



# MAURICE BEC

Compositeur

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## A propos de la pièce

**Titre :** Aube  
**Compositeur :** BEC, MAURICE  
**Arrangeur :** BEC, MAURICE  
**Licence :** SACEM  
**Style :** Classique moderne

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# Aube

Maurice Bec  
10 Avril 2011

The musical score is for the piece "Aube" by Maurice Bec, dated April 10, 2011. It is written in 4/4 time and begins with a tempo marking of quarter note = 90. The score is divided into two systems. The first system includes parts for Bottle Pad, Flute, English Horn, Bass Clarinet, Violin I, Violin II, Viola, Cello, Bass, Snare Drum, Timpani, Triangle, and Suspended Cymbal. The second system starts at measure 13 and includes parts for Bottle Pad (labeled "Botl."), Flute (labeled "Fl."), English Horn (labeled "E.H."), Bass Clarinet (labeled "B. Cl."), Violin I (labeled "Vln. I"), Violin II (labeled "Vln. II"), Viola (labeled "Vla."), Cello (labeled "Cell."), Bass, Snare, Timpani, Triangle, and Suspended Cymbal (labeled "Sus. Cym."). The score features various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The Bottle Pad part is characterized by sustained notes with slurs. The Flute part includes trills and triplets. The English Horn and Bass Clarinet parts have melodic lines with slurs. The Snare Drum part features triplet patterns. The Triangle and Suspended Cymbal parts have sparse rhythmic markings.

Aube

20

Bot. Fl. E.H. B. Cl. Vln. I Vln. II Vla. Cell. Bass Snare Timp. Tri. Sus. Cym.

*pp*

*pizz. pp*

*arco*

*pizz. p*

*arco*

*pp*

Measures 20-24 of the score. The bassoon part has a melodic line with a fermata. The flute and clarinet parts have trills and triplets. The violin II part has a triplet and a pizzicato section. The viola part has a triplet and an arco section. The percussion parts are mostly silent, with a snare drum playing a rhythmic pattern in measures 23-24.

25

Bot. Fl. E.H. B. Cl. Vln. I Vln. II Vla. Cell. Bass Snare Timp. Tri. Sus. Cym.

*ff*

*ff*

*f*

Measures 25-29 of the score. The bassoon part has a long melodic line with a fermata. The flute and clarinet parts have triplets and a melodic line. The violin II part has a melodic line. The viola part has a melodic line. The cellist and bassist have a melodic line. The snare drum and timpani have a rhythmic pattern. The score ends with a double bar line and a fermata.

**B**

30

Bod. *ff* *f*

Fl.

E.H.

B. Cl.

Vln. I

Vln. II *mf* *pp* *tr* *8va*

Vla. *mf* *pizz.* *p* *arco*

Cell. *mf* *pp*

Bass *mf* *pp*

Snare *pppp*

Timp. *mf* *pp*

Tri.

Sus. Cym. *pp* *mf*

40

Bod. *mf*

Fl.

E.H.

B. Cl.

Vln. I

Vln. II *p* *tr* *8va* *arco*

Vla. *pizz.* *p* *arco* *pizz.*

Cell.

Bass *mf*

Snare

Timp.

Tri.

Sus. Cym.

Aube

46

Botl. *fff*

Fl. *fff*

E.H. *fff*

B. Cl. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Cell. *fff*

Bass *fff*

Snare *mp* *f* *fff* *ppp*

Timp. *f* *fff* *fff* *mp*

Tri. *fff* *mp*

Sus. Cym. *f* *fff* *mp*

*arco* *tr* *pizz.*

53

Botl.

Fl. *pp*

E.H. *pp*

B. Cl. *pp*

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare *p* *3*

Timp.

Tri.

Sus. Cym.

**C**

Aube

63

Musical score for measures 63-66. The score includes parts for Bod., Fl., E.H., B. Cl., Vln. I, Vln. II, Vla., Cell., Bass, Snare, Timp., Tri., and Sus. Cym. The Flute part features a complex melodic line with trills and grace notes. The Bass Clarinet part has a rhythmic accompaniment. The woodwinds and strings are mostly silent in this section.

**D**

67

Musical score for measures 67-70. The score includes parts for Bod., Fl., E.H., B. Cl., Vln. I, Vln. II, Vla., Cell., Bass, Snare, Timp., Tri., and Sus. Cym. A key signature change to two flats and a time signature change to 6/8 occur at measure 67. The Flute part has a melodic line with a vibrato marking. The Bass Clarinet part has a rhythmic accompaniment. The Violin I and II parts have a rhythmic accompaniment. The Bass part has a rhythmic accompaniment with a pizzicato marking. The Snare part has a rhythmic accompaniment. The Timp., Tri., and Sus. Cym. parts have a rhythmic accompaniment. Dynamics include *mf* and *mp*.

74

Fl. *mp* *mf* *mp* *mf* *mf*

E.H. *mf* *mp* *mf* *mp*

B. Cl. *mp* *mp*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla.

Cell.

Bass

Snare

B.D.

Tri.

Sus. Cym.

80

Fl. *mf* *mp* *mf* *mp*

E.H. *mf* *mp*

B. Cl. *mf* *mp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Cell.

Bass *pizz.*

Snare

B.D.

Tri.

Sus. Cym.

86

Botl.

Fl. *mp* *mf* fluttertongue *ff* *mp*

E.H. *mf* *mp* fluttertongue *ff* *mp*

B. Cl. *mp* *f* *ff* *mp*

Vln. I arco *ff* pizz. *mf*

Vln. II arco *ff* pizz. *mf* arco *mp*

Vla. arco *ff* *mp*

Cell. arco *ff* *mp*

Bass arco *ff* *mp*

Snare

B.D.

Tri.

Sus. Cym.

92

Botl.

Fl.

E.H.

B. Cl.

Vln. I

Vln. II pizz.

Vla. pizz. arco

Cell.

Bass

Snare

B.D.

Tri. *mf*

Sus. Cym.



Aube

**G**

97

Bot.

Fl. *mp*

E.H. *mp*

B. Cl. *mp*

Vln. I *tr*  
*arco*

Vln. II *pizz.*  
*arco*  
*mp*  
*mp*  
*arco*

Vla. *pizz.*  
*arco*

Cell.

Bass

Snare

B.D. *mf*  
Timpani

Tri. *mf*

Sus. Cym.

Aube

103

Botl.

Fl.

E.H.

B. Cl.

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

Timp.

Tri.

Sus. Cym.

sticks

hard mallets

*mf*

*pp*

*pizz.*

*f*

*ff*

*p*

110

Botl.

Fl.

E.H.

B. Cl.

Vln. I

Vln. II

Vla.

Cell.

Bass

Snare

Timp.

Tri.

Sus. Cym.

*pp*

*tr.*

*8va*

*pizz.*