



Becerril Jose

Mexique, Queretaro

The well tempered variation (Tlazo 30)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	The well tempered variation [Tlazo 30]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Basson, Piano
Style :	Contemporain
Commentaire :	Variation from a Bach theme for Bassoon and Piano

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Variación bien temperada para fagot y piano

...sobre un tema de Bach

Jose Becerril Alatorre
(agosto 2011)

Moderato (♩ = c. 108)

Bassoon

Piano

Bsn.

Pno.

Bsn.

Pno.

5

5

9

9

mf

f

mp

2
13

Bsn.

p *mf*

Pno.

17

Bsn.

gva

Pno.

21

Bsn.

mp

Pno.

25

Bsn.

cresc. *f* *p*

Pno.



29

Bsn.

Pno.

f

mp

33

Bsn.

Pno.

f

37

Bsn.

Pno.

p

f

dolce

41

Bsn.

Pno.

pp



Bsn.

Pno.

Bsn.

Pno.

mf

Bsn.

Pno.

Bsn.

Pno.

f *p*



61

Bsn.

Pno.

mf

p

65

Bsn.

Pno.

mf

69

Bsn.

Pno.

mf

p

73

Bsn.

Pno.



6
77

Bsn.

Pno.

81 *a tempo*

Bsn.

Pno.

f

85

Bsn.

Pno.

mf *f*

mp

89

Bsn.

Pno.

3 3



93

Bsn.

Pno.

p *mf* *p*

97

Bsn.

Pno.

8va

101

Bsn.

Pno.

mp *mp*

105

Bsn.

Pno.

cresc. *f* *p* *cresc.* *p*



8

109

Bsn.

Pno.

f

mp

113

Bsn.

Pno.

f

117

Bsn.

Pno.

p

f

