



Becerril Jose

Mexique, Queretaro

The night (Tlazo 35)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	The night [Tlazo 35]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Quatuor à cordes
Style :	Classique moderne
Commentaire :	La noche, for string quartet

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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La Noche

(Cuarteto de cuerdas)

Jose Becerril Alatorre
(julio 2012)

Allegro

Violin I
f

Violin II
f

Viola
f

Cello
f

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Vln. I
pp *mf*

Vln. II
pp *mp* *mf*

Vla.
pp *mf*

Vc.
pp *mf*

27

Vln. I

Vln. II

Vla.

Vc.

mf

mf

35

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

f

mf

pizz.

pizz.

41

Vln. I

Vln. II

Vla.

Vc.

arco

arco



47

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

p

p

pizz.

arco

pizz.

mp

pizz.

mp



62

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

arco

f

f

f

f

69

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pizz.

mf

pizz.

mf

75

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

arco

mf



81

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

p arco

p arco

p arco

p pizz.

93

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

rit.



100 *a tempo*

Vln. I pizz. arco *f*

Vln. II pizz. arco *f*

Vla. arco *f*

Vc. arco *f*

109

Vln. I

Vln. II

Vla.

Vc.

116

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.



123

Vln. I

Vln. II

Vla.

Vc.

mf

mf

131

Vln. I

Vln. II

Vla.

Vc.

mf

f

p

f

p

pizz.

mf

f

p

mf

138

Vln. I

Vln. II

Vla.

Vc.

mf

mf



144

Vln. I

Vln. II

Vla.

Vc.

150

Vln. I

Vln. II

Vla.

Vc.

157

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

p



165

Vln. I

Vln. II

Vla.

Vc.

The image displays a musical score for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is numbered 165 at the beginning. The key signature is one flat (B-flat). The Violin I part features a fermata and a forte (f) dynamic marking at the end of measure 169. The Violin II part also features a fermata and a forte (f) dynamic marking at the end of measure 169. The Viola part features a fermata and a forte (f) dynamic marking at the end of measure 169. The Violoncello part features a fermata and a forte (f) dynamic marking at the end of measure 169.

