur : Copyright © 2015 Erica Beay

Instrumentation : Flûte à bec Trio

Style : Classique moderne

Erica Beay sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Dream Lake

for Soprano, Alto, and Tenor Recorders

Erica Beay

$\text{♩} = 60$

Soprano Recorder

Alto Recorder

Tenor Recorder

Musical score for Soprano, Alto, and Tenor Recorders, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 6/8. The Soprano Recorder part begins with a repeat sign and a fermata, then plays a melodic line starting in measure 3 with a dynamic marking of *p*. The Alto Recorder part plays a continuous melodic line starting in measure 1 with a dynamic marking of *p*. The Tenor Recorder part plays a bass line starting in measure 1 with a dynamic marking of *mp*, featuring a sharp sign in measure 4. A dynamic marking of *p* appears at the end of the system.

S. Rec.

A. Rec.

T. Rec.

Musical score for Soprano, Alto, and Tenor Recorders, measures 6-10. The Soprano Recorder part continues with a melodic line, featuring a sharp sign in measure 7. The Alto Recorder part continues with a melodic line. The Tenor Recorder part continues with a bass line, featuring a sharp sign in measure 7. The dynamic marking *mp* is present at the beginning of the system.

S. Rec.

A. Rec.

T. Rec.

Musical score for Soprano, Alto, and Tenor Recorders, measures 11-15. The Soprano Recorder part continues with a melodic line, featuring a sharp sign in measure 12. The Alto Recorder part continues with a melodic line. The Tenor Recorder part continues with a bass line, featuring a sharp sign in measure 12. Dynamic markings of *mp* and *mf* are present throughout the system.

17

S. Rec.

A. Rec.

T. Rec.

mp *p*

mp *p*

mp *p*

22

S. Rec.

A. Rec.

T. Rec.

rit. *mp* *p*

rit. *mp* *p*

rit. *mp* *p*