



## Becerril Jose

Mexique, Queretaro

### ... on tlapani (Tlazo 37)

#### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_becerril-jose.htm](https://www.free-scores.com/partitions_gratuites_becerril-jose.htm)

#### A propos de la pièce



|                          |                                                                                               |
|--------------------------|-----------------------------------------------------------------------------------------------|
| <b>Titre :</b>           | ... on tlapani<br>[Tlazo 37]                                                                  |
| <b>Compositeur :</b>     | Jose, Becerril                                                                                |
| <b>Arrangeur :</b>       | Jose, Becerril                                                                                |
| <b>Droit d'auteur :</b>  | Copyright © Becerril Jose                                                                     |
| <b>Editeur :</b>         | Jose, Becerril                                                                                |
| <b>Instrumentation :</b> | Voix                                                                                          |
| <b>Style :</b>           | Contemporain                                                                                  |
| <b>Commentaire :</b>     | Aria for contralto or contratenor, bassoon, violin, cello and bass. Lyrics by Nezahualcoyotl. |

#### Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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# ... on tlapani

(Aria)

Jose Becerril Alatorre  
(November 2012)

Adagio ♩ = 40

Bassoon

Contralto

Violin

Cello

Bass

6

Bsn.

CAlt.

Vln.

Vlc.

Cb.

*mf*

*pizz.*

*p*

*pizz.*

*p*

D.R.



2

10

Bsn.

CAlt.

Vln.

Vlc.

Cb.

13

Bsn.

CAlt.

Vln.

Vlc.

Cb.

No - yo - li - ti - ic

*mp*

*mf*

*f*

*p*

*f*

*p*



17

Bsn.

CAlt.

Vln.

Vlc.

Cb.

on tla - pa - ni on cui - ca - xo -

20

Bsn.

CAlt.

Vln.

Vlc.

Cb.

chitl, o n. a

*f* *p*

*mf* *f* *mf*

*mf* *f* *p*

*f* *p*



23

Bsn. *a ni c ya*

CAlt.

Vln. *mp*

Vlc.

Cb.

26

Bsn. *mo - ya - hua in in xo chitl.*

CAlt. *mf*

Vln. *f*

Vlc. *f*

Cb. *f*



29

Bsn.

CAlt.

Vln.

Vlc.

Cb.

*mf*

3 3

34

Bsn.

CAlt.

Vln.

Vlc.

Cb.

ni \_\_\_\_\_ cya *mp*

*mf* *pizz.*

*p*

arco *mp*

*p*

3 3



38

Bsn.

mo - ya - hua \_\_\_\_\_ mo - ya - hua in in

CAlt.

Vln.

Vlc.

Cb.

41

Bsn.

xo - chitl. a *f* ma \_\_\_\_\_ *p* xo -

CAlt.

Vln.

Vlc.

Cb.

*f* *mf* *pizz.* *p* *p*



44

Bsn.

CAlt.

Vln.

Vlc.

Cb.

arco

*mp*

n ma xo n

47

Bsn.

CAlt.

Vln.

Vlc.

Cb.

*mf*

*mp*

*p*

arco

ma xo n a - hui - a - can. m





51

Bsn.

CAlt.

Vln.

Vlc.

Cb.

*p*

*m*

*m*

57

Bsn.

CAlt.

Vln.

Vlc.

Cb.

*f*

*f*

*f*

*f*

arco





10

73

Bsn.

73

CAlt.

73

Vln.

Vlc.

Cb.

m o - n tla -

76

Bsn.

76

CAlt.

76

Vln.

Vlc.

Cb.

*f* pa - - - ni.

*f*

arco

*f* arco

*f*

