



# Becerril Jose

Mexique, Queretaro

## Rondo (Tlazo 34)

### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_becerril-jose.htm](https://www.free-scores.com/partitions_gratuites_becerril-jose.htm)

### A propos de la pièce



<b>Titre :</b>	Rondo [Tlazo 34]
<b>Compositeur :</b>	Jose, Becerril
<b>Arrangeur :</b>	Jose, Becerril
<b>Droit d'auteur :</b>	Copyright © Becerril Jose
<b>Editeur :</b>	Jose, Becerril
<b>Instrumentation :</b>	Violoncelle seul
<b>Style :</b>	Contemporain
<b>Commentaire :</b>	Rondo for Cello solo

### Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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## Rondo para Cello

Jose Becerril Alatorre  
(junio 2012)

*Adagio Espressivo*

*pp* *p*

8 *mp* *accel.*

*Larghetto*

15 *f* *pizz.* *arco*

21 *pizz.* *arco* *p*

27 *pizz.* *arco* *f*

32 *pizz.* *arco* *Adagio Espressivo.* *pp*

38 *p* *mp*

*Larghetto*

45 *f*

DR 

52 *mp*

58 *f*

61 *mp*

65 *rit.* *a tempo* *f*

70 *pizz.* *arco*

75 *pizz.* *arco* *rit.*

81 *Adagio Espressivo* *p*

88 *pp* *cresc.* *f*

