



MAURICE BEC

Compositeur

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A propos de la pièce

Titre : Les Papillons
[n°6 Les Contes du Vent et de la Lune]
Compositeur : BEC, MAURICE
Arrangeur : BEC, MAURICE
Licence : SACEM
Style : Classique moderne

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Les Papillons

Les Contes du Vent et de la Lune

Maurice Bec

17-05-10

♩ = 60

• A

• Violons

• Voix

Chœur

Violon Solo

Violin 1

Violin 2

Violas

Cello

Sons Orchestre

Nappes Cordes

Chimes

Celesta

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

This musical score is for the piece "Les Papillons - Les Contes du Vent et de la Lune". It is arranged for a choir and a symphony orchestra. The score is written for five systems of staves. The instruments and parts are:

- Chr.** (Choir): A vocal line with a melodic contour, featuring a long note in the final measure.
- Vi.S** (Violin Soli): A staff with a whole rest throughout the entire passage.
- Vi.1** (Violin 1): A melodic line with a long note in the first measure and a rhythmic pattern of eighth notes in the subsequent measures.
- Vi.2** (Violin 2): A staff with a whole rest throughout the entire passage.
- Va** (Viola): A staff with a whole rest throughout the entire passage.
- Cel.** (Cello): A staff with a whole rest throughout the entire passage.
- S.Orch** (Symphony Orchestra): A staff with a whole rest throughout the entire passage.
- Nap.** (Nappes): A staff with a whole rest throughout the entire passage.
- Chi.** (Chimney): A staff with a whole rest throughout the entire passage.
- Clsta** (Clarinete): A staff with a complex, fast-moving melodic line starting at measure 21 and continuing through measure 25.

The score is divided into five measures. Measure 21 is the starting point for the Clarinet part. Measure 22 is the second measure, measure 23 is the third, measure 24 is the fourth, and measure 25 is the fifth and final measure of this section.

This musical score is for the piece "Les Papillons - Les Contes du Vent et de la Lune". It features a choir (Chr.) and a variety of instruments: Violin I (Vi.1), Violin II (Vi.2), Viola (Va), Cello (Cel.), String Orchestra (S.Orch.), Flute (Nap.), Clarinet (Chi.), and Clarinet in Bass Clef (Clsta). The score is divided into five measures. The choir part consists of a single melodic line with a long note in the first measure and a phrase of eighth notes in the second measure. The string orchestra and flute parts are mostly silent, with some long notes in the first measure. The clarinet in bass clef part has a long note in the first measure. The clarinet part (Clsta) has a complex, fast-moving melodic line starting at measure 26 and continuing through measure 30. The measures are numbered 26, 27, 28, 29, and 30 at the bottom of the Clsta staff.

Chr

Vi.S

Vi.1

Vi.2

Va

Cel.

S.Orch

Nap.

Chi.

Clsta

31 32 33 34 35

Detailed description: This is a page of a musical score for the piece 'Les Papillons - Les Contes du Vent et de la Lune'. The score is arranged in a multi-staff format. At the top, the title is centered. Below it, the instruments are listed on the left: Chr (Choir), Vi.S (Violin Solo), Vi.1 and Vi.2 (Violins), Va (Viola), Cel. (Cello), S.Orch (Double Bass), Nap. (Flute), Chi. (Clarinet), and Clsta (Percussion). The Clsta part is the most active, featuring a complex, rhythmic pattern of sixteenth notes with some triplet-like groupings. The other instruments have more sparse, melodic lines, often with long rests. The Clsta part includes measure numbers 31, 32, 33, 34, and 35. The notation is in black ink on a white background.

This musical score is for the piece "Les Papillons - Les Contes du Vent et de la Lune". It features the following instruments and parts:

- Chr:** Chorus, vocal line.
- Vi.S:** Violin Solo.
- Vi.1, Vi.2:** Violin I and Violin II.
- Va:** Viola.
- Cel:** Cello.
- S.Orch:** String Orchestra.
- Nap:** Napier (likely a woodwind instrument).
- Chi:** Clarinet.
- Clsta:** Clarinet Solo.

The score is written in a multi-measure rest format for most instruments, indicating they are silent for most of the duration. The Clsta part is highly active, featuring complex rhythmic patterns and melodic lines. The Clsta part includes measure numbers 36, 37, 38, and 39.

• Violon Solo

Chr

Vi.S

Vi.1

Vi.2

Va

Cel.

S.Orch

Nap.

Chi.

Clsta

40 41 42 43 44 45

• Violins Pizz
• Cellos Stacc

Chr
Vi.S
Vi.1
Vi.2
Va
Cel.
S.Orch
Nap.
Chi.
Clsta

46 47 48 49 50 51 52 53 54 55

Detailed description: This is a page of a musical score for 'Les Papillons - Les Contes du Vent et de la Lune'. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Choir (Chr), Violin Solo (Vi.S), Violins 1 and 2 (Vi.1 and Vi.2), Viola (Va), Cello (Cel.), String Orchestra (S.Orch), Flute (Nap.), Clarinet (Chi.), and Bassoon (Clsta). The music is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has one flat (B-flat). The score covers measures 46 to 55. The Violin Solo part features a melodic line with triplets and a pizzicato instruction. The Cello part has a staccato instruction and plays a rhythmic accompaniment. The other instruments are mostly silent, indicated by rests.

• Valse A

• Violon Solo A

The image shows a page of a musical score for the piece "Les Papillons - Les Contes du Vent et de la Lune". The score is for measures 56 through 70. The key signature has one flat (B-flat) and the time signature is 3/4. The instruments listed are: Chr (Chorus), Vi.S (Violin Solo), Vi.1 (Violin 1), Vi.2 (Violin 2), Va (Viola), Cel. (Cello), S.Orch (Symphony Orchestra), Nap. (Nappuccini), Chi. (Chimney), and Clsta (Clarinete). The Violon Solo A section begins at measure 57, marked with a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

Chr

Vi.S

Vi.1

Vi.2

Va

Cel.

S.Orch

Nap.

Chi.

Clsta

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

• Valse B • Violon Solo B

Chr. 

Vi.S 

Vi.1 

Vi.2 

Va. 

Cel. 

S.Orch 

Nap. 

Chi. 

Clsta 

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Tutti

Chr

Vi.S

Vi.1

Vi.2

Va

Cel.

S.Orch

Nap.

Chi.

Clsta

The musical score is arranged in a standard orchestral format. The top staff is for the Choir (Chr), which is mostly silent. Below it is the Violin Solo (Vi.S) part, featuring a melodic line with a triplet of eighth notes in measure 98. The Violin 1 (Vi.1) and Violin 2 (Vi.2) parts are grouped together with a brace on the left and play a rhythmic accompaniment. The Viola (Va) part is in the alto clef and provides harmonic support. The Cello (Cel.) part is in the bass clef and plays a similar rhythmic pattern. The strings (S.Orch) are represented by two staves, both of which are silent. The woodwinds (Nap., Chi., Clsta) are also represented by two staves each, all of which are silent. The score is marked with a 'Tutti' dynamic and spans measures 90 to 114.

• Tutti B

Chr

Vi.S

Vi.1

Vi.2

Va

Cel.

S.Orch

Nap.

Chi.

Clsta

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

Detailed description: This is a page of a musical score for the 'Tutti B' section, spanning measures 115 to 147. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, and Cello) and includes staves for Choir (Chr), Soprano (Vi.S), Symphonic Orchestra (S.Orch), Napier (Nap.), Chorus (Chi.), and Clarinet (Clsta). The string quartet parts are the most active, with Violin 1 and 2 playing melodic lines, and Viola and Cello providing harmonic support. The other instruments are mostly silent, indicated by rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a clean, professional font with standard musical notation including notes, rests, and bar lines.

• Valse A Reprise

This musical score is for the piece "Valse A Reprise" from the album "Les Papillons - Les Contes du Vent et de la Lune". The score is arranged for a full orchestra and includes the following parts:

- Chr. (Choir)
- Vi.S. (Violoncelle Soliste)
- Vi.1 (Violin 1)
- Vi.2 (Violin 2)
- Va. (Viola)
- Cel. (Cello)
- S.Orch. (Symphonie Orchestre)
- Nap. (Nappes)
- Chi. (Chimney)
- Clsta. (Clarinete)

The score spans measures 148 to 176. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

Musical score for Les Papillons - Les Contes du Vent et de la Lune, measures 177-194. The score includes parts for:

- Chr (Chorus)
- Vi.S (Violin Solo)
- Vi.1 (Violin 1)
- Vi.2 (Violin 2)
- Va (Viola)
- Cel. (Cello)
- S.Orch (Symphony Orchestra)
- Nap. (Nappuccini)
- Chi. (Chimpanzee)
- Clsta (Clarinete)

The score is written in 2/4 time and features a key signature of one flat (B-flat). The measures are numbered 177 through 194 at the bottom of the page.

• *Valse B Reprise*

Chr

Vi.S

Vi.1

Vi.2

Va

Cel.

S.Orch

Nap.

Chi.

Clsta

195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212