



Becerril Jose

Mexique, Queretaro

Cancion de Navidad (Tlazo 20)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	Cancion de Navidad [Tlazo 20]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright c Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Hautbois, Orchestre à cordes
Style :	Noel
Commentaire :	Christmas music for oboe, horn in F, harp and strings

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Canción de Navidad

José Becerril Alatorre
(diciembre 1991)

Moderato

Oboe

Horn in F

Harp

Violin I

Violin II

Viola

Cello

Contrabass

mp

p

mp

pizz

p

5

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

mf

p

fp *fp*

mf *p*



9

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

pp

pp

pp

p

p

p

arco

Detailed description: This page of a musical score covers measures 9 through 12. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Hn., Hp.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are shown. The piano part (Hp.) is also present. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The score is in a key with one flat and a 2/4 time signature.



13

Ob.

13

Hn.

13

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mp

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Oboe (Ob.):** Measure 13 is silent. Measure 14 begins with a half note G4, followed by quarter notes A4 and B4 in measure 15, and a half note C5 in measure 16. Dynamics: *p*.
- Horn (Hn.):** Measure 13 has a half note G4. Measure 14 has quarter notes A4, B4, and C5. Measure 15 has a half note G4. Measure 16 has a half note G4. Dynamics: *mf* in measure 14, *p* in measure 15.
- Piano (Hp.):** Treble clef: Measure 13 has quarter notes G4, A4, B4. Measure 14 has quarter notes C5, B4, A4. Measure 15 has quarter notes G4, A4, B4. Measure 16 has quarter notes C5, B4, A4. Bass clef: Measure 13 has quarter notes G3, A3, B3. Measure 14 has quarter notes C4, B3, A3. Measure 15 has quarter notes G3, A3, B3. Measure 16 has quarter notes C4, B3, A3. Dynamics: *mp* in measure 15.
- Violin I (Vln. I):** Silent throughout.
- Violin II (Vln. II):** Measure 13 has quarter notes G4, A4, B4. Measure 14 has quarter notes C5, B4, A4. Measure 15 has a half note G4. Measure 16 is silent.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** Measure 13 has quarter notes G3, A3, B3. Measure 14 has quarter notes C4, B3, A3. Measure 15 has a half note G3. Measure 16 is silent.
- Contrabass (Cb.):** Measure 13 has quarter notes G2, A2, B2. Measure 14 has quarter notes C3, B2, A2. Measure 15 has a half note G2. Measure 16 is silent.



17

Ob. *pp*

Hn. *pp* *mf*

Hp. *p* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Oboe (Ob.):** Measures 17-18: *pp* (pianissimo), playing a half note G4 and a half note A4. Measures 19-20: Rest.
- Horn (Hn.):** Measures 17-18: *pp*, playing a half note G4. Measures 19-20: *mf* (mezzo-forte), playing a half note G4.
- Piano (Hp.):** Measures 17-18: *p* (piano), playing a sixteenth-note triplet in the right hand and a half note G3 in the left hand. Measures 19-20: *mf*, playing a sixteenth-note triplet in the right hand and a half note G3 in the left hand.
- Violin I (Vln. I):** Measures 17-18: Rest. Measure 19: *f* (forte), playing a half note G4. Measure 20: *f*, playing a half note G4.
- Violin II (Vln. II):** Measures 17-18: Rest. Measure 19: *f*, playing a half note G4. Measure 20: *f*, playing a half note G4.
- Viola (Vla.):** Measures 17-18: Rest. Measure 19: *f*, playing a half note G4. Measure 20: *f*, playing a half note G4.
- Violoncello (Vc.):** Measures 17-20: Rest.
- Contrabass (Cb.):** Measures 17-20: Rest.



21

Ob.

mf

21

Hn.

21

Hp.

21

Vln. I

Vln. II

Vla.

Vc.

f

pizz

Cb.

mf

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Oboe (Ob.):** Measures 21-22 are silent. In measure 23, it plays a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *mf*. It remains silent in measure 24.
- Horn (Hn.):** Measures 21-22 are silent. In measure 23, it plays a single note G2. It remains silent in measure 24.
- Piano (Hp.):** Measures 21-22 feature a complex rhythmic accompaniment with sixteenth notes in both hands, tied across the bar line. Measures 23-24 are silent.
- Violin I (Vln. I):** Measures 21-22 are silent. In measure 23, it plays a single note G4. It remains silent in measure 24.
- Violin II (Vln. II):** Measures 21-22 play a melodic line starting on G4, moving up stepwise to D5. In measure 23, it plays a single note G4. In measure 24, it plays a melodic line starting on G4, moving up stepwise to D5.
- Viola (Vla.):** Measures 21-22 play a melodic line starting on G3, moving up stepwise to D4. In measure 23, it plays a single note G3. In measure 24, it plays a melodic line starting on G3, moving up stepwise to D4.
- Violoncello (Vc.):** Measures 21-22 are silent. In measure 23, it plays a single note G2 with a dynamic marking of *f*. In measure 24, it plays a melodic line starting on G2, moving up stepwise to D3.
- Contrabass (Cb.):** Measures 21-22 are silent. In measure 23, it plays a single note G1. In measure 24, it plays a melodic line starting on G1, moving up stepwise to D2, with a dynamic marking of *mf* and a *pizz* (pizzicato) instruction.



25

Ob. *p*

25

Hn. *rit.*

25

Hp. *mf*
rit.

25

Vln. I

3

Vln. II

3

Vla.

3

Vc.

3

Cb.



29

Ob. *mf*

29

Hn. *pp* a tempo

29

Hp. *p* a tempo

29

Vln. I

Vln. II

Vla. *p*

Vc. *p* pizz

Cb. *p*



33

Ob.

33

Hn.

33

Hp.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

mf



37

Ob. *mf*

37

Hn. *mf*

37

Hp. *mf*

37

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mf*

Cb.



41

Ob.

41

Hn.

41

Hp.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

pizz

mp

Detailed description: This page of a musical score covers measures 41 to 44. The instruments are Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Oboe and Horn parts have melodic lines with slurs and a sharp sign (#) in measure 42. The Harp part features a complex texture with slurs and a dynamic marking of *p* in measure 43. The Violoncello part has a melodic line starting in measure 43 with a dynamic marking of *mp* and a *pizz* (pizzicato) instruction. The Contrabass part has a rhythmic accompaniment with a dynamic marking of *mp*. The Violin I, Violin II, and Viola parts are mostly silent, indicated by rests.



45

Ob. *mp* *rit.*

45

Hn. *rit.*

45

Hp. *rit.*

45

Vln. I *mf* *rit.*

Vln. II *mf* *rit.*

Vla. *mf* *rit.*

Vc. *rit.*

Cb. *rit.*



49

Ob. *pp*

49

Hn. *pp*

49

Hp. *pp* *ova*

49

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

arco

Cb. *p*

