



Becerril Jose

Mexique, Queretaro

Canto de Yoyotzin (Tlazo 7)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	Canto de Yoyotzin [Tlazo 7]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	2 Voix, piano
Style :	Classique moderne
Commentaire :	Aria Nahuatl for soprano and mezzo-soprano from Bicentenario Book

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Obras del Bicentenario

José Becerril

Cantos Floridos: Canto de Yoyotzin, Noyolo
Tlazo. 7

ZAZANILIA



MÉXICO
1810-1910-2010

Canto de Yoyotzin

José Becerril Alatorre
(diciembre 2006)

Moderato

Soprano

Mezzo-Soprano

Piano

S

Mez.

Pno.

5

Za - n ye ni - te - mo - hui - ti - huitz

mp *sim.*

i - huan i - - - huan nic - ya - te - mo -

mp *sim.*

5

p

11 mo - cuic i - - - - n ye - - - - tli,

huan i - hua - - - - n nic - ya - te - - - - mo - huan,

cresc.

cresc.

cresc.

16 tic - ton - i - huan a - ya tic - ton - i - huan a - ya.

f *mp*

tic - ton - i - huan a - ya tic - ton - i - huan a - ya.

f *mp*

mf *mp* *f*

23 ye - - - - hua

mp dulce

Ma - on - pa - pa - - - - co - hua ic - niuh - tla - mac - ho - yan a - - - - ya.

pp apasionado *mp* dulce

p dulce

29 ic - niuh - tla - mac - ho - yan a - - - ya. m! 8 i - n ye - ctli

ye - - - hua m - - - m!

S

Mez.

Pno.

34 i - n - ye - - - ctli.

i - - - n ye - ctli

S

Mez.

Pno.

39 a a a a a a a a a a yo - yo yo - yo

a a a a a a a a a a yo - tzin yo - tzin.

S

Mez.

Pno.

45

S

Mez.

Pno.

mp

f

p

50

S

Mez.

Pno.

f

f

mp

Za - n ye ni - te - mo - - - hui - ti - huitz

i - huan i - - - huan - nic - ya - te - mo -

55

S

Mez.

Pno.

mo - cuic i - - - - n ye - - - - - tli

huan i - hua - - - - n nic - ya - te - - - - mo - huan

60 tic - to - ni - huan a - ya tic - to - ni - huan a - ya.

S

Mez.

Pno.

p

p

p

f

65

S

Mez.

Pno.

Ma on - pa - pa - - - co -

pp

65

70 ic-niuh - tla-mac - ho-yan a - - - - ya ic-niuh - tla-mac - ho-yan

S

Mez.

Pno.

mp dulce

fp dulce

mp

mp dulce

70

74 a - - - ya a - a a a i - - - n ve - - - ctli

S

Mez. hua m! m - - - m i - - - n - ye - - - ctli

Pno.

78 ye - - - - hua

S

Mez. ye - - - - hua

Pno.

cresc. *f*

cresc. *f*

f

82 a - ya

S

Mez. a - ya

Pno.

f

f

rit. *p*



Canto de Yoyotzin

José Becerril Alatorre
(diciembre 2006)

Moderato

Soprano

Mezzo-Soprano

7

mp

Za - n ye ni - te - mo - - - hui - ti - huitz

7

mp

i - - huan i - - - huan nic - ya - te - mo -

11

S

Mez.

mo - cuic i - - - - n ye - - - -

cresc.

huan i - hua - - - - n nic - ya - te - - - -

cresc.

15

S

Mez.

tli, tic - ton - i - huan a - - ya tic - ton - i - huan

f *mp*

mo - huan, tic - ton - i - huan a - - ya tic - ton - i - huan

f *mp*

19

S

Mez.

a - - - ya.

3

a - - - ya.

3

Ma, - on - pa - pa -

pp apasionado

25

S

ye - - - - - hua

mp dulce

co - hua

ic - niuh - tla - mac - ho - yan a - - - - ya.

Mez.

mp dulce

29

S

ic - niuh - tla - mac - ho - yan a - - - - ya. m!

ye - - - - - hua

m - - - - m!

Mez.

33

S

i - n ye - ctli

i - n - ye - - - - ctli.

f

Mez.

i - - - - n ye - ctli

f

37

S

3

f

a a a a a

a a a a a

Mez.

3

f

a a a a a

a a a a a



43 yo - yo yo - yo Za - n ye

S *p* *f*

Mez. yo - tzin yo - tzin. i - - -

p *f*

53 ni - te - mo - - - hui - ti - huitz mo - cuic i - - -

S

Mez. huan i - - - huan - nic - ya - te - mo - huan i - hua - - -

57 n ye - - - - - - - - - - - - - - - - - tli tic - to - ni - huan

S *p*

Mez. n nic - ya - te - - - - - - - - - - - - mo - huan tic - to - ni - huan

p

61 a - - - ya tic - to - ni - huan a - - - ya.

S 3

Mez. a - - - ya tic - to - ni - huan a - - - ya.

3



67 Ma on - pa - pa - - - - co - hua

Mez. *pp*

71 ic-niuh - tla-mac - ho-yan a - - - ya ic-niuh - tla-mac - ho-yan a - - - ya

S *mp* dulce

ye - - - - hua m! ye - - - - hua m!

Mez. *fp* dulce *mp*

75 a - a a a a i - - - n ye - cti ye - - -

S

Mez. m - - - m i - - - n - ye - cti ye - - -

79 hua a - ya

S *cresc.* *f* *f*

Mez. hua a - ya

cresc. *f* *f*

