



Becerril Jose

Mexique, Queretaro

Zazanilia III, Strings Serenade (Tlazo 45)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre : Zazanilia III, Strings Serenade [Tlazo 45]
Compositeur : Jose, Becerril
Arrangeur : Jose, Becerril
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Editeur : Jose, Becerril
Instrumentation : Ensemble à Cordes
Style : Contemporain
Commentaire : Zazanilia III for String Orchestra

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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8

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp
pizz.

mp
pizz.

mp

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp *p*

p *f*

pp *p*

p *f* arco

f arco

p *pp* *p*

p *f* *pp* *p*



16

Vln. I pizz. *p*

Vln. II pizz. *p*

Vla. *p*

Vc. *p*

Cb. *p*

20

Vln. I arco

Vln. II arco

Vla. pizz.

Vc. pizz.

Cb. pizz.



24

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

28

Vln. I

Vln. II

Vla.

Vc.

Cb.



Allegro (M.M. ♩ = c. 120)

32

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco



39

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f



45

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp



51

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

54

Vln. I

Vln. II

Vla.

Vc.

Cb.



56

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff



61

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

ff

f

ff

f

Div.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.



70

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.



74

Vln. I *ff* *pizz.* *arco mp*

Vln. II *ff* *pizz.* *arco mp*

Vla. *ff* *pizz.* *arco mp*

Vc. *ff* *arco mp*

Cb. *ff* *arco mp*

77

Vln. I *Solo mp*

Vln. II *Solo p*

Vla. *Solo p*

Vc. *Solo*

Cb.



81

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

85

Vln. I *tutti mf* *pizz.*

Vln. II *tutti mf* *p pizz.*

Vla. *tutti mf* *p*

Vc. *tutti mf* *Solo mf*

Cb. *tutti mf*



88

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf
arco

mf
arco

mf
tutti Div

mf



94

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description of measures 94-96: This system contains measures 94, 95, and 96. Vln. I starts with a half note G4, which is held with a slur through measure 95. Vln. II plays a quarter note G4, followed by eighth notes. Vla. plays a half note G2, followed by quarter notes. Vc. plays a half note G2, followed by quarter notes. Cb. is silent in measures 94 and 95, then plays a quarter note G2 in measure 96. The dynamic *mf* is indicated at the bottom right of the system.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

mp

p

mp

p

Detailed description of measures 97-100: This system contains measures 97, 98, 99, and 100. Vln. I, Vln. II, and Vla. play half notes with accents. Vc. and Cb. play eighth notes with pizzicato. Dynamics include *mp* and *p*. The dynamic *mp* is indicated at the bottom of measures 97 and 98, and *p* is indicated at the bottom of measures 99 and 100. The word *pizz.* is written above the Vc. and Cb. staves in measures 97 and 98.



101

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *rit.* *f*

Adagio

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *pp* *mp* *pp* *mp* *pizz.* *p* *pizz.* *p* *mp* *mp*



125

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

pizz.



133

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

p

pp

pp

p

p

p

arco

arco



148

Vln. I

p

pp

Vln. II

p

pp

Vla.

p

pp

pizz.

Vc.

p

pp

pizz.

Cb.

arco

pp

pizz.

