



# MAURICE BEC

Compositeur

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## A propos de la pièce

**Titre :** GD Six Confidence  
**Compositeur :** BEC, MAURICE  
**Arrangeur :** BEC, MAURICE  
**Licence :** SACEM  
**Style :** Chanson  
**Commentaire :** Enregistrement mélangé (Direct pour voix et guitares)  
+ MIDI

MAURICE BEC sur [free-scores.com](http://free-scores.com)



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# GD Six Confidence

Maurice Bec  
15-03-2014

♩ = 105 Chant enregistré

• A1

Le train qui file dans le vent, emporte au loin toutes mes pensées qui

Accords arpégés

The musical score is arranged in a standard orchestral layout. The top staff is for the Chant (Vocal), followed by Sax Alt, Violins, Violas, Cellos, Acoustic Guitar (Ac. Guitar), Electric Guitar (Elec. Guitar), Upright Bass, Cymbals, Snare, and Kick. The score is in 3/4 time with a tempo of 105. The key signature is one flat (B-flat). The vocal line begins with the lyrics 'Le train qui file dans le vent, emporte au loin toutes mes pensées qui'. The instrumental parts include arpeggiated chords for the acoustic guitar and a rhythmic pattern for the upright bass. The saxophone and violin parts have triplets. The percussion parts (cymbal, snare, kick) are mostly silent in this section.

•B1

18

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

partent a vec Toi. Ses lumieres rouges qui s'el facent, laissent un e

The musical score is arranged in a standard orchestral layout. The vocal line (Chant) is in the top staff, with lyrics in French. The saxophone (Sax.) line is in the second staff. The string section (Violin, Viola, Cello) is represented by three staves (Vi, Va, Cel.) which are mostly empty. The guitar section (Acoustic and Electric) is in the next two staves (AcGt, ELGt). The electric guitar part features a prominent triplet pattern. The drum kit (Upright Drum, Cymbal, Snare, Kick) is in the bottom three staves (Upr., Cymb, Sna., Kick), with the snare and kick drums showing some activity.

• C1

28

Chant

trace dans le soir, dans mon regard hé si tant. Com me la flamme fa ti guée qui s'é teint, d'un e bou

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

The image shows a musical score for a piece titled "GD Six Confidence". The score is arranged for a vocal line and a band. The vocal line (Chant) is in French and consists of two phrases: "trace dans le soir, dans mon regard hé si tant." and "Com me la flamme fa ti guée qui s'é teint, d'un e bou". The instrumental parts include Saxophone (Sax.), Violin (Vi), Viola (Va), Cello (Cel.), Acoustic Guitar (AcGt), Electric Guitar (ELGt), Upright Bass (Upr.), Cymbals (Cymb), Snare (Sna.), and Kick. The score is written in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings. The page number 28 is indicated at the top left. The section is marked "C1".

40

Chant

gie qui va cille; et charme en core son des tin pour qu'el le brille, dans mon des

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

• D1

53

Chant

*sin.* Là sur l'é tang pri son nier de l'hi ver, la lu ne luit sur la glace;

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

64

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

comme un mi rage au mi lieu du dé sert, mes yeux te voient mais mon re gard se perd,

• A2

74

Chant

tu t'ef faces. Le train qui file dans le vent, em porte au

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick



82

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

loin toutes mes pen sées qui partent a vec Toi; dans le noir je perd ta trace;

The image shows a musical score for a piece titled "GD Six Confidence". The score is for a band and includes a vocal line. The vocal line is in French and has lyrics: "loin toutes mes pen sées qui partent a vec Toi; dans le noir je perd ta trace;". The score is written for ten parts: Chant (Vocal), Saxophone, Violin, Viola, Cello, Acoustic Guitar, Electric Guitar, Upright Bass, Cymbal, Snare, and Kick. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line is in treble clef and has a melodic line with lyrics. The instrumental parts are in various clefs and include chords, arpeggios, and melodic lines. The score is marked with a rehearsal sign "•B2" and a measure number "82".

93

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

com me la flamme qui s'è teint, se po sant sur mon des sin.

• Coda

102

Chant

Sax.

Vi.

Va.

Cel.

AcGt.

ELGt.

Upr.

Cymb.

Sna.

Kick

110

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

117

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

125

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick

131

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Chant:** Treble clef, mostly rests.
- Sax.:** Treble clef, mostly rests.
- Vi.:** Treble clef, mostly rests.
- Va.:** Bass clef, mostly rests.
- Cel.:** Bass clef, mostly rests.
- AcGt.:** Bass clef, contains sustained chords with tremolos.
- ELGt.:** Treble clef, contains sustained chords with tremolos.
- Upr.:** Bass clef, contains a melodic line with eighth notes and a triplet.
- Cymb.:** Bass clef, contains a complex rhythmic pattern of triplets.
- Sna.:** Bass clef, mostly rests.
- Kick:** Bass clef, mostly rests.

136

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick



169

Chant

Sax.

Vi

Va

Cel.

AcGt

ELGt

Upr.

Cymb

Sna.

Kick