



Becerril Jose

Mexique, Queretaro

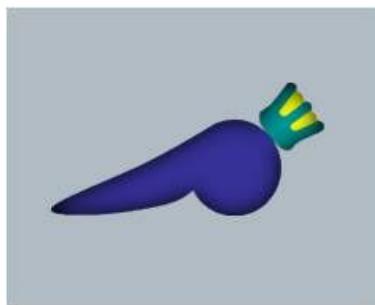
The well tempered variation (Tlazo 30)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcuia and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



| | |
|--------------------------|---|
| Titre : | The well tempered variation [Tlazo 30] |
| Compositeur : | Jose, Becerril |
| Arrangeur : | Jose, Becerril |
| Droit d'auteur : | Copyright © Becerril Jose |
| Editeur : | Jose, Becerril |
| Instrumentation : | Basson, Piano |
| Style : | Contemporain |
| Commentaire : | Variation from a Bach theme for Bassoon and Piano |

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Variación bien temperada para fagot y piano

...sobre un tema de Bach

Jose Becerril Alatorre
(agosto 2011)

Moderato ($\text{♩} = \text{c. } 108$)

Bassoon

Piano

Bsn.

Pno.

Bsn.

Pno.

2
13

Bsn. Pno.

p *mf*

13

Bsn. Pno.

17

Bsn. Pno.

8va -

17

Bsn. Pno.

21

Bsn. Pno.

mp

21

Bsn. Pno.

mp

25

Bsn. Pno.

cresc. *f* *p*

25

Bsn. Pno.

cresc. *f* *p*



29

Bsn.

Pno.

29

f

mp

33

Bsn.

Pno.

33

f

37

Bsn.

Pno.

37

dolce

p

41

Bsn.

Pno.

41

pp



4

45

Bsn.

Pno.

Bsn.

Pno.

Bsn.

Pno.

Bsn.

Pno.

Bsn.

Pno.



61

Bsn.

Pno. {

61

Pno. {

mf

p

65

Bsn.

Pno. {

65

mf

69

Bsn.

Pno. {

69

mf

p

73

Bsn.

Pno. {

73



6

Bsn.

Pno.

77

Bsn.

Pno.

81 *a tempo*

Bsn.

Pno.

81

Bsn.

Pno.

85

Bsn.

Pno.

89

Bsn.

Pno.



93 Bsn.

93 Pno. *p* *mf*

97 Bsn.

97 Pno. *8va* -

101 Bsn.

101 Pno. *mp*

105 Bsn.

105 Pno. *cresc.* *f* *p*

7



8
109

Bsn.

Pno.

109

f mp

Bsn.

Pno.

113

f

117

p f

117

Pno.

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