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A propos de la pièce

Titre : Suite pour Saxophone N°13
[Romantiques Ballades]
Compositeur : BEC, MAURICE
Licence : SACEM
Editeur : BEC, MAURICE
Style : Classique moderne
Commentaire : Extrait d'une Suite pour Quatuor de Saxophones, avec Piano, Upright et Drums, tirée de "Romantiques Ballades"

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Suite pour Saxophones

I - Romantique Ballade (n°13)

maurice Bec

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A1

♩ = 80

Soprano Sax

Piano

cresc.

pppp

Ped *

Pno

Ped *

dim.

p

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Upright

pp

arco

A2

13

S. Sax

Piano

ppp

ppp

pppp

Ped *

Ped *

Ped *

Ped *

Upright

ppp

17

S. Sax

Piano

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

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21 *cresc.*
S. Sax *pp* *mp* *p* *p*
Pno *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Upright *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Drms

25 *dim.*
S. Sax *dim.*
Pno *mp* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Upright *arco* *pp*
Drms

29 *pp* *rit.*
S. Sax *pp*
Pno *dim.* *pppp* *pppp* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Upright *ppp*
Drms

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B

33 $\text{♩} = 80$

S. Sax

Bar. Sax

Pno

Upright

Drms

ppp

mp *f* *f* *mf*

pizz. *p* *f*

pp *ffff* *mf*

Ped. *Ped.* *Ped.* *Ped.*

3 *3* *3* *3* *3* *3* *3* *3*

==

A3

36 $\text{♩} = 80$

S. Sax

Bar. Sax

Pno

Upright

rit.

mp *p*

p *pp* *pppp*

pizz. *p*

cresc.

Full *3* *3* *3* *3*

Ped. *Ped.* *Ped.* *Ped.*

==

40

S. Sax

AltSax

Pno

Upright

cresc.

pp *pp*

cresc.

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

3 *3*

==

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44

S. Sax *mp* *p* *p*

AltSax *mp* *p* *dim.*

Pno *mp*

Upright *mp*

48

S. Sax *dim.*

AltSax

TenSax *dim.* *mp*

Bar.Sax

Pno *p*

Upright

52

S. Sax *pp*

AltSax *pp*

TenSax

Bar.Sax *p*

Pno *ppp* *pppp*

Upright *p*

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57

S. Sax *pp*

AltSax *pp*

TenSax *pp*

Bar.Sax *pp*

Upright

63

C

$\bullet = 100$

S. Sax *pp*

AltSax *pp*

TenSax *pp*

Bar.Sax *pp*

Upright

67

S. Sax *pp*

AltSax *pp*

TenSax *pp*

Bar.Sax *pp*

Upright

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72

Musical score for measures 72-74. The score includes parts for S. Sax, AltSax, TenSax, Bar.Sax, Upright, and Drms. The Upright part features a triplet of eighth notes in measure 73. Dynamics include *p* and *f*.

75

Musical score for measures 75-76. The score includes parts for S. Sax, AltSax, TenSax, Bar.Sax, Pno, Upright, and Drms. The saxophone parts have a *mf* dynamic. The Upright part has a *ff* dynamic. The Drms part has a *pp* to *fff f* dynamic range. The Upright part features several triplet markings.

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77 **D**

S. Sx

Pno

Upright

Drms

mp *mp* *ff*

mf *mf* *fff* *mp* *fff* *f* *fff* *mp* *fff*

80

S. Sx

Pno

Upright

Drms

mp *fff*

f *fff* *mp* *fff* *f* *ff*

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E

♩ = 80
Cresc.

83

S. Sax *pp* *cresc.*

AltSax *pp* *cresc.*

TenSax *pp* *cresc.*

Bar.Sax *pp* *cresc.*

Pno *mf*

Upright

Drms *p* *mf* *mp* *f* *mf*

87

S. Sax *p* *trill* *mp*

AltSax *p*

TenSax *p* *mf* *p* *mf* *p*

Bar.Sax *p* *mf* *p*

Drms *p*

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91 $\text{♩} = 80$

S. Sax *p* *rit.*

AltSax *p* *mf* *p*

TenSax *p*

Bar.Sax *p* *mf* *p*

Drms *p*

94 $\text{♩} = 70$ *rit.* $\text{♩} = 80$

S. Sax *pp*

AltSax *pp*

TenSax *pp*

Bar.Sax *p* *mp* *p* *pp*

Drms *pp*

97 $\text{♩} = 60$

S. Sax

AltSax *pp* *pp* *p* Full

TenSax

Bar.Sax

Pno *pp*

Drms *ppp* *fff* *p*

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Musical score for measures 100-102. The score is for five instruments: S. Sax, AltSax, TenSax, Pno, and Drms. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 100: S. Sax has a melodic line starting with a *pp* dynamic, featuring a triplet of eighth notes and a quarter note. AltSax and TenSax are silent. Pno has a rhythmic accompaniment of eighth notes with a *pp* dynamic. Drms has a pattern of *ped* and *** markings. Measure 101: S. Sax is silent. AltSax has a melodic line starting with a *pp* dynamic. TenSax is silent. Pno continues the accompaniment. Drms has the same pattern. Measure 102: S. Sax is silent. AltSax has a melodic line starting with a *p* dynamic. TenSax has a melodic line starting with a *p* dynamic. Pno continues the accompaniment. Drms has the same pattern.

Musical score for measures 103-105. The score is for five instruments: S. Sax, AltSax, TenSax, Bar.Sax, Pno, and Drms. The key signature is one flat. The time signature is 3/4. Measure 103: S. Sax has a melodic line starting with a *p* dynamic, marked *Full*. AltSax has a melodic line starting with a *p* dynamic. TenSax has a melodic line starting with a *p* dynamic. Bar.Sax has a melodic line starting with a *p* dynamic, marked *Full*. Pno has a rhythmic accompaniment with *ppp* dynamic. Drms has a pattern of *ped* and *** markings. Measure 104: S. Sax has a melodic line starting with a *pp* dynamic. AltSax has a melodic line starting with a *pp* dynamic. TenSax has a melodic line starting with a *pp* dynamic. Bar.Sax has a melodic line starting with a *pp* dynamic. Pno continues the accompaniment. Drms has a pattern of *ped* and *** markings. Measure 105: S. Sax has a melodic line starting with a *pp* dynamic. AltSax has a melodic line starting with a *pp* dynamic. TenSax has a melodic line starting with a *pp* dynamic. Bar.Sax has a melodic line starting with a *pp* dynamic. Pno continues the accompaniment. Drms has a pattern of *ped* and *** markings.

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106 Full G

S. Sax
AltSax
TenSax
Bar.Sax
Pno
Upright
Drms

mp *p* *ppp*

AltSax
TenSax
Pno
Upright
Drms

AltSax
TenSax
Pno
Upright
Drms

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H

116

S. Sax

Pno

Upright

Drms

p

mp

p *mp*

118

S. Sax

AltSax

TenSax

Pno

Upright

Drms

mp *mf*

mp *f*

mp *f*

f *f*

f *fff* *f* *fff*

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120 *8va*

S. Sax
AltSax
TenSax
Pno
Upright
Drms

mf *f*
mf *f*
ff *f* *fff*
f *mf*
ff *mf*
ff

121

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I

122 *rit.* $\text{♩} = 140$ *cresc.*

S. Sax *f* *f* *ff* *pp*

AltSax *ff* *f* *ff* *pp*

TenSax *ff* *f* *ff* *pp*

Pno

Upright

Drms *fff* *fff* *pp* *mf*

126

S. Sax *p*

AltSax *p*

TenSax *p*

Bar.Sax *mp*

Upright

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133

Musical score for measures 133-137. The score is for a saxophone quartet (S. Sax, AltSax, TenSax, Bar.Sax), piano (Pno), upright bass (Upright), and drums (Drms). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The saxophones play a melodic line with rests. The baritone saxophone has a triplet of eighth notes in the first measure. The piano part is mostly rests, with chords in the final measure. The upright bass plays a simple bass line. The drums play a rhythmic pattern in the final measure.

S. Sax *mp*

AltSax

TenSax

Bar.Sax *p*

Pno *pp*

Upright

Drms *pp* *mp*

138

Musical score for measures 138-142. The score is for a saxophone quartet (S. Sax, AltSax, TenSax, Bar.Sax), piano (Pno), upright bass (Upright), and drums (Drms). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The saxophones play a melodic line with rests. The baritone saxophone has a triplet of eighth notes in the first measure. The piano part has chords and a melodic line. The upright bass plays a simple bass line. The drums play a rhythmic pattern in the final measure.

S. Sax

AltSax

TenSax

Bar.Sax

Pno

Upright

Drms *mp*

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I2

145

Musical score for measures 145-149. The score is for a saxophone quartet (S. Sax, AltSax, TenSax, Bar.Sax), piano (Pno), upright bass (Upright), and drums (Drms). The key signature has one flat (B-flat). The time signature is 4/4. The saxophones play a melodic line with triplets and dynamics of *p* and *pp*. The piano part features chords and triplets with dynamics of *pp*. The drums play a rhythmic pattern with triplets and dynamics of *p* and *mp*. A *cresc.* (crescendo) is indicated for the saxophones and piano. A repeat sign is present at the end of measure 149.

150

Musical score for measures 150-153. The instruments and key signature remain the same. The saxophones play a melodic line with triplets and dynamics of *p*. The piano part features triplets with dynamics of *mp*. The drums play a rhythmic pattern with triplets and dynamics of *mp*. The upright bass plays a simple bass line.

Suite pour Saxophones - I - Romantique Ballade (n°13)

154

S. Sax
AltSax
TenSax
Bar.Sax
Pno
Upright
Drms

157

cresc.
p
cresc.
p
cresc.
p
cresc.
p

S. Sax
AltSax
TenSax
Bar.Sax
Pno
Upright
Drms

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160

S. Sax *mp* *mf* *mf*

AltSax *mp* *mf* *mf*

TenSax *mp* *mf* *mf*

Bar.Sax *mp* *mf*

Pno *mp* *mp* *mp*

Upright

Drms *mf* *mp*

164

S. Sax *p* *mf* *mp* *8va* *rit.* *♩ = 120*

AltSax *p* *mf* *mp*

TenSax *p* *mf*

Bar.Sax *p* *mf*

Pno *mp* *p*

Upright

Drms *mp* *p* *mp*

Detailed description: This is a page of a musical score for a saxophone quartet and a piano. The score is divided into two systems, measures 160-164 and 164-168. The instruments are Soprano Saxophone (S. Sax), Alto Saxophone (AltSax), Tenor Saxophone (TenSax), Baritone Saxophone (Bar.Sax), Piano (Pno), Upright Bass, and Drums (Drms). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). There are also performance instructions like *8va* (octave up) and *♩ = 120* (quarter note = 120 bpm). The saxophone parts feature melodic lines with slurs and dynamic markings. The piano part includes arpeggiated chords and triplets. The drum part features a steady triplet pattern. The upright bass part provides harmonic support with chords and single notes.

Suite pour Saxophones - I - Romantique Ballade (n°13)

rit.

AltSax *mp* *dim.* *p*

TenSax *mp* *dim.* *p*

Pno *mp* *dim.* *pp*

Upright

Drms

J

174 $\text{♩} = 110$ *rit.* $\text{♩} = 65$ $\text{♩} = 110$

S. Sax

TenSax *pp* *p*

Bar.Sax *mp* *p* *pp* *p*

Pno *pp*

Upright *p*

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181

S. Sax

AltSax

TenSax

Bar.Sax

Pno

Upright

8va

p

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

p

186

S. Sax

AltSax

TenSax

Bar.Sax

Pno

Upright

Drms

p

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

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191

194

Musical score for measures 191-196, featuring parts for S. Sax, AltSax, TenSax, Bar.Sax, Pno, Upright, and Drms. The score includes dynamics such as *pp*, *p*, *mp*, *ff*, *mf*, *f*, and *ppp*. The Drms part features a triplet pattern.

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198

K

S. Sax *pp*

AltSax *pp*

TenSax *mp* *p* *pp*

Bar.Sax *pp*

Tuba *p*

Pno

Upright *mf*

202

S. Sax

AltSax

TenSax

Bar.Sax

Tuba

Pno

Upright

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206 $\text{♩} = 110$ *rit.*

S. Sax

AltSax

TenSax

Bar.Sax

Tuba

Pno

Upright

dim. *mp* *p*

mp *ppp*

rit. *mp* *p*