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Becerril Jose

Mexique, Queretaro

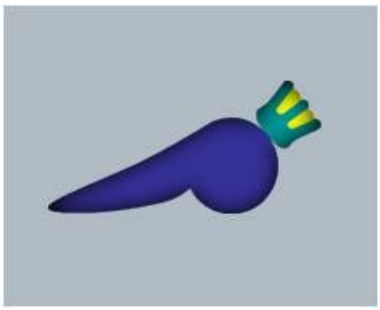
Dolcissimo uscignolo II (Tlazo 41)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let´s make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	Dolcissimo uscignolo II [Tlazo 41]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Voix et Orchestre
Style :	Contemporain
Commentaire :	Aria for Baritone

Becerril Jose sur free-scores.com

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Ajoutée le : 2014-05-04

Dernière mise à jour le : 2014-05-04 06:13:26

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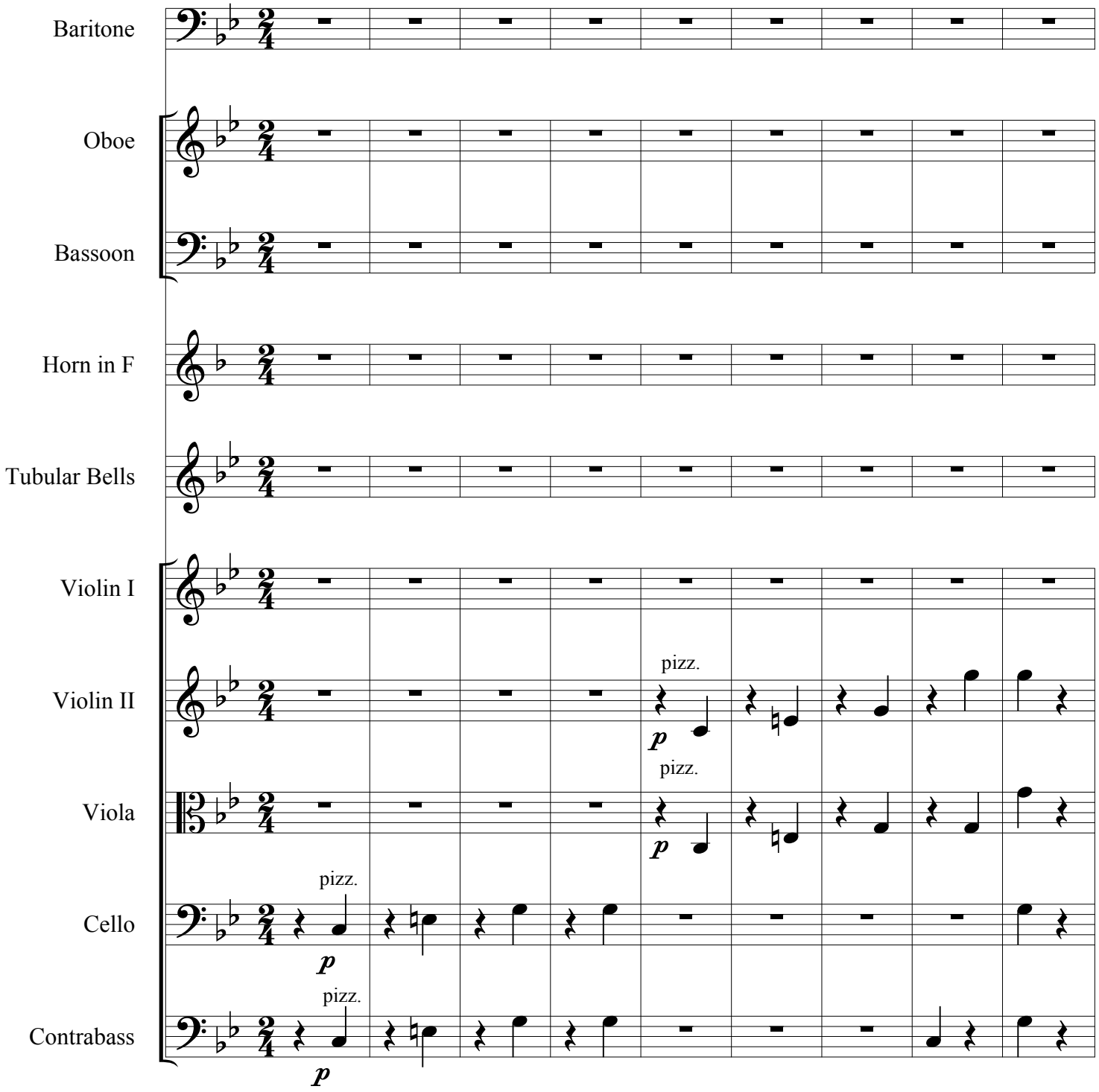
Dolcissimo uscignolo

(Baritone Aria, text by Giovanni Batista Guarini)

Jose Becerril Alatorre
(December 2003)

Lento (tempo 50)



DR

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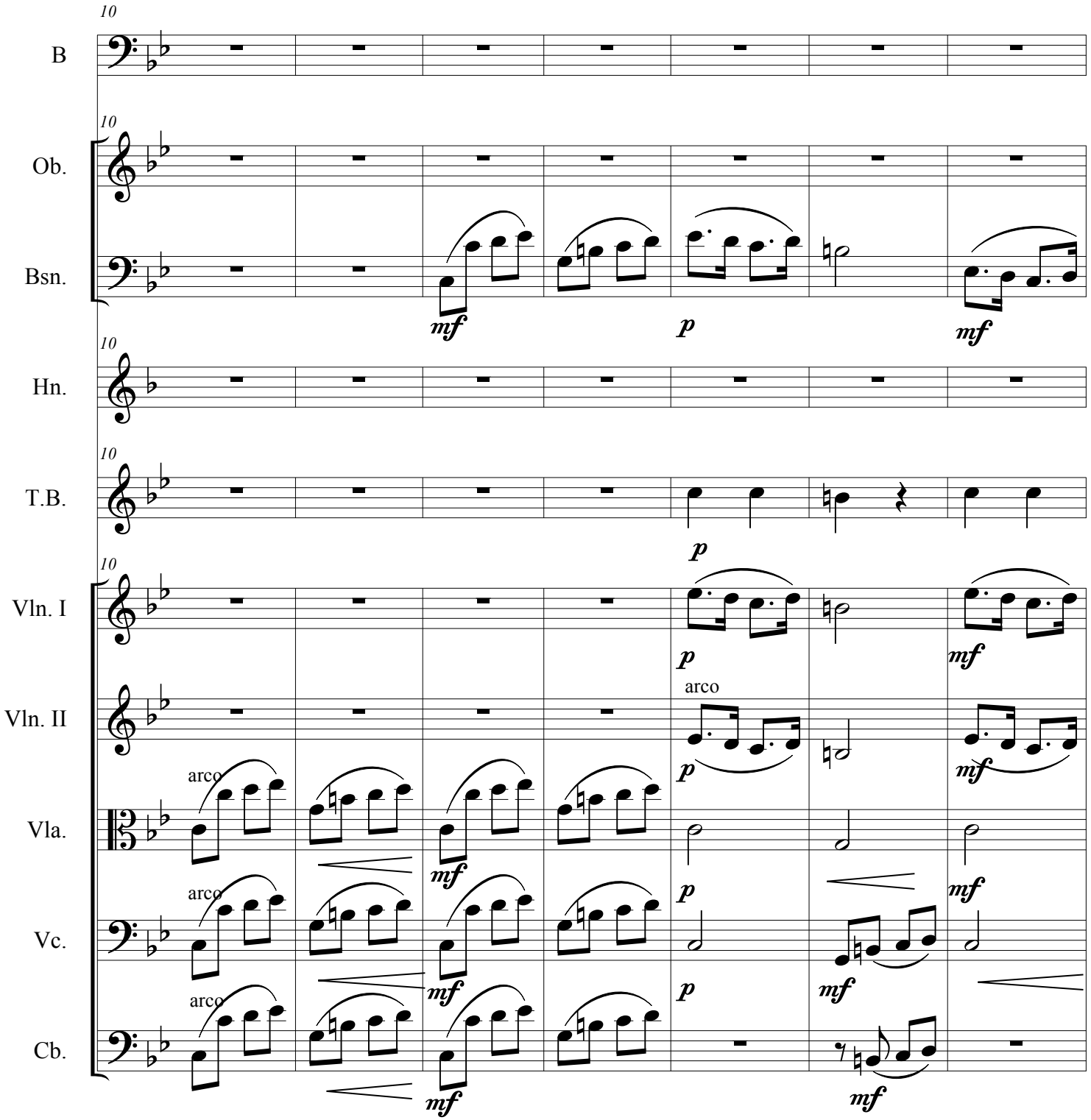
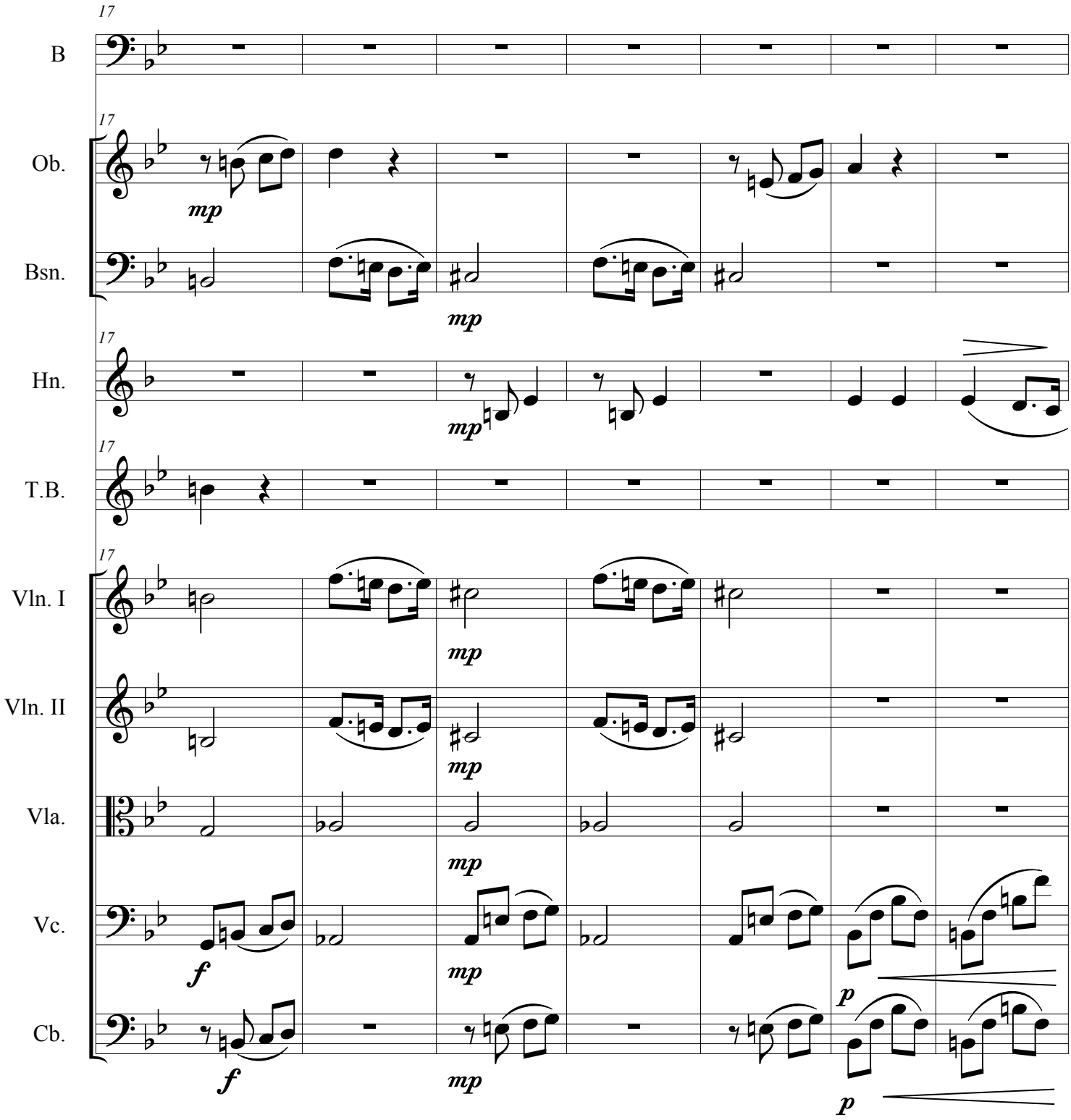
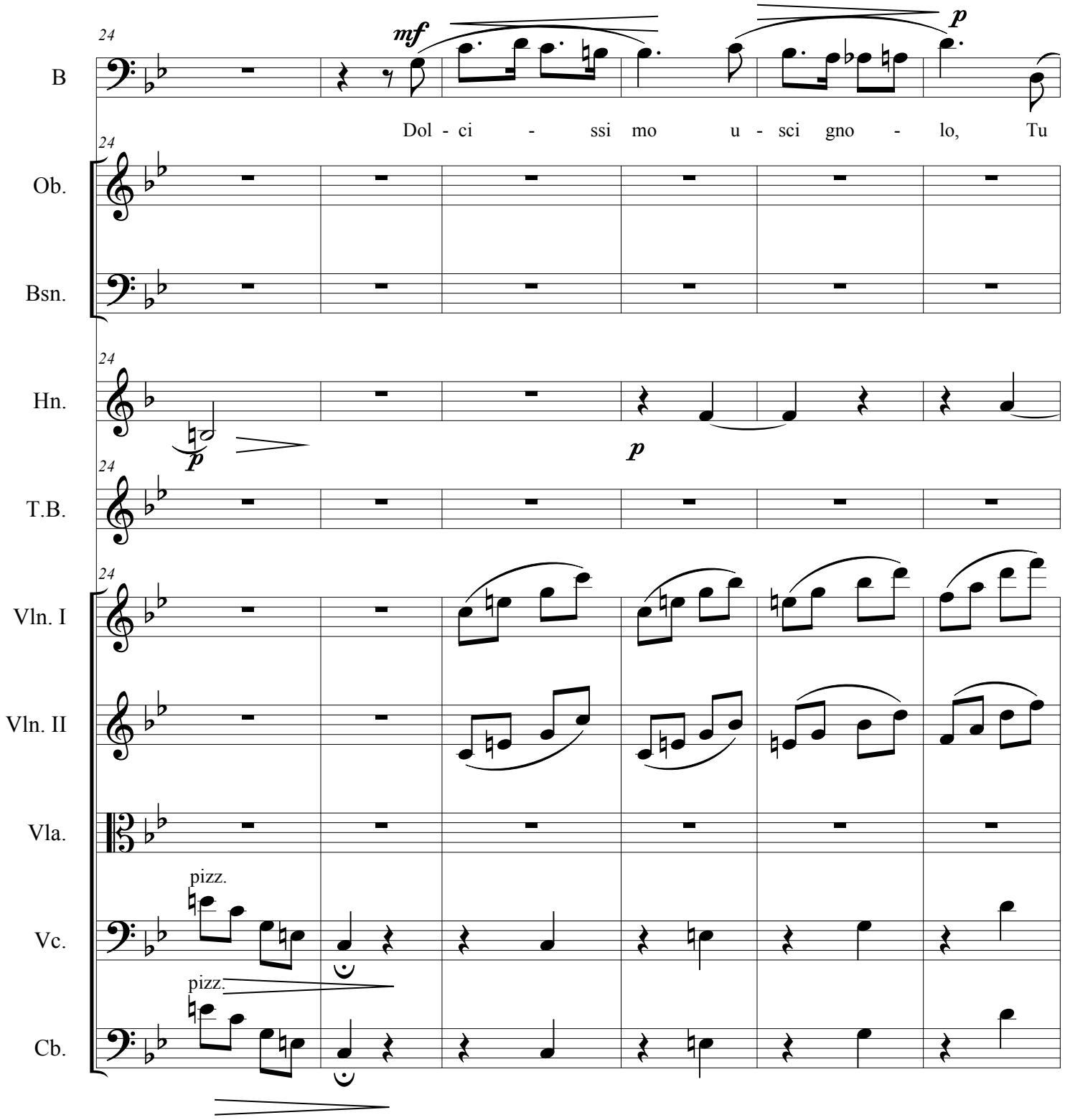
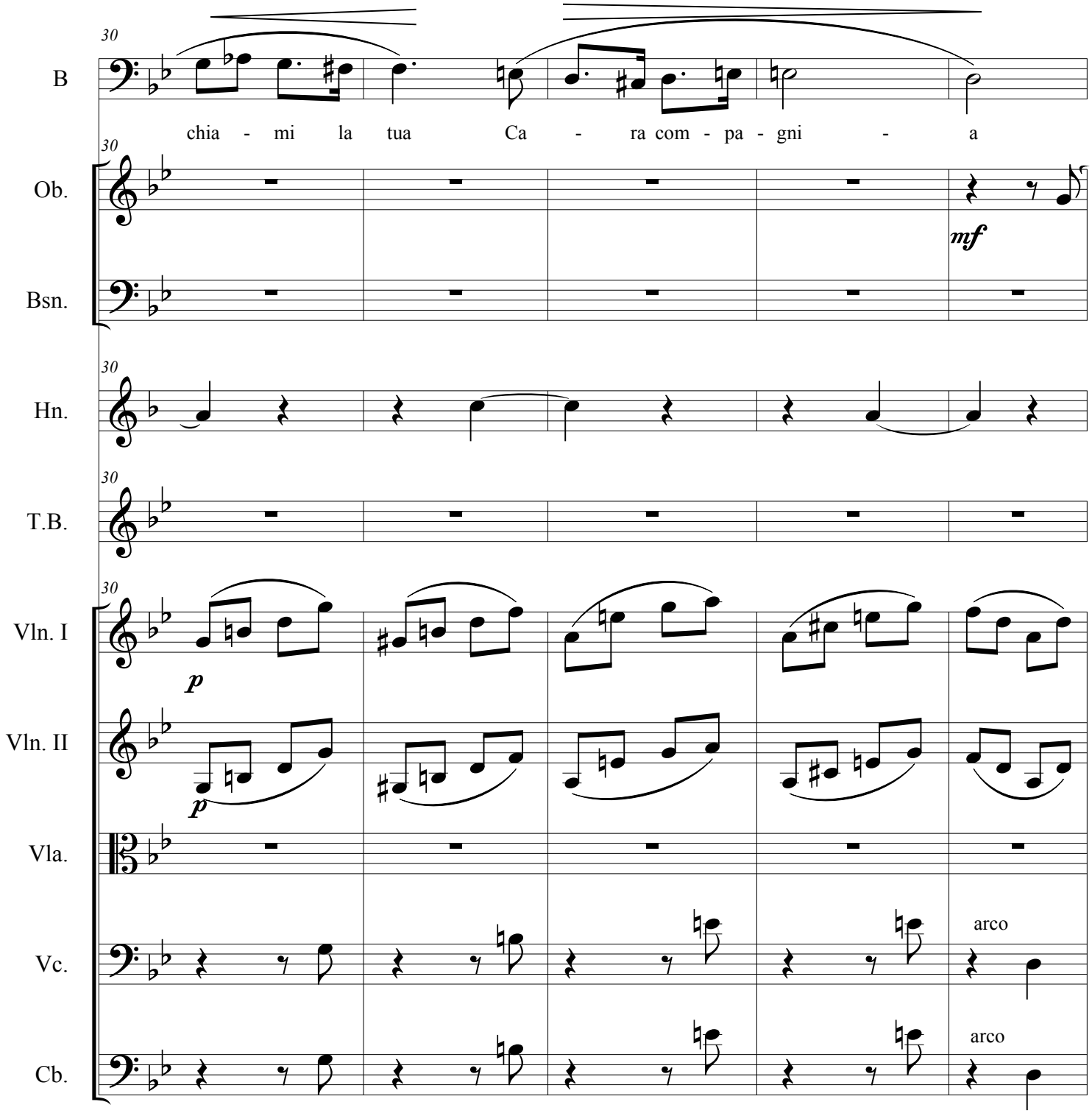
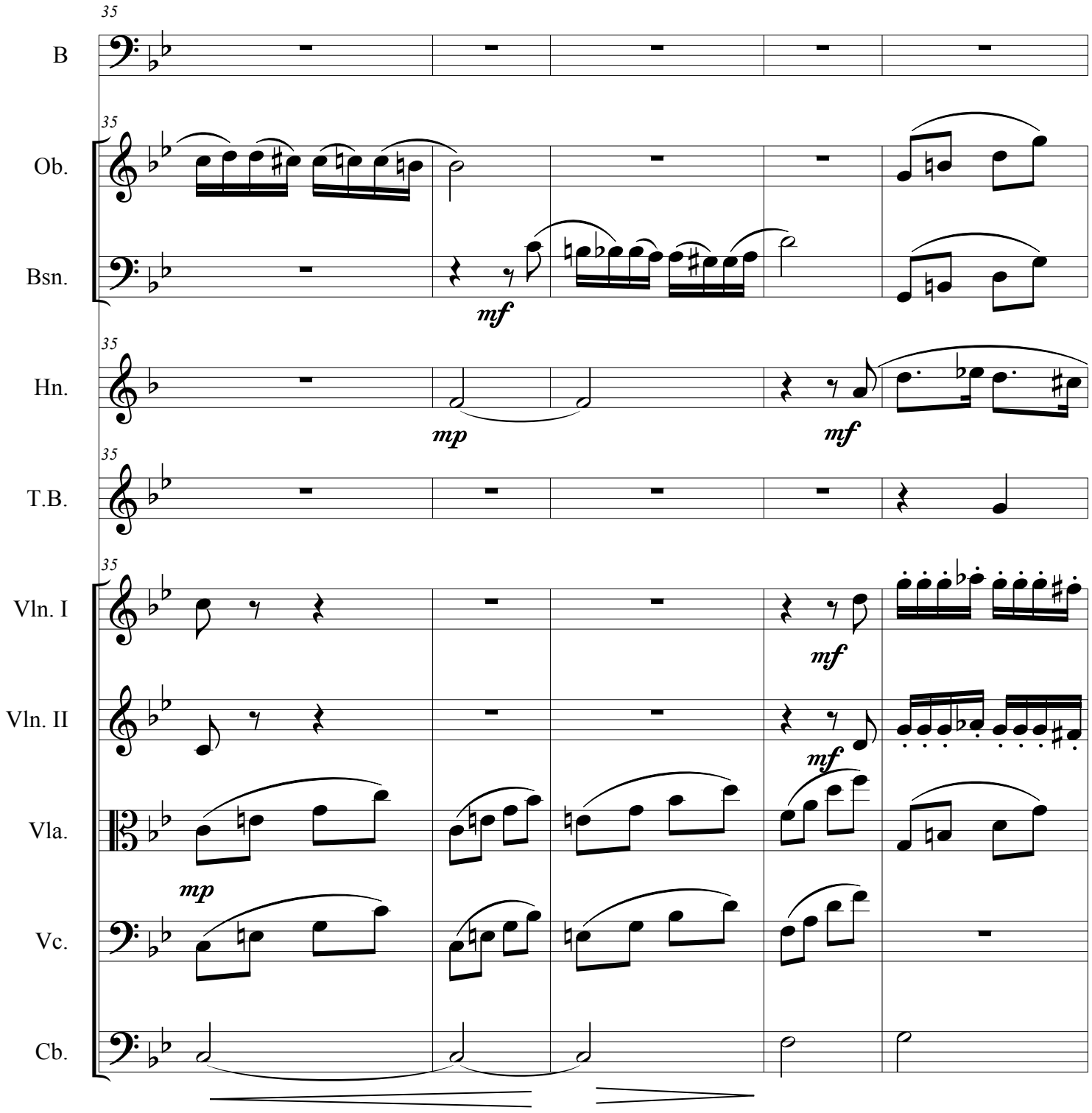
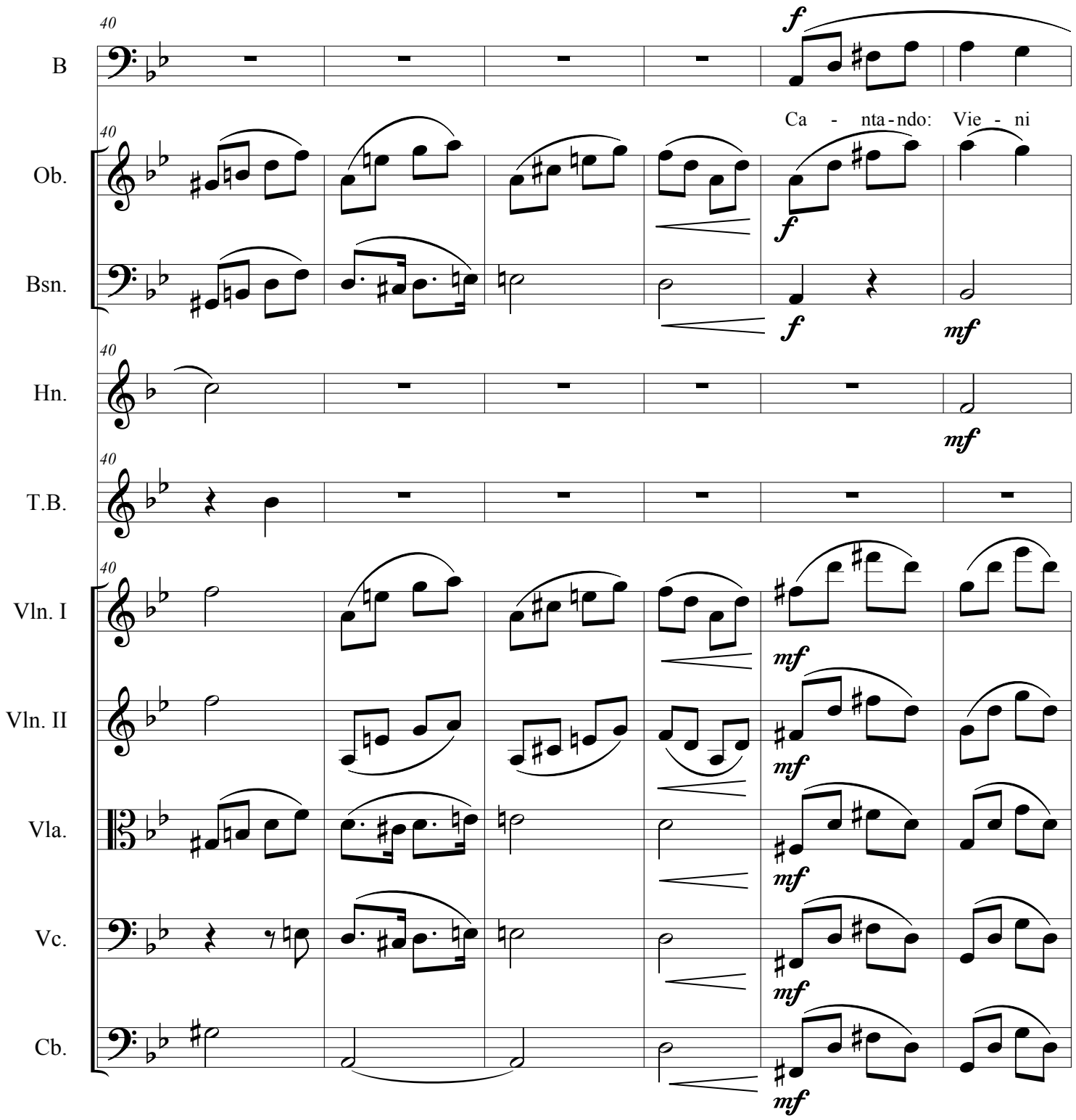


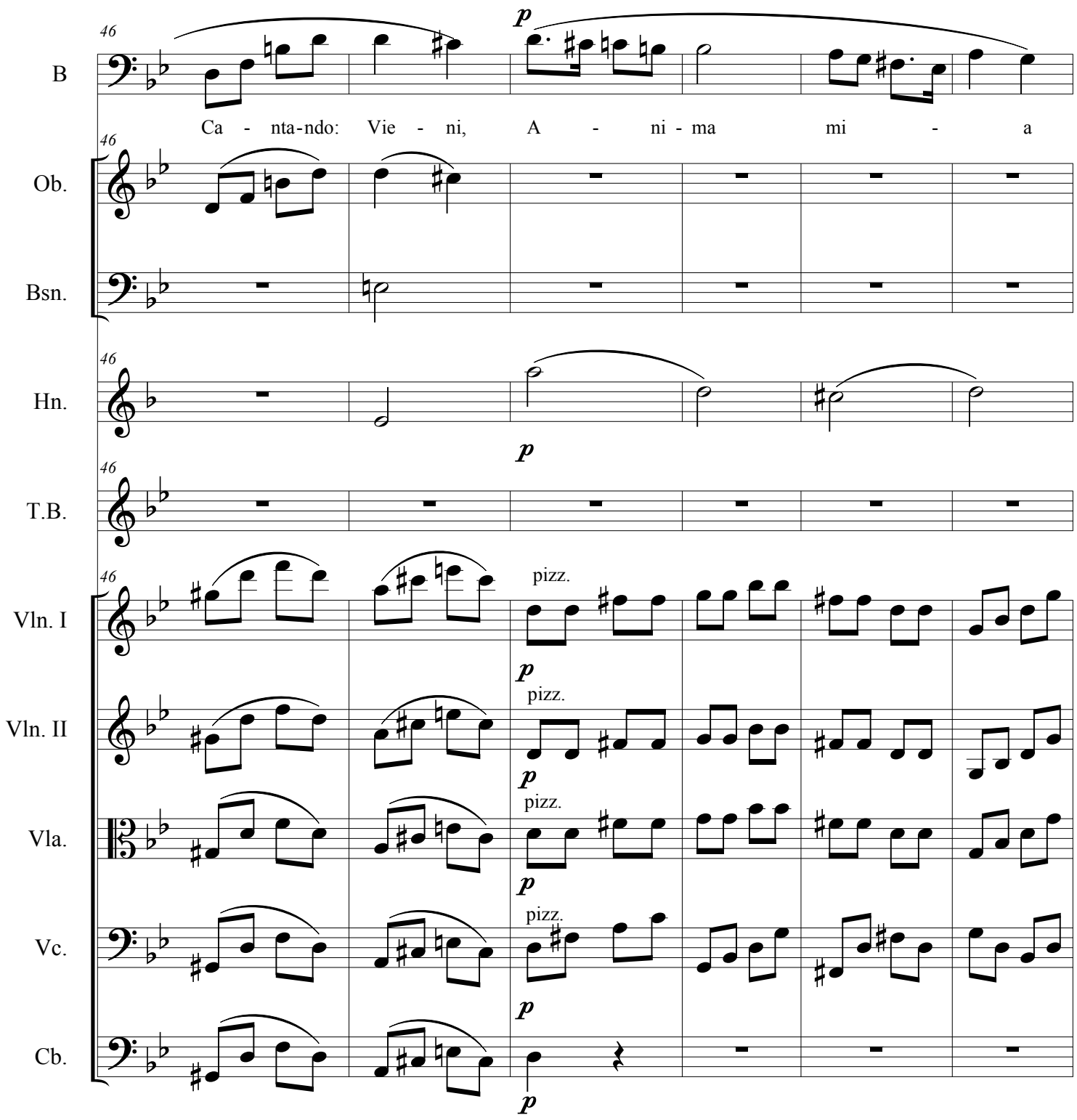

17
B
17
Ob.
mp
Bsn.
mp
17
Hn.
mp
17
T.B.
17
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
f
mp
p
Cb.
f
mp
p

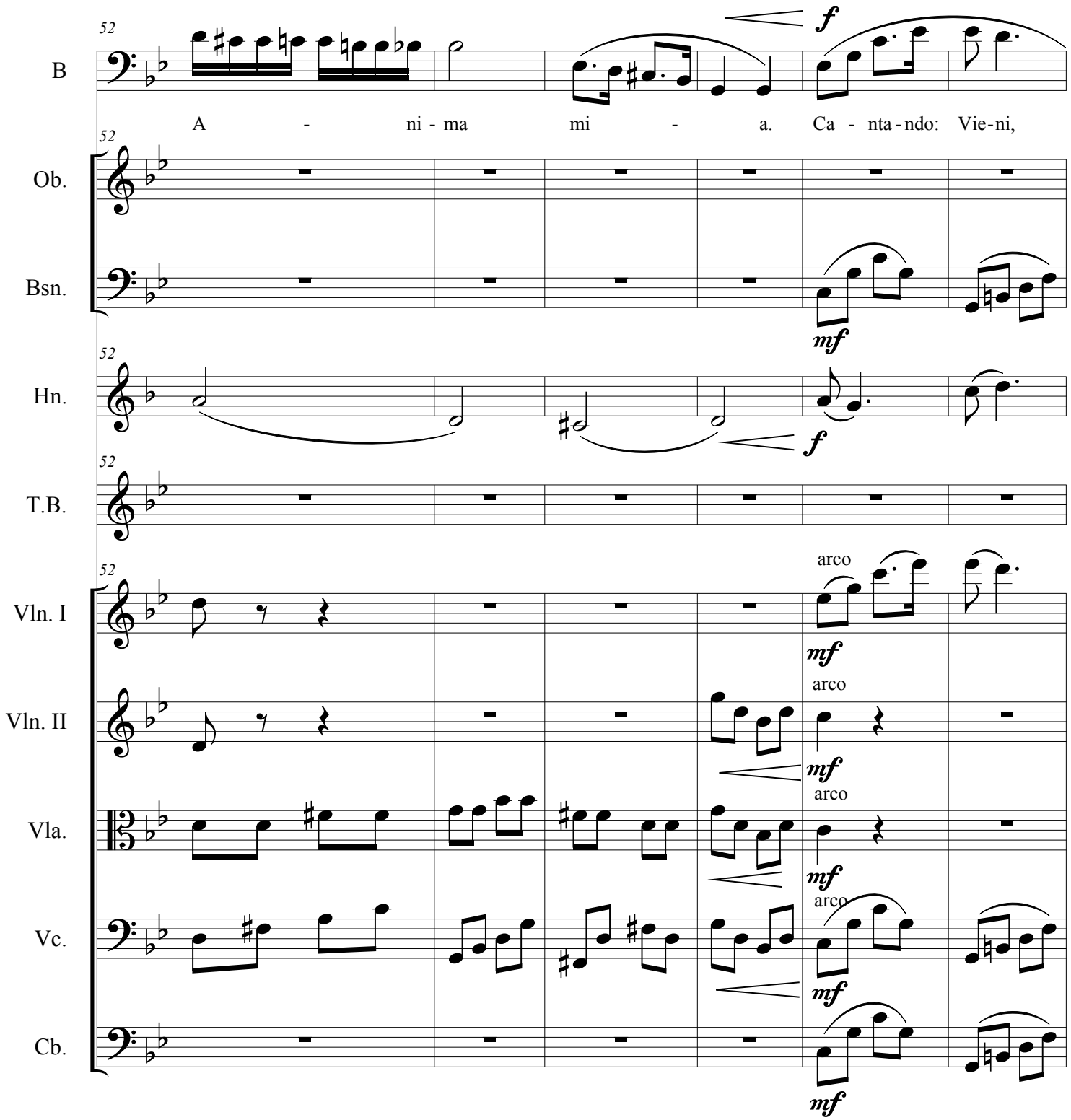

24
B
mf
p
Dol - ci - ssi mo u - sci gno - lo, Tu
Ob.
Bsn.
Hn.
p
p
T.B.
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Cb.

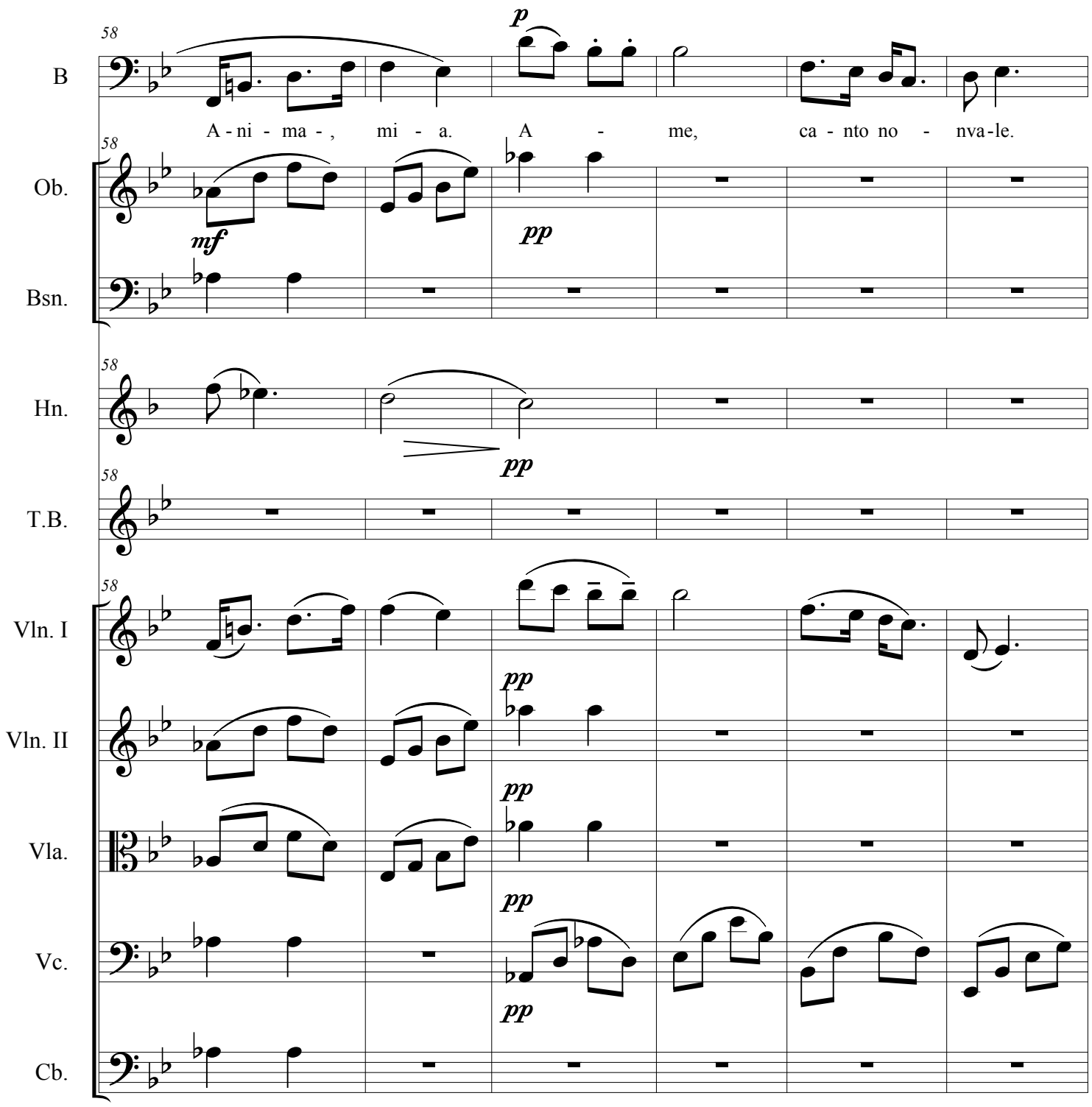

30
B
chia - mi la tua Ca - ra com - pa - gni - a
30
Ob.
mf
Bsn.
30
Hn.
30
T.B.
30
Vln. I
p
Vln. II
p
Vla.
Vc.
arco
Cb.
arco

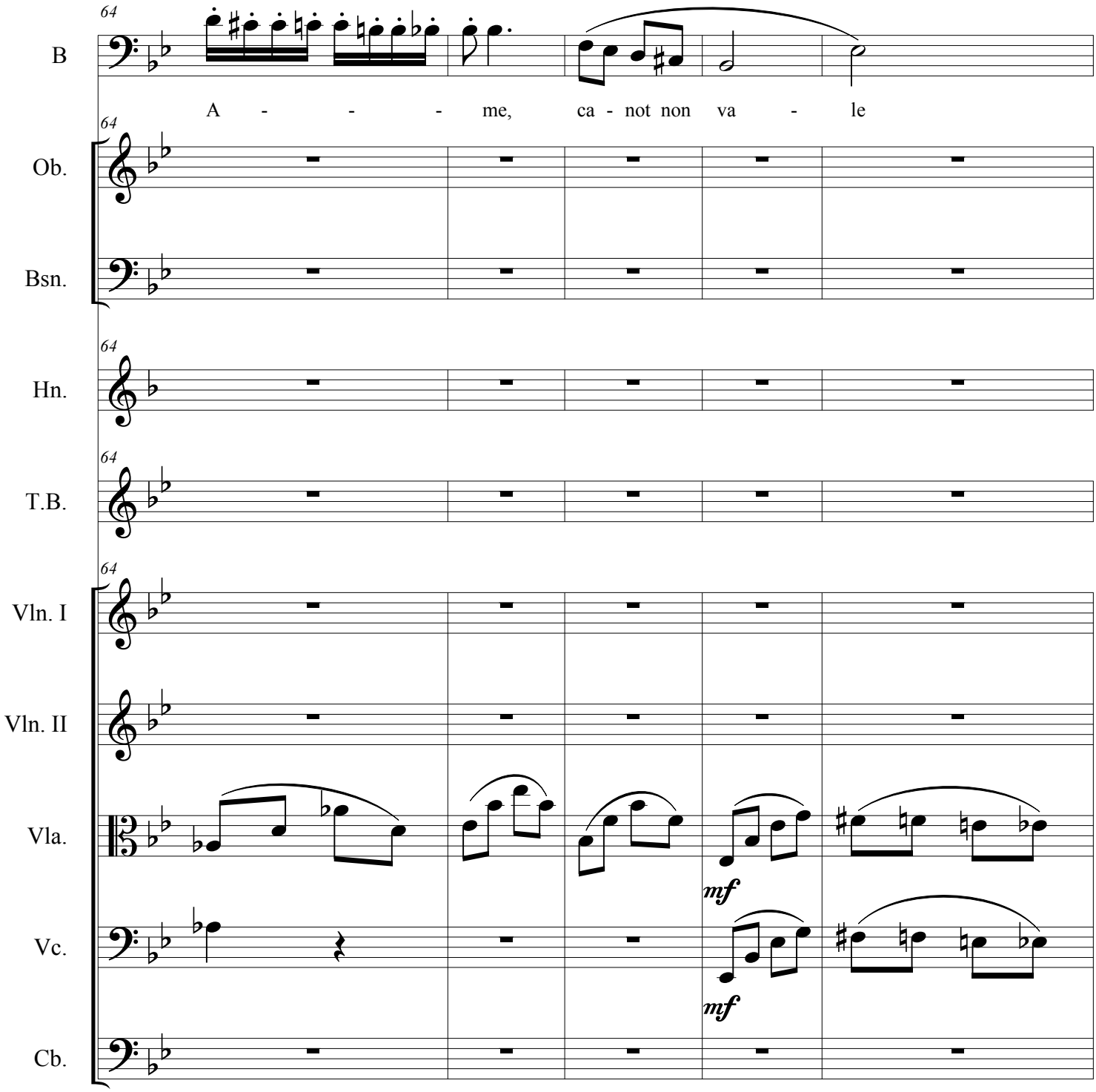

35
B
35
Ob.
Bsn.
mf
35
Hn.
mp
mf
35
T.B.
35
Vln. I
mf
Vln. II
mf
Vla.
mp
Vc.
Cb.

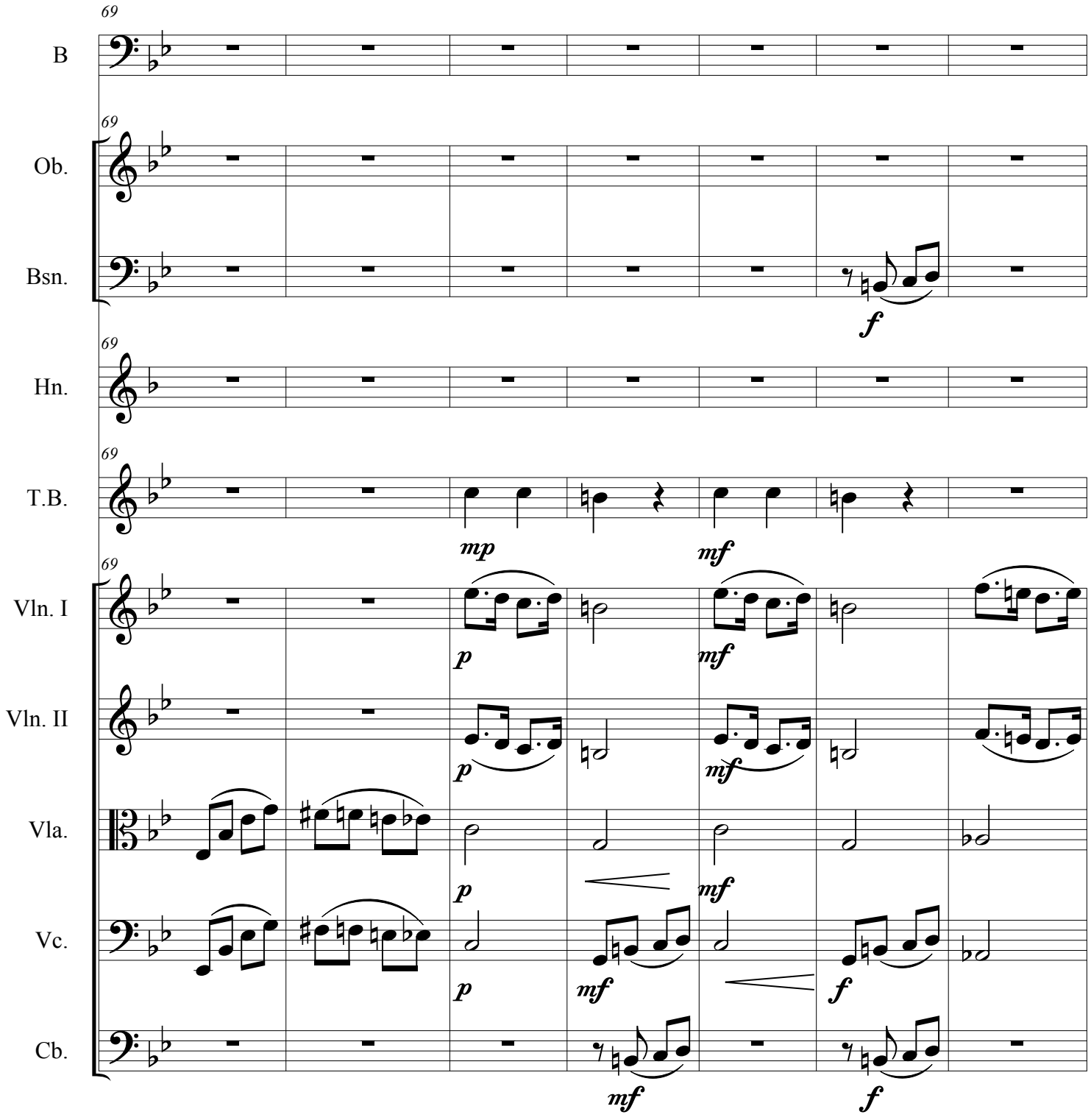

40
B
Ob.
Bsn.
Hn.
T.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Ca - nta - ndo: Vie - ni
f
mf

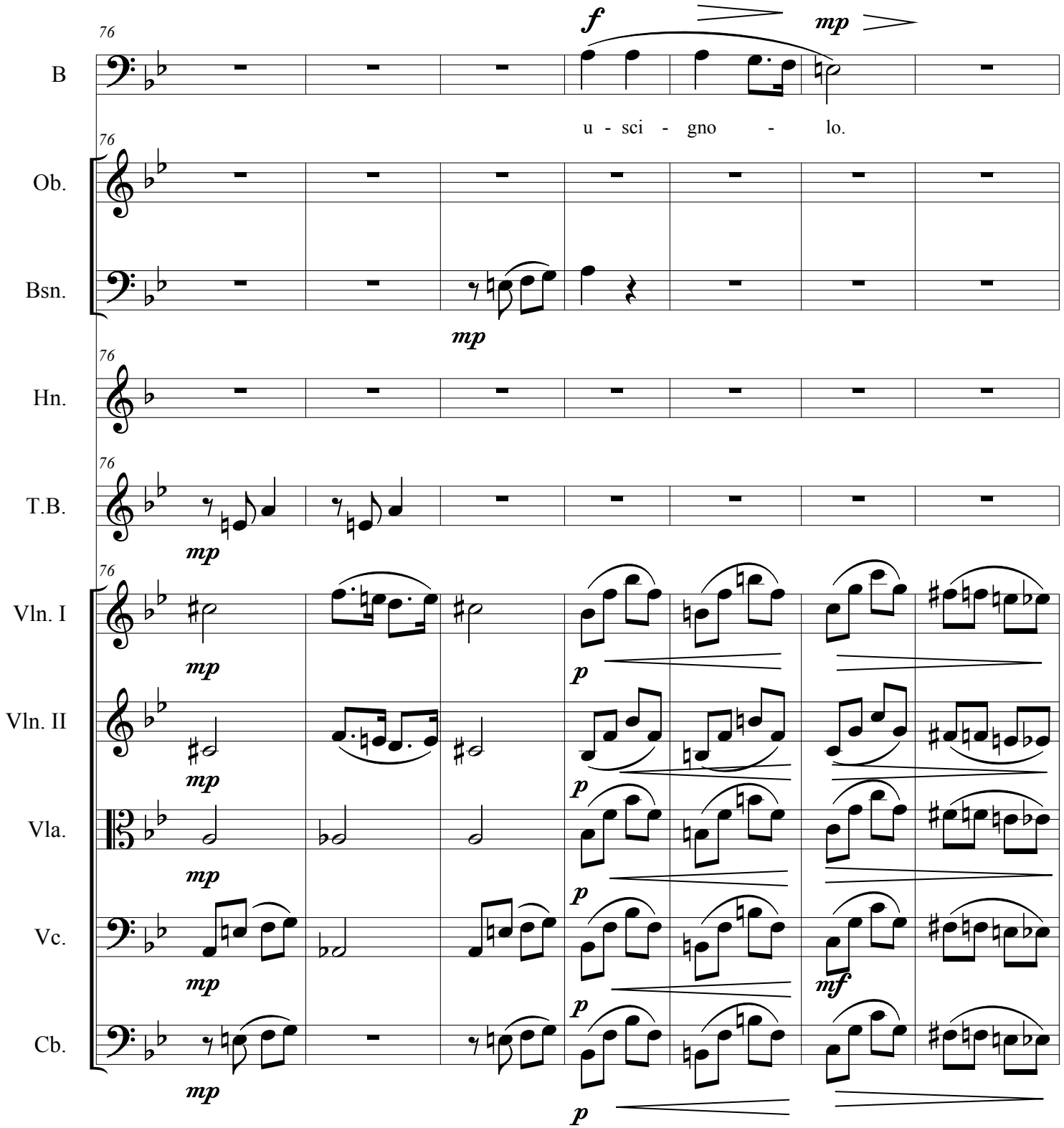

46
B
Ca - nta-ndo: Vie - ni, A - ni - ma mi - a
Ob.
Bsn.
Hn.
T.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pizz.

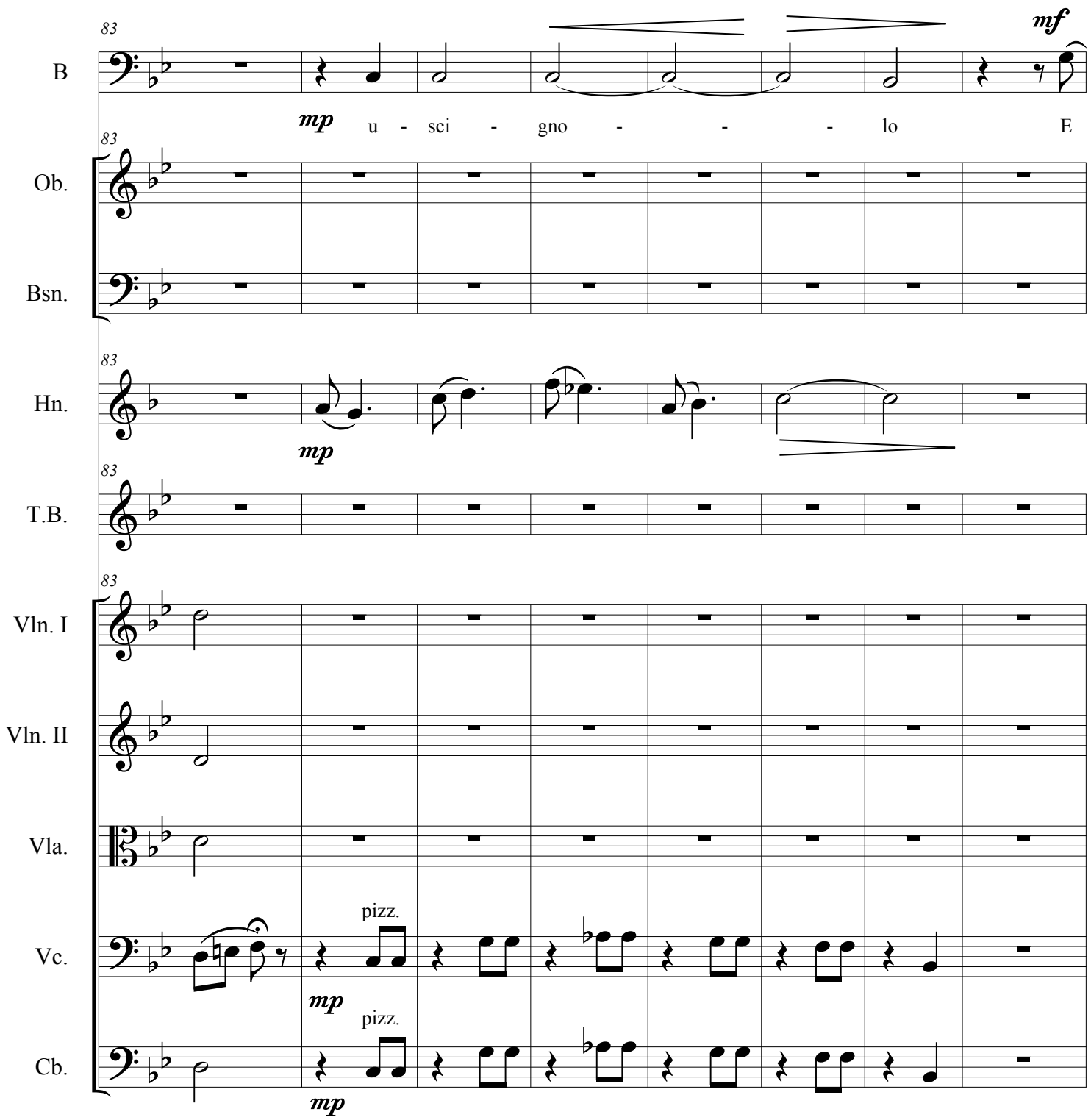

52
B
A - ni - ma mi - a. Ca - nta - ndo: Vie - ni,
Ob.
Bsn.
Hn.
T.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
arco

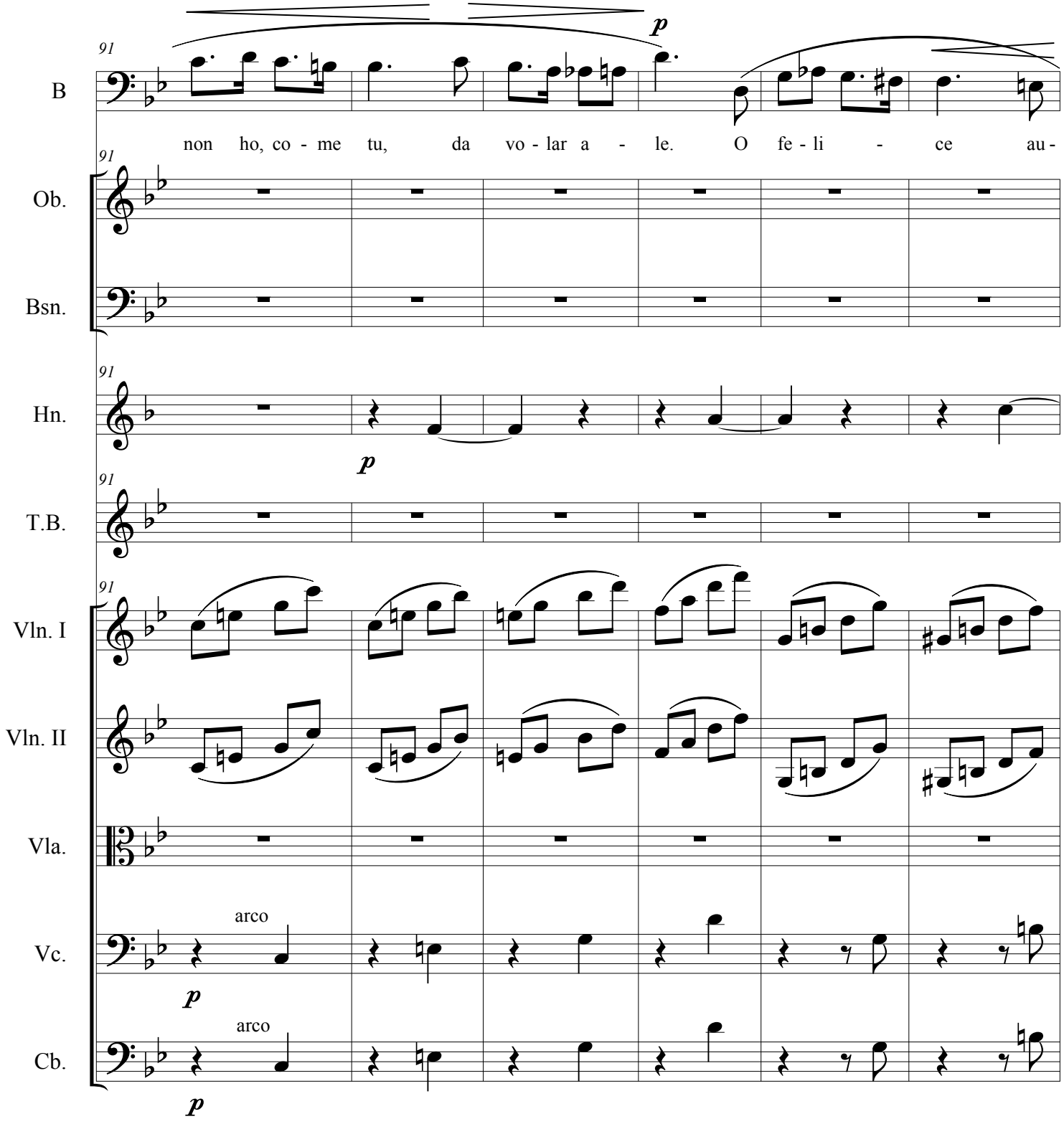

58
B
p
A - ni - ma - , mi - a. A - me, ca - nto no - nva - le.
58
Ob.
mf
pp
Bsn.
58
Hn.
pp
58
T.B.
58
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Cb.

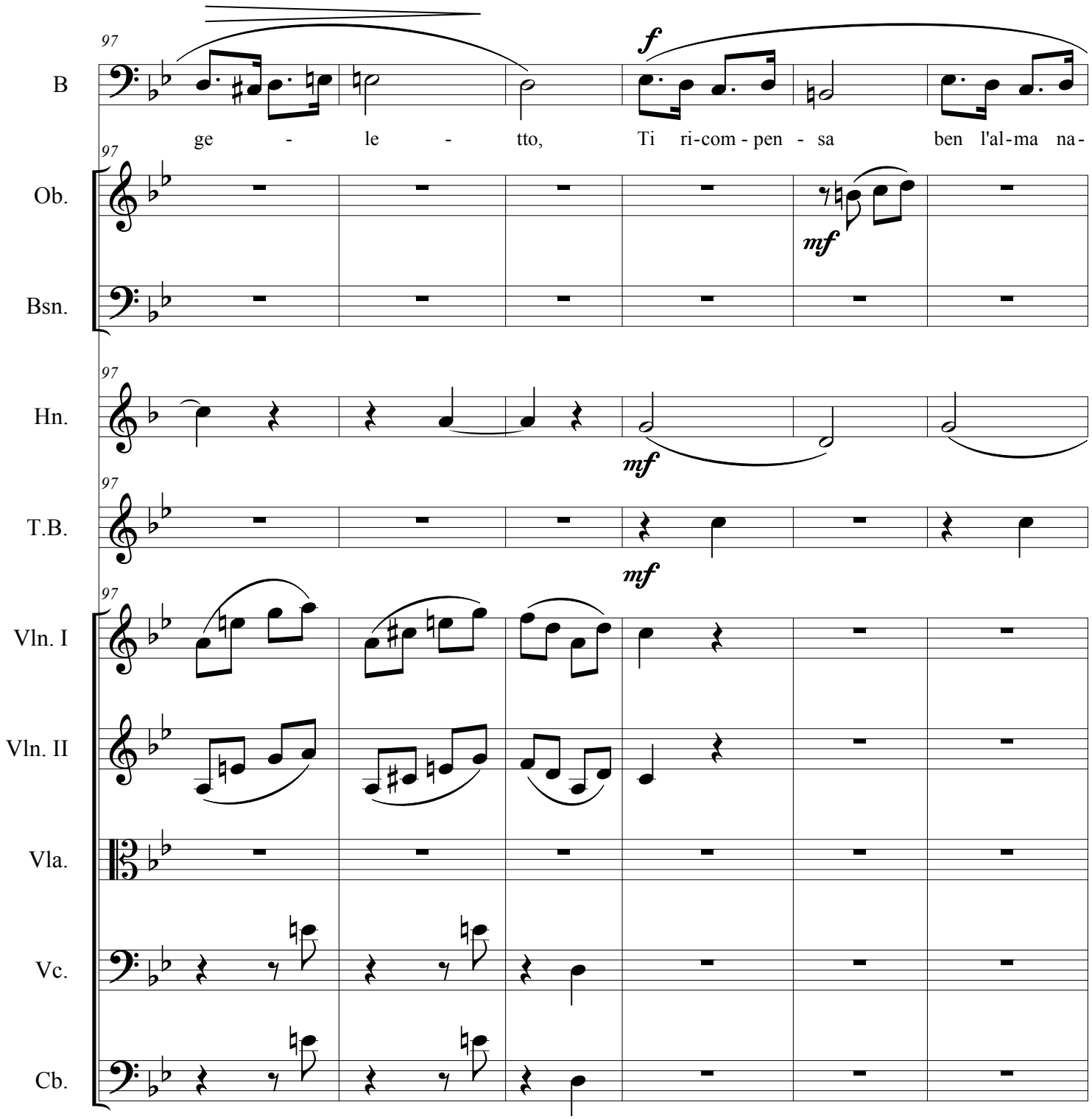

64
B
A - - - me, ca - not non va - le
64
Ob.
Bsn.
64
Hn.
64
T.B.
64
Vln. I
Vln. II
Vla.
mf
Vc.
mf
Cb.

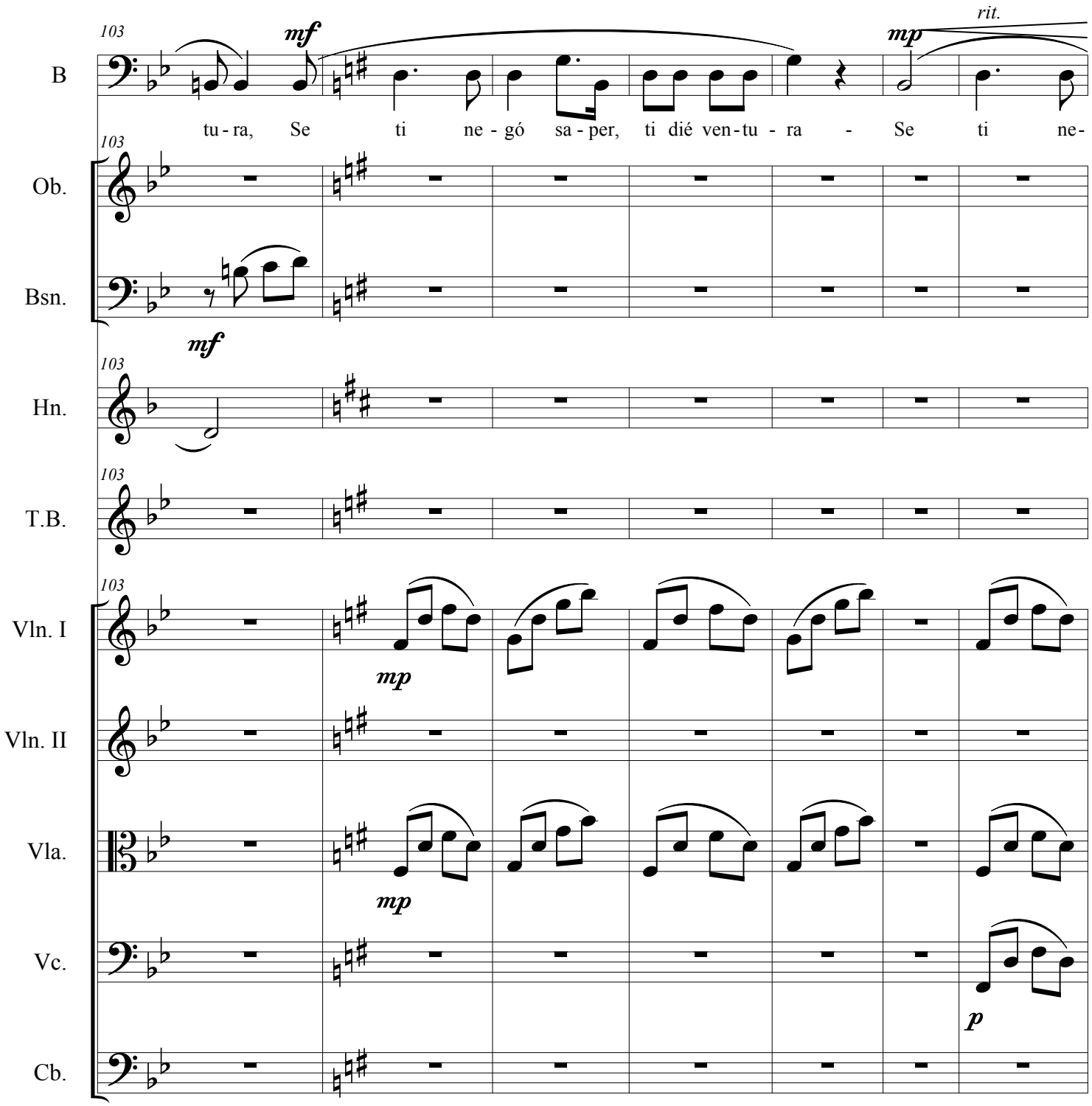
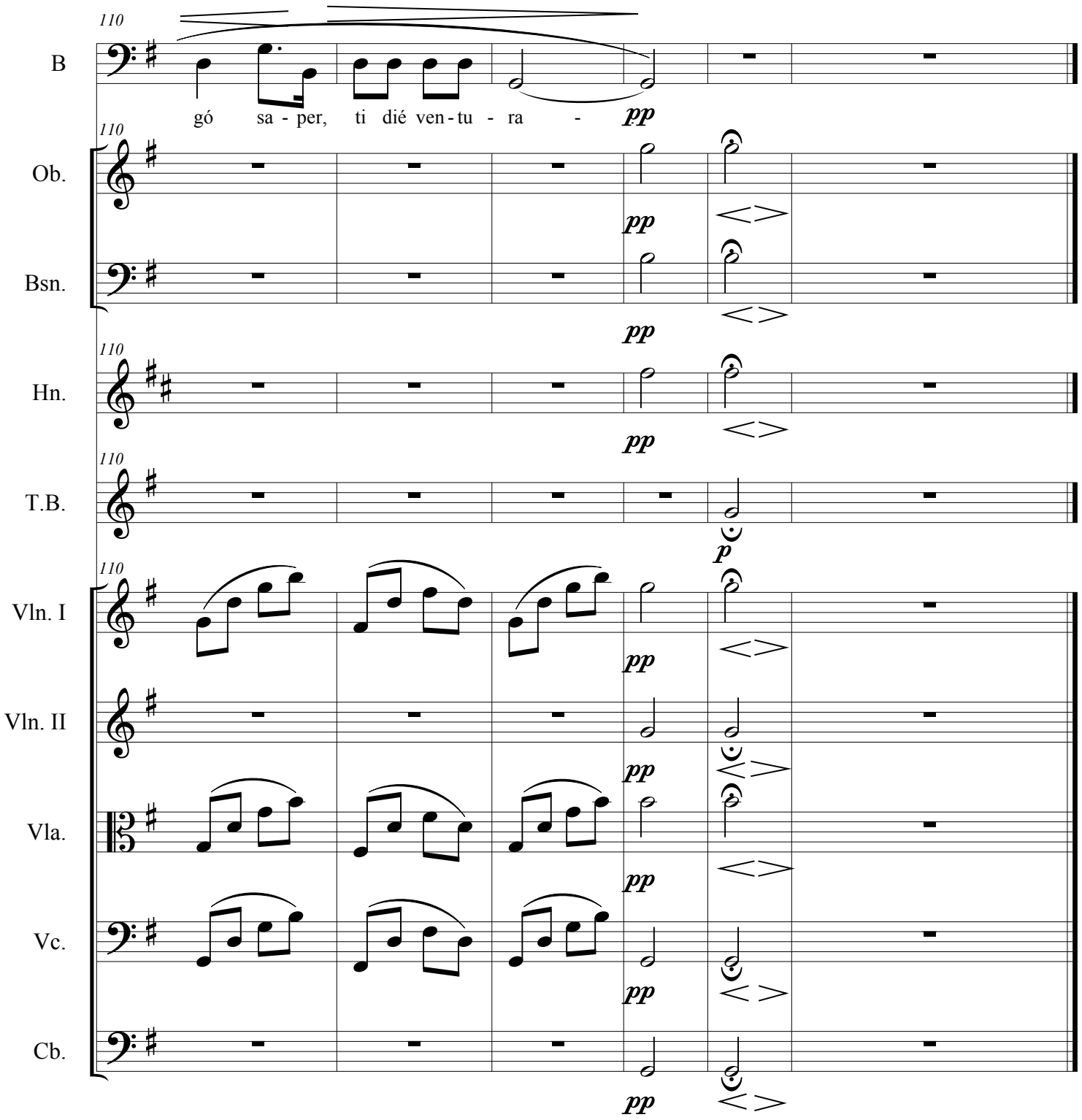

69
B
69
Ob.
Bsn.
f
69
Hn.
69
T.B.
mp
mf
69
Vln. I
p
mf
Vln. II
p
mf
Vla.
p
mf
Vc.
p
mf
f
Cb.
mf
f


76
B
f
mp
u - sci - gno - lo.
Ob.
Bsn.
mp
Hn.
T.B.
mp
Vln. I
mp
p
Vln. II
mp
p
Vla.
mp
p
Vc.
mp
mf
Cb.
mp
p


83
B
mp
u - sci - gno - - - lo
mf
E
83
Ob.
Bsn.
83
Hn.
mp
83
T.B.
83
Vln. I
Vln. II
Vla.
Vc.
pizz.
mp
Cb.
pizz.
mp


91
B
p
non ho, co - me tu, da vo - lar a - le. O fe - li - ce au -
91
Ob.
91
Bsn.
91
Hn.
p
91
T.B.
91
Vln. I
Vln. II
Vla.
arco
Vc.
p
arco
Cb.
p


97
B
ge - le - tto, Ti ri-com - pen - sa ben l'al-ma na-
f
Ob.
mf
Bsn.
Hn.
mf
T.B.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.


103
mf
rit.
mp
B
tu - ra, Se ti ne - gó sa - per, ti dié ven - tu - ra - Se ti ne -
Ob.
Bsn.
mf
Hn.
T.B.
Vln. I
mp
Vln. II
Vla.
mp
Vc.
p
Cb.

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