



MAURICE BEC

Compositeur

Sociétaire : SACEM - Code IPI artiste : 159894
Page artiste : www.free-scores.com/partitions_gratuites_mobe.htm

A propos de la pièce

Titre : After Time
[Extrait d'une Suite pour Saxophones]
Compositeur : BEC, MAURICE
Arrangeur : BEC, MAURICE
Licence : SACEM
Style : Classique
Commentaire : Extrait d'une série de pièces pour Saxophones

MAURICE BEC sur free-scores.com



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After Time

maurice bec
14 Février 2014

A
♩ = 80

Soprano Sax

AcGuitar

p

rit.

5
♩ = 80

Sop.Sax

AcGuit

mp

p

9

Sop.Sax

AcGuit

13

Sop.Sax

AcGuit

p

tr

Ped.

After Time

B

16 $\text{♩} = 50$ *accel.* $\text{♩} = 80$

Sop.Sax

AcGuit

pp *p* *mp*

Ped. *

20

Sop.Sax

AcGuit

p *pp*

Ped. *

C

23 *rit.* $\text{♩} = 80$

Sop.Sax

AcGuit

pp *p*

Ped. *

26 *rit.* $\text{♩} = 80$

Sop.Sax

AcGuit

p *mf* *mp* *mf* *p*

dim.

p *mp*

Ped. *

After Time

29 *rit.* $\text{♩} = 80$ $\text{♩} = 70$

Sop.Sax

AcGuit

pp

Ped. *

33 $\text{♩} = 80$ *rit.* $\text{♩} = 80$ *rit.*

Sop.Sax

AcGuit

p *mf* *mf* *p*

p *mp* *mf* *p*

Ped. Ped. Ped. Ped. * Ped. Ped. *

D

36 $\text{♩} = 70$ $\text{♩} = 60$ *rit.* $\text{♩} = 60$ *rit.* $\text{♩} = 60$ *rit.*

Sop.Sax

AcGuit

p *mp*

pp

40 $\text{♩} = 60$ *rit.* $\text{♩} = 60$

Sop.Sax

AcGuit

p *p* *mp* *p*

p

43

Sop.Sax

AcGuit

mp

p

Ped.

After Time

45

Sop.Sax

AcGuit

47

Sop.Sax

AcGuit

$\bullet = 140$

50

Sop.Sax

AcGuit

$\bullet = 160$ *rit.* $\bullet = 190$

E

59

Sop.Sax

AcGuit

66

Sop.Sax

AcGuit

After Time

73 *rit.* $\text{♩} = 50$ *rit.*

Sop.Sax *ff* *mp* *f* *fff* *f*

AcGuit *f* *mp* *ff* *ff* *fff* *p*

F 79 $\text{♩} = 40$ *accel.* *mf*

Sop.Sax *p* *mf*

AcGuit *p* *mf*

Ped. *

80 $\text{♩} = 50$ *f*

Sop.Sax *f*

AcGuit *f*

Ped. *

81

Sop.Sax

AcGuit

Ped. *

After Time

82

Sop.Sax

AcGuit

3

3

3

Ped.

Ped.

Ped.

Ped.

83

Sop.Sax

AcGuit

♩ = 40

accel.

3

mp

3

mp

Ped.

Ped.

Ped.

84

Sop.Sax

AcGuit

♩ = 50

rit.

3

mp

p

Ped.

Ped.

Ped.

85

Sop.Sax

AcGuit

♩ = 50

rit.

3

3

3

mp

mp

Ped.

Ped.

Ped.

Ped.

After Time

88

Sop.Sax

AcGuit

The musical score consists of two staves. The top staff is for Soprano Saxophone (Sop.Sax) and the bottom staff is for Acoustic Guitar (AcGuit). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 88. The Soprano Saxophone part starts with a melody of eighth and quarter notes, marked with a piano (*p*) dynamic. In measure 90, it features a trill (*tr*) over a half note. The Acoustic Guitar part provides harmonic support with chords in the left hand and a melodic line in the right hand. Dynamics for the guitar range from piano (*p*) to pianissimo (*pp*) and pianississimo (*ppp*). A flower-like symbol is present in the bottom left corner of the page.