



Becerril Jose

Mexique, Queretaro

Preludio y variacion "minuto" (Tlazo 22)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	Preludio y variacion "minuto" [Tlazo 22]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Violoncelle seul
Style :	Baroque
Commentaire :	Cello solo, prelude and variation.

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Preludio y variación

Un minuto con el Cello

Jose Becerril Alatorre
(marzo 2010)

Allegro

Cello

mf

5 *mp* *f*

9 *p*

13 *mf* *f*

17

21 *mp* *mf*

24 *cresc.*

28 *rit.* *f*

