



Becerril Jose

Mexique, Queretaro

Angelus (Tlazo 17)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	Angelus [Tlazo 17]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright c Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Saxophone Soprano, Orchestre
Style :	Classique moderne
Commentaire :	Soprano Saxophone and Strings

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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*“A oceloncacahuaxochitla ya onca ya mani ya,
zanca i tzeteliuh in ixtlahuatl itic i,
zan topan ahuiazticaco o a conanquinequi
o anca ye timallotl in mahuizotl. Ohuaya*

“Allí es el perfumado jardín de los tigres:
van a caer en medio de la llanura
sobre nosotros darán fragancia, a los que anheláis
la gloria y la fama.

Canto de guerreros
(lb. f. 18.)

Nota: "tlazo." se abrevió de tlazotlanqui (obra de arte)

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Obra para Saxofón sop. y cuerdas

José Becerril

Angelus

Tlazo. 17

ZAZANILIA



MÉXICO
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