



## Becerril Jose

Mexique, Queretaro

### Preludio y fuga (Tlazo 13)

#### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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#### A propos de la pièce



<b>Titre :</b>	Preludio y fuga [Tlazo 13]
<b>Compositeur :</b>	Jose, Becerril
<b>Arrangeur :</b>	Jose, Becerril
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<b>Editeur :</b>	Jose, Becerril
<b>Instrumentation :</b>	Violon et Piano
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Music for violin and piano

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# Preludio y fuga

José Becerril Alatorre  
(mayo 2009)

Allegro

Violin

Piano

*mf*

Vln.

Pno.

Vln.

Pno.

*p*

15

Vln.

Pno.

*f*

19

Vln.

Pno.

*mf*

*p*

23

Vln.

Pno.

*mf*

*p*

*f*



27

Vln.

Pno.

31

Vln.

Pno.

35

Vln.

Pno.



39

Vln.

Pno.

43

Vln.

Pno.

47

Vln.

Pno.

*f*

*mf*



51

Vln.

Pno.

54

Vln.

Pno.

*fp*

*p*

57

Vln.

Pno.

*cresc.*

*cresc.*



60

Vln. *f*

Pno. *f*

63

Vln. *mf*

Pno. *p*

66

Vln.

Pno. *cresc.*



69

Vln.

Pno.

*f*

Musical score for measures 69-71. The Violin (Vln.) part features a few notes with a slur and a fermata. The Piano (Pno.) part has a rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *f*.

72

Vln.

Pno.

Musical score for measures 72-74. The Violin (Vln.) part has a melodic line with slurs. The Piano (Pno.) part has a complex accompaniment with many notes in both hands. Dynamics include *p*.

75

Vln.

Pno.

*p*

Musical score for measures 75-77. The Violin (Vln.) part has a fast melodic line with slurs and a trill. The Piano (Pno.) part has a complex accompaniment. Dynamics include *p*.



Vln. 78

Pno. 78

cresc.

Detailed description: This system covers measures 78 to 80. The Violin (Vln.) part begins with a melodic line starting on G4, moving through A4, B4, and C5, with slurs and a crescendo (cresc.) marking. The Piano (Pno.) part features a rhythmic accompaniment with slurs and a crescendo (cresc.) marking. The key signature has one flat (Bb) and the time signature is 4/4.

Vln. 81

Pno. 81

*f*

Detailed description: This system covers measures 81 to 83. The Violin (Vln.) part consists of sustained chords, starting with a forte (*f*) dynamic. The Piano (Pno.) part has a melodic line with slurs and a forte (*f*) dynamic. The key signature has one flat (Bb) and the time signature is 4/4.

Vln. 84

Pno. 84

*p* *f*

Detailed description: This system covers measures 84 to 87. The Violin (Vln.) part has a melodic line with dynamics *p* and *f*. The Piano (Pno.) part has a melodic line with dynamics *p* and *f*. The key signature has one flat (Bb) and the time signature is 4/4.

