



## Becerril Jose

Mexique, Queretaro

### Vocalize (Tlazo 47)

#### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_becerril-jose.htm](https://www.free-scores.com/partitions_gratuites_becerril-jose.htm)

#### A propos de la pièce



<b>Titre :</b>	Vocalize [Tlazo 47]
<b>Compositeur :</b>	Jose, Becerril
<b>Arrangeur :</b>	Jose, Becerril
<b>Droit d'auteur :</b>	Copyright © Becerril Jose
<b>Editeur :</b>	Jose, Becerril
<b>Instrumentation :</b>	Voix Soprano, Cordes, Basse continue
<b>Style :</b>	Baroque
<b>Commentaire :</b>	Soprano or Mezzo Soprano or Contralto

#### Becerril Jose sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Vocalize

(Soprano o Mezzo o Contralto)

José Becerril Alatorre  
(diciembre 2014)

Adagio

Musical score for Soprano, Flute, Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in the key of B-flat major (two flats) and common time (C). The tempo is Adagio. Dynamics include *mp* (mezzo piano) and *mf* (mezzo-forte).

Continuation of the musical score for Soprano (S), Flute (Fl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo piano). A small logo 'D.R.' is visible at the bottom center.

2

17

S

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

24

S

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*



31 *p* *mf* *mp*

S a a a a a a

Fl.

Bsn.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

38 *pp* *mf*

S m a a a a

Fl. *p*

Bsn. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*



45

S *mf* a

Fl. *mp*

Bsn. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

50

S *mp* a

Fl. *pp*

Bsn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



55

S

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

63

S

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*



70

S

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

77

S

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *mp* *p* *mp* *mp* *mp* *mp* *p* *p* *p*



83

S. *pp* *f* *p*

Fl. *a* *m* *a.*

Bsn. *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

91

S.

Fl.

Bsn.

91

Vln. I *mp* *f* *pp*

Vln. II *mp* *f* *pp*

Vla. *mp* *f* *pp*

Vc. *mp* *f* *pp*

Cb. *mp* *f* *pp*

*rit.*

