



Becerril Jose

Mexique, Queretaro

Estrellita (Tlazo 29) Ponce, Manuel

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	Estrellita [Tlazo 29]
Compositeur :	Ponce, Manuel
Arrangeur :	Jose, Becerril
Droit d'auteur :	Public domain
Editeur :	Jose, Becerril
Instrumentation :	Quatuor à cordes
Style :	Folk
Commentaire :	String Quartet Arrangement

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Estrellita

Arrangement for String Quartet

Manuel M. Ponce
Arr. Jose Becerril Alatorre
(Octubre 2011)

Moderato (♩ = c. 108)

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

6

Vln. I
pizz. *mp* arco

Vln. II
mp

Vla.

Vc.
mp



2

11

Vln. I

Vln. II

Vla.

Vc.

arco

mp

16

Vln. I

Vln. II

Vla.

Vc.

mf

mp

21

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

26

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

musical score for measures 26-30, featuring Violin I, Violin II, Viola, and Violoncello parts. The score includes dynamic markings such as *pizz.* and *arco*.

31

Vln. I

Vln. II

Vla.

Vc.

3

musical score for measures 31-35, featuring Violin I, Violin II, Viola, and Violoncello parts. The score includes a triplet marking (*3*) and a crescendo.

36

Vln. I

Vln. II

Vla.

Vc.

pizz.

musical score for measures 36-40, featuring Violin I, Violin II, Viola, and Violoncello parts. The score includes a *pizz.* marking and a crescendo.

4
41

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

46

Vln. I

Vln. II pizz.

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.



56

Vln. I

Vln. II

Vla.

Vc.

arco

mf

61

Vln. I

Vln. II

Vla.

Vc.

rit.

p

p

p

pizz.

arco *p*

