



# MAURICE BEC

Compositeur

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## A propos de la pièce

**Titre :** Ma Rue  
**Compositeur :** BEC, MAURICE  
**Arrangeur :** BEC, MAURICE  
**Licence :** Copyright © MAURICE BEC  
**Style :** Jazz  
**Commentaire :** pour Formation Orchestrale

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# Ma Rue

**A**  
♩ = 70

The score is for a 2/4 time piece. It includes parts for Flutes, Oboe, Clarinets, Trompette, Horn, Trombone, Tuba, Percus Clavier, Bells, Cymbales, Snares, B. Drums, Percussion, Bruitages, Strings, and UpRight. The score is marked with dynamics such as *ppp*, *pp*, *mp*, *p*, and *ff*, and includes performance instructions like *rit.*, *crusc.*, and *15ma*. A section of the score is marked with a box containing the letter 'A' and a tempo marking of ♩ = 70. The score features various musical notations including rests, notes, and articulation marks.

**B**

27

FL

Oboe

Clari.

Tp

Hrn

Tb

Tub

Perc.Clav

Bells

Cymb

Snr

B.Dr

Percu

Brats

Str

UpRight

*mp* *dim.*

*p* *3* *pp* *p* *ppp*

*pp* *cresc.* *p* *pp* *cresc.* *f* *dim.* *f* *dim.*

*mf*

*p* *Castanet* *mp*

*p* *cresc.*

Ride/Crash Cymbals - B-

Ma Rue

38

FL

Oboe

Clari.

Tp

Hrn

Tb

Tub

Perc. Clav

Bells

Cymb

Snr

B. Dr

Percu

Bruits

Str

UpRight

*p* *mp* *pp* *mf* *pp* *cresc.* *mp* *pp* *Flutter* *rit.*

Ma Rue

47 (♩ = 70)

Flute 8va ..... Piccolo

FL

Oboe

Clari.

Tp

Hrn

Tb

Tuba

Perc. Clav

Bells

Cymb

Snr

B.Dr

Percu

Bruis

Str

UpRight

*mp* *mf* *mp* *mf*

*p* *mp*

*p* *mf*

*f* *ff* *mf cresc.* *ff*

*mp* *f* *mf cresc.* *ff*

*p*

*pp* *cresc.* *f dim.*

*tr* *8va* *fff*

*ff*

*mp* *f*

*p* *mp dim.*

*ppp* *pp cresc.* *ff* *mp dim.*

Ma Rue

57

FL

Oboe

Clari.

Tp

Hrn

Tb

Tub

Perc.Clav

Bells

Cymb

Sur

B.Dr

Percu

Bruits

Str

UpRight

$\text{♩} = 90$

**C**

Oboe

Flute 1

*mp*

*p*

*pp*

*mf*

*pp*

*mp*

*mp*

Ma Rue

71

The score is for a piece titled "Ma Rue" starting at measure 71. The instrumentation includes Flute (FL), Oboe, Clarinet, Bass Clarinet, Trumpet (Tp), Horn (Hrn), Trombone (Tb), Tuba, Percussion (Perc.Clav), Bells, Cymbal, Snare (Snr), Bass Drum (B.Dr), Percussion (Percu), Brains, Strings (Str), and Upright Bass (UpRight). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score features various dynamics such as *mp*, *mf*, *fff*, and *mf dim.*, along with performance markings like *tr*, *8va*, and *15ma*. The strings play a rhythmic accompaniment with slurs and accents, while the woodwinds and brass have more melodic and rhythmic parts. The percussion section includes a snare drum with a *fff* dynamic and a bass drum with a *mf* dynamic. The overall texture is dense and orchestral.

Ma Rue

79

FL. *mf* *mp* *mf* *mp* *p*

Oboe *mp* *mf* *mp* *p*

Clari. *mf* *mp* *mf* *mp* *p*

Tp

Hrn

Tb

Tub

Perc.Clav

Bells *p*

Cymb *mp*

Snr *fff*

B.Dr *ff* *mp* *mf*

Percu *mp*

Bruits *ppp*

Str *mp* *p* *pp* *mp* *pp*

UpRight

*rit.* *mf* *70* *140*

**D1**

Cymb. Ride  
Sna

Shaker

Sirène

Sna

The musical score is for the piece 'Ma Rue' and starts at measure 79. It features a variety of instruments including Flute, Oboe, Clarinet, Trumpet, Horn, Trombone, Tuba, Percussion/Clavichord, Bells, Cymbals, Snare Drum, Bass Drum, Percussion, Brains, Strings, and Upright Bass. The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, *fff*, and *ppp*, as well as performance instructions like *rit.* and *dim.*. There are also tempo markings of 40, 70, and 140. A section marked **D1** begins at the end of the page. Percussion parts include Cymbal Ride, Snare, Shaker, and Sirène.



Ma Rue

98

FL. *p* *mp*

Oboe

Clari. Bass Clarinet *p* *mp*

Ens. Clarinets *p* *mp*

Ens. Trompets, Mute *p* *mp*

Ens. Horns *p* *mp*

Tp. *p* *mp*

Hrn. *p* *mp*

Tb. *p* *mp*

Tub. *p* *mp*

Vibraphone *p* *mp*

Perc. Clav. *p* *mp*

Bells

Cymb. *mf* *p* *f* *mp*

Sur.

B. Dr. Taiko *mp* Shaker

Percu.

Bruits

Str. *p cresc.* *mp dim.* *p cresc.* *mf dim.*

UpRight *p* *mp* *mf*

Ma Rue

Musical score for 'Ma Rue' featuring instruments: FL, Oboe, Clari., Tpt, Hrn, Tbn, Tub, Perc./Clav., Bells, Cymb., Snr, B.Dr., Percu., Bruits, Str, and UpRight. Includes dynamics like mp, mf, p, f, and markings like Sva and Tambourin.

Ma Rue

126

This musical score is for the piece "Ma Rue" and is page 126. It features a variety of instruments and includes the following parts:

- FL.** (Flute)
- Oboe**
- Clari.** (Clarinet)
- Tp.** (Trumpet)
- Hrn.** (Horn)
- Tb.** (Trombone)
- Tub.** (Tuba)
- Perc.Clav.** (Percussion/Clavichord)
- Bells**
- Cymb.** (Cymbal)
- Sur.** (Snare Drum)
- B.Dr.** (Bass Drum)
- Percu.** (Percussion, including *Cassi* and *Shaker*)
- Bruits** (Bruit)
- Str.** (String)
- UpRight** (Upright Bass)

The score includes dynamic markings such as *mp*, *p*, *mf*, *p*, *pp*, and *rit.* at the end of the page. It also features performance instructions like *cresc.* and *rit.* and includes musical notations such as triplets and slurs.

Ma Rue

140  $\text{♩} = 50$

FL

Oboe

Clari.

Tp

Hrn

Tb

Tub

Perc. Clav

Bells

Cymb

Snr

B. Dr

Percu

Bruits

Str

UpRight

*p*

*pp*

Cymbals

Gong

*pp*

*mf*

*p*

*ppp cresc.*

*pp*

*ppp*

*mf*

*p*