



MAURICE BEC

Compositeur

Sociétaire : SACEM - Code IPI artiste : 159894
Page artiste : www.free-scores.com/partitions_gratuites_mobe.htm

A propos de la pièce

Titre : Blue Tango
Compositeur : BEC, MAURICE
Arrangeur : BEC, MAURICE
Licence : SACEM
Style : Tango
Commentaire : Extrait d'une série de Tangos pour Orchestre

MAURICE BEC sur free-scores.com



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Blue Tango

maurice Bec

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A
♩ = 60

Bandonéon MD
Violin Solo
Alto Solo
Strings
Basse

Vi.Solo
AltSol
Strings

Vi.Solo
AltSol
Strings

mp
p *cresc.*
f *dim.*
mf *mp*
mp *cresc.*
f *dim.*
mp *cresc.*
p *cresc.*
mp *cresc.*

Blue Tango

B

♩ = 110

15 *rit.* ♩ = 40 ♩ = 80

Band. MD

Band. MG

Vi.Solo

AltSol

Strings

Pno

22

Band. MD

Band. MG

Pno

28 **C**

Band. MD

Band. MG

Pno

Basse

Blue Tango

Band. MG

Pno

Basse

40

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

D

p

mp

f

pp *f* *p*

Blue Tango

46

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

52

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

p

mp

E

Blue Tango

56

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

tr

mf

61

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

f

mf cresc.

p *f* *mp cresc.*

[F]

Blue Tango

65

Band. MD

Band. MG

Strings

Pno

Basse

Drms

f

mf cresc.

70

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

G

mp

col legno

f

mf

p

mp

mf

f

Blue Tango

Band. MG

Pno

mf *mp* *p* *f*

mf *mp* *p* *f*

82

Band. MD

Band. MG

Vi.Solo

AltSol

Strings

Pno

Basse

Drms

rit.

mf

mf

mf

mp

mp

p

H

$\text{♩} = 110$

Blue Tango

The musical score for "Blue Tango" is arranged for a chamber ensemble. It consists of two systems of staves. The first system includes parts for Violin Solo (Vi.Solo), Alto Saxophone (AltSol), Strings, Piano (Pno), Bass (Basse), and Drums (Drms). The second system includes parts for Violin Solo (Vi.Solo), Alto Saxophone (AltSol), Strings, Piano (Pno), Bass (Basse), and Drums (Drms). The score features various musical notations such as triplets, dynamics (p, cresc., f, mp, mf), and articulation (pizz., Harm). The key signature is one sharp (F#) and the time signature is 4/4. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign.

Vi.Solo

AltSol

Strings

Pno

Basse

Drms

Vi.Solo

AltSol

Strings

Pno

Basse

Drms

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mp *mf*

Harm

pizz.

p

p

ni.

Blue Tango

101 $\text{♩} = 75$ *rit.* $\text{♩} = 110$ **I**

Band. MD
Band. MG
AltSol
Strings
Pno
Basse
Drms

108

Band. MD
Band. MG
AltSol
Strings
Pno
Basse
Drms

Blue Tango

114

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

119

Band. MD

Band. MG

AltSol

Strings

Pno

Basse

Drms

Blue Tango

123 $\text{♩} = 100$ $\text{♩} = 110$ **J**

Band. MD *mp*

Band. MG *mp*

AltSol *p* *mf*

Strings *mp*

Pno *mf* *cresc.*

Basse *mf* *mp*

Drms *mf*

130

Band. MD

AltSol *tr* *ff*

Strings

Pno *fff*

Basse

Drms

Blue Tango

136

Band. MD

AltSol

Strings

Pno

Basse

Drms

140

Band. MD

AltSol

Strings

Pno

Basse

Drms

Blue Tango

144

Band. MD

AltSol

Strings

Pno

Basse

Drms

The musical score for measures 144-148 of 'Blue Tango' is arranged for a full band. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six staves: Band MD, Alto Saxophone (AltSol), Strings, Piano (Pno), Bass (Basse), and Drums (Drms). The Band MD part has a melodic line starting on a G#4. The Alto Saxophone part features a melodic line with dynamics *f* and *fff*. The Strings part provides harmonic support with a *ff* dynamic. The Piano part has a complex texture with chords and arpeggios, marked with *fff*. The Bass part follows a similar melodic line to the saxophone. The Drums part plays a steady eighth-note pattern. The score concludes with a double bar line at the end of measure 148.