



# Erica Beay

Compositeur

États-Unis

## A propos de l'artiste

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_ericabeay.htm](http://www.free-scores.com/partitions_gratuites_ericabeay.htm)

## A propos de la pièce



**Titre :** Waterfall Waltz  
**Compositeur :** Beay, Erica  
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**Instrumentation :** Flûte à bec Trio  
**Style :** Valse

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# Waterfall Waltz

for Soprano, Alto, and Tenor Recorders

Erica Beay

Sweetly ♩ = 90

Soprano Recorder

Musical notation for the first system, measures 1-5. The Soprano Recorder part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Alto Recorder part starts with a quarter note in measure 1. The Tenor Recorder part starts with a quarter note in measure 1. Dynamics include *mp* and *mf*. A repeat sign is present at the end of measure 5.

S. Rec.

A. Rec.

T. Rec.

Musical notation for the second system, measures 6-11. The Soprano Recorder part has a measure rest in measure 6. The Alto Recorder part has a *mf* dynamic in measure 6. The Tenor Recorder part has a *mf* dynamic in measure 11. A repeat sign is present at the end of measure 11.

S. Rec.

A. Rec.

T. Rec.

Musical notation for the third system, measures 12-17. The Soprano Recorder part has a *mf* dynamic in measure 12 and a *mp* dynamic in measure 13. The Alto Recorder part has a *mf* dynamic in measure 12 and a *mp* dynamic in measure 13. The Tenor Recorder part has a *mp* dynamic in measure 12.

18

S. Rec. *mp mp*

A. Rec. *mp mp mf mp mf*

T. Rec. *mp mp*

23

S. Rec.

A. Rec. *mp*

T. Rec.