



Bernard Dewagtere

France, SIN LE NOBLE

For Elise (Für Elise - Lettre à Elise - Per Elisa - Para Elisa) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : For Elise
[Für Elise - Lettre à Elise - Per Elisa - Para Elisa]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon et Piano
Style : Romantique
Commentaire : On ne sait pas vraiment qui était Élise. Selon une des hypothèses les plus probables, Beethoven aurait initialement appelé ce morceau Für Therese (Pour Thérèse), Thérèse étant Therese Malfatti von Rohrenbach zu Dezza (1792-1851), que Beethoven a demandée en mariage en 1810, requête qu'elle a rejetée. En 1816, Thérèse, qui était la fille du Viennois Jacob Malfatti von Rohrenbach (1769-1829), a épousé le noble autrichien Wilhelm v... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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For Elise

Violin & piano

Ludwig van Beethoven (1810)

Transc. : Bernard Dewagtere

Poco moto

Violin

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea *

Rea Come sopra *

Rea * Rea * Rea * Rea * Rea * Rea * Rea *

31

Vln. *f* *mf* *f* *mf*

Pno *mp* *

36

Vln. *p* *mf* *mp* *mf*

Pno *mf* *mp*

45

Vln. *mp* *mf* *p* *mp* *p*

Pno *f* *mp*

tea *Come sopra*

53

Vln. *mf* *mp* *mf* *mp* *f*

Pno *mf* *tea* *tea*

62

Vln.

Pno *tea* *tea* *tea* *tea* *tea* *tea* *tea* *tea* *tea* *tea*

71

Vln.

Pno

mp p

Rea Rea Rea Rea Rea Rea * Rea *

Detailed description: This system covers measures 71 to 78. The violin part begins with a melodic line in measure 71, marked *mp*, which then softens to *p* by measure 74. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings *mp* and *p* are present. Trills are indicated by 'Rea' and 'Rea *' under the notes in measures 71, 72, 73, 74, 75, 76, 77, and 78. Trill ornaments are also shown above the notes in measures 71, 72, 73, 74, 75, 76, 77, and 78. Measure 78 includes triplets in the right hand.

79

Vln.

Pno

f loco mp mf

mp

Rea Come sopra

Detailed description: This system covers measures 79 to 84. The violin part starts with a rapid sixteenth-note passage in measure 79, marked *f*, and continues with a *loco* section in measure 80. Dynamics range from *f* to *mf*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. Measure 84 includes a trill ornament 'Rea' and the instruction 'Come sopra'.

85

Vln.

Pno

mp mf mp mf

Detailed description: This system covers measures 85 to 93. The violin part features a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

94

Vln.

Pno

p mp mp mf mp

f mp

Detailed description: This system covers measures 94 to 101. The violin part starts with a *p* dynamic in measure 94, followed by *mp*, *mf*, and *mp*. The piano accompaniment features a *f* dynamic in measure 94, which softens to *mp* by measure 96. The right hand plays chords, while the left hand plays eighth notes.

102

Vln.

Pno

mf mp

Detailed description: This system covers measures 102 to 109. The violin part has a melodic line with dynamics *mf* and *mp*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.