



# Becerril Jose

Mexique, Queretaro

## 1. Primera Visita (Tlazo 19)

### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_becerril-jose.htm](https://www.free-scores.com/partitions_gratuites_becerril-jose.htm)

### A propos de la pièce



<b>Titre :</b>	1. Primera Visita [Tlazo 19]
<b>Compositeur :</b>	Jose, Becerril
<b>Arrangeur :</b>	Jose, Becerril
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<b>Editeur :</b>	Jose, Becerril
<b>Instrumentation :</b>	Hautbois, Orchestre à cordes
<b>Style :</b>	Baroque
<b>Commentaire :</b>	First movement from "Suite Santa Rosa de Viterbo" for oboe, bassoon, horn in F, strings.

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# I. Primera Visita

José Becerril Alatorre  
(febrero 2001)

Adagio. Barroco

Oboe

*mp*

Adagio. Barroco

Bassoon

*mp*

Adagio. Barroco

Horn in F

*mp*

Adagio. Barroco

Violin I

*mp*

Adagio. Barroco

Violin II

*mp*

Adagio. Barroco

Viola

*mp*

Adagio. Barroco

Cello

*mp*

pizz.

Adagio. Barroco

Contrabass

*mp*

pizz.

Ob. 5  
cresc *f*

Bsn. 5  
cresc *f*

Hn. 5  
cresc *f*

Vln. I 5  
cresc *f*

Vln. II 5  
cresc *f*

Vla. 5  
cresc *f*

Vc. 5  
cresc *f*

Cb. 5  
cresc *f*



This musical score page contains staves for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 9 begins with a *dim* (diminuendo) instruction. The woodwinds and strings play a melodic line of quarter notes. In measure 10, the Horn part has a *mf* (mezzo-forte) instruction. The strings continue with a melodic line, while the woodwinds play sustained notes. In measure 11, the woodwinds and strings play sustained notes. In measure 12, the woodwinds and strings play sustained notes. In measure 13, the woodwinds and strings play sustained notes, and the dynamic is *p* (piano). The *arco* instruction is present in the Vc. and Cb. staves in measure 10.

