



Erica Beay

Compositeur

États-Unis

A propos de l'artiste

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

Page artiste : www.free-scores.com/partitions_gratuites_ericabeay.htm

A propos de la pièce



Titre : Seaside Carnival - for Recorder Trio (SAT)

Compositeur : Beay, Erica

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Instrumentation : Flûte à bec Trio

Style : Classique moderne

Erica Beay sur free-scores.com



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Seaside Carnival

for Soprano, Alto, and Tenor Recorders

Erica Beay

Cheerfully ♩ = 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Musical score for Soprano, Alto, and Tenor Recorders, measures 1-4. The music is in 4/4 time and begins with a repeat sign. The Soprano Recorder part starts with a *mf* dynamic and features eighth-note patterns with accents. The Alto Recorder part starts with a *mp* dynamic and features quarter notes. The Tenor Recorder part starts with a *mp* dynamic and features quarter notes. Dynamics change to *f* and *mp* in measure 3, and *f* and *mp* in measure 4.

S. Rec.

A. Rec.

T. Rec.

Musical score for Soprano, Alto, and Tenor Recorders, measures 5-8. Measure 5 is marked with a '5' above the staff. The Soprano Recorder part has a *mf* dynamic. The Alto Recorder part has a *mf* dynamic. The Tenor Recorder part has a *mf* dynamic. A double bar line is present at the end of measure 8.

S. Rec.

A. Rec.

T. Rec.

Musical score for Soprano, Alto, and Tenor Recorders, measures 9-12. Measure 9 is marked with a '10' above the staff. The Soprano Recorder part has a *mf* dynamic. The Alto Recorder part has a *mf* dynamic. The Tenor Recorder part has a *mf* dynamic. The music continues with eighth-note patterns and accents.

14

S. Rec.

A. Rec.

T. Rec.

mf

mp

mp

18

S. Rec.

A. Rec.

T. Rec.

f *mp*

mf

f *mp*

mf

22

rit.

S. Rec.

A. Rec.

T. Rec.

rit.

rit.