



MAURICE BEC

Compositeur

Sociétaire : SACEM - Code IPI artiste : 159894
Page artiste : www.free-scores.com/partitions_gratuites_mobe.htm

A propos de la pièce

Titre : AMOUR
Compositeur : BEC, MAURICE
Arrangeur : BEC, MAURICE
Licence : SACEM
Style : Romantique
Commentaire : Pour Mezzo, Ensemble à Cordes, Harp et Piano

MAURICE BEC sur free-scores.com



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AMOUR

Maurice Bec
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A
♩ = 60

Voix

Harp Guitar

Violins I

Violins II

Violas

Cellos

DbBass

Piano

Deux lacs de transparence bleutée...

ppp cresc.

ppp cresc.

ppp cresc.

Amour

6

Voix

Deux îlots de recherche au-delà des pensées... *Deux pierres de jade plaintives, au milieu du silence installé...*

HrpGuit.

pp
cresc.

Vi I

pp
cresc.

Vi II

pp
cresc.

Va

CL

DBs

Pno

ppp
cresc.

10

Voix

Deux cris d'Amour muets, portés par l'inquiétude...

HrpGuit.

p
cresc.

Vi I

p
cresc.

Vi II

p
cresc.

Va

CL

DBs

Pno

pp
cresc.

Amour

14 **B**

Voix

HrpGuit.

Vi I

Vi II

Va

CL

DBs

Pno

mf *f* *mp* *ff*

mp *cresc.* *mf*

mp *cresc.* *mf*

p *cresc.* *mf*

mf *f*

mf *f*

p *cresc.* *mp*

* (at the end of the Harp/Guitar staff)

Amour

18

Voix

HrpGuit.

Vi I

Vi II

Va

CL

DBs

Pno

21

Voix

HrpGuit.

Vi I

Vi II

Va

CL

DBs

Pno

Amour

30

Voix

yeux s'é - clai - re l'A - mour, plus fort que, les nu - ages, qui fuient, *ff*
le

HrpGuit.

Vi I

arco
p *mp*

Vi II

arco
p *mp*

Va

arco
p *mp*

CL

DBs

Pno

pp *p*

The image shows a page of a musical score for the piece 'Amour'. The score is for a voice part and a piano accompaniment. The voice part is in the key of D major and 4/4 time. The lyrics are 'yeux s'é - clai - re l'A - mour, plus fort que, les nu - ages, qui fuient, le'. The piano accompaniment is in the same key and time. The score includes staves for Voice, Harp/Guitar, Violin I, Violin II, Viola, Clarinet, Double Bass, and Piano. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is marked with dynamics such as *pp* and *p* for the piano part, and *p* and *mp* for the string parts. The voice part is marked with *ff* at the end. The score is numbered 30 at the top left.

Amour

36

Voix

fff so - leil *ff* luit. De ton cœur, un - e *f* per - le

HrpGuit.

Vi I

mp *mf* *p* *mp* *p*

Vi II

mp *mf* *p* *mp*

Va

mp *mf* *p* *mp*

CL

arco *mp* *mf* *mp* *mf* *f* *mp*

pizz.

DBs

arco *mp* *mf* *mp* *mf* *f* *mp*

pizz.

Pno

p *mp* *pp* *mf* *p* *mp* *pp*

The musical score is for a piece titled 'Amour'. It features a vocal line and an instrumental ensemble. The vocal line starts at measure 36 with the lyrics 'so - leil luit. De ton cœur, un - e per - le'. The instruments include Harp/Guitar, Violin I and II, Viola, Clarinet, Double Basses, and Piano. The score includes dynamic markings such as *fff*, *ff*, *f*, *mp*, *mf*, *p*, and *pp*. Performance instructions like 'arco' and 'pizz.' are also present.

Amour

D

41

Voix

mf brille, *mp* tou - *p* jours.

rit. $\text{♩} = 60$ *rit.* $\text{♩} = 60$ *rit.* $\text{♩} = 60$

HrpGuit.

pp *dim.*

Vi I

pp *pp* *pp* *dim.*

Vi II

pp

Va

pp

CL

p *pp*

DBs

p *pp*

Pno

ppp *p* *pppp*

