



Giuseppe Torrissi

Arrangeur, Compositeur, Interprete, Professeur

Italie, Catania

A propos de l'artiste

Giuseppe Torrissi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire Tito Schipa de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le Bozzetto Siciliano, production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra Don Giovanni de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki dans le ballet Zorba le Grec de M. Theodorakis et le charango dans la Misa Criolla d'Ariel Ramirez.

Il a participé à de nombreuses émissions de télévision et de radio.

En 1986, on lui a attribué le prix Premio speciale per lo Spettacolo.

Il a écrit une grande variété de transcriptions et d'arrangements pour la guitare classique.

En 1999 il produit un CD en tant que soliste (Dalla Sicilia al Sud-America...) dans lequel on retrouve des adaptations pour la guitare... (la suite en ligne)

Qualification: Diplôme de Guitare Classique

Site Internet: <http://guitarfreescores.com>

A propos de la pièce

Titre: Valse "Il Siciliano"
Compositeur: Beccuti, Roberto
Licence: Domaine Public
Instrumentation: Guitare seule (solfège)
Style: Classique

Giuseppe Torrissi sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_giuseppe-torrissi.htm

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Variazioni Valze da Concerto in Mi minore di Roberto Beccati (Il Siciliano)

Brillante

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with a slur and includes fingerings such as 4, 1, 3, and 2. A circled '2' is written above the staff. The bass line consists of chords with fingerings 2, 1, 3, and 3.

Handwritten musical notation for the second system. The melody is marked with a slur and includes fingerings 4, 1, 3, 2, 2, 1, and 5. A circled '5' is written below the staff. The bass line includes chords with fingerings 4, 2, 3, 2, 3, 4, and 4.

Handwritten musical notation for the third system, starting with a double bar line and the marking 'II'. The melody includes fingerings 4, 1, 2, 1, 4, 3, and 1. A circled '2' is written above the staff. The bass line includes chords with fingerings 1, 3, 3, 3, 2, 3, and 3 1.

Handwritten musical notation for the fourth system. The melody is marked with a slur and includes fingerings 4, 1, 3, 2, 3, 2, 3, 1, 3, and 4. A circled '2' is written above the staff. The bass line includes chords with fingerings 2, 2, 2, 1, 2, 3, and 2.

Handwritten musical notation for the fifth system. The melody includes fingerings 4, 1, 4, 4, 1, and 4. A circled '2' is written above the staff. The bass line includes chords with fingerings 2, 4, 4, 4, 4, 4, and 4.

Handwritten musical notation for the sixth system. The melody includes fingerings 4, 1, 3, 2, 1, 2, 2, 2, and 2. A circled '2' is written above the staff. The bass line includes chords with fingerings 3, 4, 4, 4, 4, 4, and 4. The system concludes with the markings '1ª volta' and '2ª volta'.

Handwritten musical notation on a five-line staff. The music features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and rests. There are circled numbers '4' and '11' below the staff, possibly indicating fingerings or measure counts. A wavy line is drawn below the staff.

Handwritten musical notation on a five-line staff. It begins with a circled '2' and a wavy line. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are circled numbers '4' and '11' below the staff. A wavy line is drawn below the staff.

Handwritten musical notation on a five-line staff. It begins with a wavy line. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are circled numbers '4' and '11' below the staff. A wavy line is drawn below the staff.

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Brio III^o *trillo* IV^o *trillo*

V^o *trillo* III^o *trillo* IV^o *trillo*

VII^o *trillo*

II^o *trillo* *due voci* IV^o *trillo* *ga vol* *Trio*

Il primo? 2^a que →

Roberto Beccati
 Cantante matematico 1933-1963
 rifinito febbraio 1969

All' caro amico
 Skilaurista Accanto
 Prof. Paolo Nicolini H. B.
 in affetto