



# MAURICE BEC

Compositeur

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## A propos de la pièce

**Titre :** Un Autre Jour  
[1er Mouvement]  
**Compositeur :** BEC, MAURICE  
**Arrangeur :** BEC, MAURICE  
**Licence :** SACEM  
**Style :** Classique moderne  
**Commentaire :** Pièce pour Ensemble Orchestral

MAURICE BEC sur [free-scores.com](http://free-scores.com)



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# Un Autre Jour

1er Mouvement

maurice Bec

16-01-2014

**A**  
♩ = 70  
Cornet

Cornet

Horn

Trombone

Tuba

English Horn

Musical Glasses

Cymb+Gong

Timpani

Drums

Un Autre Jour - 1er Mouvement

**B**

6

Cor. *mf* < *f* ————— *ff* *mf* ————— *ff*

Hrn. *mf* ————— *ff* *mf* ————— *ff*

Trb. *mf* ————— *ff* *mf* ————— *ff*

Tub. < *mf* ————— *ff* ————— *mf* ————— *ff* ————— *fff* *mp*

Eg.Hn.

Music.Glass

Cymb+Gong *f* ————— *ff* *ff*

Timp. *mp* ————— *f* *f* *mf* → *mp* *mf*

Drm. *p* < *mp* < *f* *mp* ————— *f*

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12

Cor. *mp* *mf < f* *ff*

Hrn. *mp* *f < ff* *f* *mf* *ff*

Tib. *mp* *mf < ff* *mf* *f < ff* *mf* *ff*

Tub. *mp* *mf* *ff*

Eg.Hn.

Music.Glass

Cymb+Gong *tr* *mf* *f* *f* *tr*

Timp. *mp* *f* *tr* *mp*

Drm. *p < mp < f* *p < mp*

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17

Cor. *mf* *ff* *tr* *mp* *p*

Hrn. *mf* *ff* *mf*

Trb. *mf* *ff* *mf*

Tub. *mf* *ff* *fff* *mp*

Eg.Hn.

Music.Glass

Cymb+Gong *ff* *ff*

Timp. *f* *f* *tr* *mf* *mp* *mf*

Drm. *f* *mp* *f* *tr* *p* *tr*

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23 Flatter

Cor. *p* *p*

Hrn. *mp* *mf*

Trb. *mp* *mp* *mf*

Tub. *mp*

Eg.Hn.

Music.Glass

Cymb+Gong

Timp. *p*

Drm. *mp* *tr*

29

Cor. *mp*

Hrn. *mf*

Trb. *mf*

Tub. *mp*

Eg.Hn.

Music.Glass

Cymb+Gong

Timp. *mp* *p* *f* *mf*

Drm.

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34

Cor. *cresc.*  
*mp*

Hrn. *cresc.*  
*mf*

Trb. *cresc.*  
*mf*

Tub. *cresc.*  
*mp*

Eg.Hn.

Music.Glass

Cymb+Gong

Timp. *Sya* *tr* *Sya* *tr* *mf* *Sya*

Drm.

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38

Cor. *f* *Flutter* *ff*

Hrn. *f* *ff*

Trb. *mf* *f* *ff*

Tub. *f* *ff*

Eg.Hn.

Music.Glass

Cymb+Gong *tr* *f* *ff*

Timp. *tr* *f* *ff* *ff*

Drm. *tr* *tr* *tr* *mp* *mf* *f* *ff* *ff*

*ff*

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**E**

44  $\text{♩} = 75$

Cor. *p* *mf* *p*

Hrn. *mf* *p*

Trb.

Tub.

Eg.Hn.

Music.Glass

Cymb+Gong *p* *p*

Timp.

Drm. *mp* *mp* *p* *mp*

49

Cor. *mp*

Hrn. *mf* *f* *mf* *f*

Trb. *p*

Tub. *p*

Eg.Hn.

Music.Glass

Cymb+Gong

Timp.

Drm. *p* *mf* *p*



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52

Cor. *mp* *mf* *mp*

Hrn. *f* *ff*

Trb. *mp* *mf* *f*

Tub. *mp* *f*

Eg.Hn.

Music.Glass

Cymb+Gong *tr* *mf* *f*

Timp.

Drm. *tr* *mf* *mf*

55

Cor. *mf* *p*

Hrn. *tr* *mp* *f* *ff*

Trb. *mp*

Tub. *mp*

Eg.Hn.

Music.Glass

Cymb+Gong

Timp. *tr* *mp* *mf* *tr* *mp*

Drm. *tr* *mf*

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58

Cor. Hrns. Trb. Tub. Eg.Hn. Music.Glass Cymb+Gong Timp. Drm.

mf f mf mp

tr

mf mp mf mp

tr

mp

Detailed description: This block contains the musical score for measures 58 to 60. The Cor Anglais part features a complex melodic line with many accidentals and slurs. The Horns part has a melodic line with a trill in measure 59. The Trombones and Tubas provide harmonic support with sustained notes and some movement. The Timpani part has a rhythmic pattern of eighth notes with trills. The Drums part has a simple accompaniment with trills. Dynamics include mf, f, and mp. Trills are marked with 'tr'.

61

Cor. Hrns. Trb. Tub. Eg.Hn. Music.Glass Cymb+Gong Timp. Drm.

p f > p mf fmf f ff

f f

f

f mf mf f

f

mf mp

f mf mf f

f

Detailed description: This block contains the musical score for measures 61 to 64. A key signature change to one flat is indicated by a box with the letter 'F'. The Cor Anglais part has a dynamic range from p to ff. The Horns and Trombones enter in measure 61 with a strong melodic line. The Tubas have a similar line. The Timpani part has a rhythmic pattern with trills. The Drums part has a complex accompaniment with trills. Dynamics include p, f, mf, fmf, f, ff, mp, and mf. Trills are marked with 'tr'.

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65

Cor. *mf* *ff* *f* *f* *ff*

Hrn.

Trb.

Tub.

Eg.Hn.

Music.Glass

Cymb+Gong

Timp.

Drm. *f* *f* *f* *f* *ff* *ff*

Trills and accents are present in the Cor and Drm parts.

**G**  
♩ = 60

70

Cor. *f* *pp*

Hrn. *f* *p*

Trb. *f* *p*

Tub. *ff* *mp*

Eg.Hn.

Music.Glass *p*

Cymb+Gong *mf* *ff* *mp*

Timp. *mf* *ff*

Drm. *ff* *ff* *f* *f*

Trills and accents are present in the Cor, Hrns, Trb, and Drm parts.

Un Autre Jour - 1er Mouvement

80

Cor.

Hrn.

Trb.

Tub.

Eg.Hn.

Music.Glass

Cymb+Gong

Timp.

Drm.

*pp* *p*

*mp*

*mp*

89

Cor.

Hrn.

Trb.

Tub.

Eg.Hn.

Music.Glass

Cymb+Gong

Timp.

Drm.

*p* *mp* *mf*

*mp*

*mp*

Detailed description of the musical score: The score is for a symphonic band. It consists of two systems of staves. The first system starts at measure 80 and the second at measure 89. The instruments are: Cor. (Cornet), Hrn. (Horn), Trb. (Trumpet), Tub. (Tuba), Eg.Hn. (Euphonium), Music.Glass (Music Box/Glockenspiel), Cymb+Gong (Cymbal and Gong), Timp. (Timpani), and Drm. (Drum). The Music.Glass part is written in a grand staff (treble and bass clefs). Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are crescendo and decrescendo markings. The tuba part has a triplet of eighth notes in measure 89. The timpani part has a single note in measure 89. The drum part has a steady quarter-note pattern.

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96

Cor.

Hrn.

Trb.

Tub.

Eg Hn.

Music Glass

Cymb+Gong

Timp.

Drm.

*mf*

*f*

*mf*

*f*

*p*

*mp*

*mf*

*mp*

*mf*



Un Autre Jour - 1er Mouvement

111

The musical score is for the first movement of 'Un Autre Jour'. It features a variety of instruments: Cor (Cor Anglais), Hrn (Horn), Trb (Trumpet), Tub (Tuba), Eg.Hn (Euphonium), Music.Glass (Music Box/Glass Harmonica), Cymb+Gong (Cymbal and Gong), Timp (Timpani), and Drm (Drum). The score is in 6/4 time and begins at measure 111. The brass instruments (Cor, Hrn, Trb, Tub) play a melodic line with triplets and a dynamic of *ff*. The woodwinds (Eg.Hn) and strings (Music.Glass) are silent. The percussion (Cymb+Gong, Timp, Drm) provides a rhythmic accompaniment with various dynamics including *ff*, *f*, and *fff*. The score concludes with a *dim.* (diminuendo) marking.

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119 ♩ = 50

Cor. *mp p pp*

Hrn. *mp p*

Trb. *mp p*

Tub. *mp p pp*

Eg. Hn. *p*

Music Glass *p p pp*

Cymb+Gong *mp p*

Timp.

Drm. *mf mp*

127