

Moderately, with a rock beat $\text{♩} = 120$

①

Solo Clarinet (Bb)

Flute 1
2

Oboe 1
2

Clarinets (Bb) 1
2

Bassons 1
2

Saxophone Alto (Eb) 1
2

Saxophone Tenor (Bb)

Horn (F) 1
2

Trumpet (Bb) 1
2

Trumpet (Bb) 3

Trombone 1
2

Trombone 3

Drum set
Ride Cymbal
Hit-shat
Bass Drum
pp Very soft rock beat
snare drum

Percussion
Maraacas
p
FINGER SNAPS *
2

Electric Guitar
p with chorus
b#

Electric Bass
Solo
mp with a rock feel

Vibraphone
p

Pianoforte

Moderately, with a rock beat $\text{♩} = 120$

FINGER SNAPS *

Violin I
p

Violin II
p

Viola
p

Violoncello
p

Double bass
p

①

* MEMBER OF ORCHESTRA SHOULD SNAP THEIR FINGERS

A

Solo Cl. (Bb) *p with a rock feel*

Fl. 1
2

Ob. 1
2

Clar. (Bb) 1
2

Bassn. *p with a rock feel*

Alt. Sax. (Eb) 1
2

Ten. Sax. (Bb)

Hrn. (F) 1
2 *p*

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

D.s. *lv.*

Perc. *2*

E. G. *p*

E. B.

Vibr. *p*

Piano *with a rock feel*
p

Viol. I

Viol. II

Va.

Vc.

Db. *p with a rock feel*
p pizz.
arco
p pizz.

A

Musical score for page 34, featuring Solo Clarinet (Bb), Flute 1 & 2, Oboe 1 & 2, Clarinet (Bb) 1 & 2, Bassoon, Alto Saxophone (Eb) 1 & 2, Tenor Saxophone (Bb), Horn (F) 1 & 2, Trumpet (Bb) 1 & 2, Trumpet (Bb) 3, Trombone 1 & 2, Trombone 3, Double Bass, Percussion, Electric Guitar, Electric Bass, Vibraphone, Piano, Violin I & II, Viola, Violoncello, and Double Bass.

Key features include:

- Solo Cl. (Bb):** Solo line with a circled 14 at the beginning.
- Fl. 1 & 2:** Flute parts with dynamics like *p* and *sfz*.
- Ob. 1 & 2:** Oboe parts with dynamics like *p* and *sfz*.
- Clar. (Bb) 1 & 2:** Clarinet parts with dynamics like *p* and *sfz*.
- Bassn.:** Bassoon part with dynamics like *p* and *sfz*.
- Alt. Sax. (Eb) 1 & 2:** Alto saxophone parts.
- Ten. Sax. (Bb):** Tenor saxophone part.
- Hrn. (F) 1 & 2:** Horn parts.
- Trp. (Bb) 1 & 2:** Trumpet parts.
- Trp. (Bb) 3:** Trumpet part.
- Tbn. 1 & 2:** Trombone parts.
- Tbn. 3:** Trombone part.
- D.s.:** Double bass part with *l.v.* (left hand) markings.
- Perc.:** Percussion part with *2* markings.
- E. G.:** Electric guitar part with *sfz* and *p* markings.
- E. B.:** Electric bass part.
- Vibr.:** Vibraphone part.
- Piano:** Piano part with *sfz* and *p* markings.
- Viol. I & II:** Violin parts.
- Va.:** Viola part.
- Vc.:** Violoncello part.
- Db.:** Double bass part with *arco* marking.

B

Score for Section B:

- Solo Cl. (Bb):** Starts with a circled 20, followed by a *long fall* and *ppp* dynamic.
- Fl. 1 & 2:** *p* dynamics, *molto* markings.
- Ob. 1 & 2:** *p* dynamics, *molto* markings.
- Clar. (Bb) 1 & 2:** *p* dynamics, *molto* markings.
- Bassn.:** *p* dynamics, *molto* markings.
- Alt. Sax. (Eb) 1 & 2:** *p* dynamics, *molto* markings.
- Ten. Sax. (Bb):** *p* dynamics, *molto* markings.
- Hm. (F) 1 & 2:** Rest.
- Trp. (Bb) 1 & 2:** Rest.
- Trp. (Bb) 3:** Rest.
- Tbn. 1 & 2:** Rest.
- Tbn. 3:** Rest.
- D.s.:** *lv.* marking, rhythmic notation.
- Perc.:** *2* markings, rhythmic notation.
- E. G.:** *p* dynamics, *molto* markings, *normal sound* marking.
- E. B.:** *p* dynamics, *molto* markings.
- Vibr.:** Rest.
- Piano:** *molto* and *sfz* markings.
- Viol. I & II:** Rest.
- Va.:** Rest.
- Vc.:** Rest.
- Db.:** *sfz* marking, *pizz.* marking, *molto* and *p* dynamics.

Section B is indicated at the bottom of the page.

This page of a musical score, numbered 36, features a variety of instruments. The Solo Clarinet (Bb) part is the most prominent, starting with a circled measure number 26 and a 'cresc.' marking. The woodwind section includes Flutes 1 and 2, Oboe 1 and 2, Clarinet (Bb) 1 and 2, Bassoon, Alto Saxophone (Eb) 1 and 2, and Tenor Saxophone (Bb). The brass section consists of Horns (F) 1 and 2, Trumpets (Bb) 1 and 2, Trumpet (Bb) 3, Trombones 1 and 2, and Trombone 3. The percussion section includes Drums (D.s.), Percussion (Perc.), Electric Guitar (E. G.), and Electric Bass (E. B.). The vibraphone (Vibr.) and piano parts are also present. The string section includes Violin I and II, Viola (Va.), Cello (Vc.), and Double Bass (Db.). The score includes various musical notations such as dynamics, articulation, and performance instructions like 'a 2' and 'l.v.'. The page number 26 is also circled at the bottom left.

This page of a musical score, numbered 37, contains the following parts and markings:

- Solo Cl. (Bb):** Features a melodic line starting at measure 30, marked *f* and *growly*, ending with a *p* dynamic.
- Fl. 1 & 2:** Includes a *a 2* marking and a *f* dynamic.
- Ob. 1 & 2:** Includes a *a 2* marking and a *f* dynamic.
- Clar. (Bb) 1 & 2:** Includes a *a 2* marking and a *f* dynamic.
- Bassn.:** Includes a *a 2* marking and a *f* dynamic.
- Alt. Sax. (Eb) 1 & 2:** Includes a *f* dynamic.
- Ten. Sax. (Bb):** Includes a *f* dynamic.
- Hrn. (F) 1 & 2:** Includes a *a 2* marking and a *f* dynamic.
- Trp (Bb) 1 & 2:** Includes a *f* dynamic.
- Trp (Bb) 3:** Includes a *f* dynamic.
- Tbn. 1 & 2:** Includes a *f* dynamic.
- Tbn. 3:** Includes a *f* dynamic.
- D.s.:** Includes a *f* dynamic.
- Perc.:** Includes a *f* dynamic.
- E. G.:** Includes a *f* dynamic.
- E. B.:** Includes a *f* dynamic.
- Piano:** Includes a *f* dynamic.
- Viol. I & II:** Includes a *f* dynamic.
- Va.:** Includes a *f* dynamic.
- Vc.:** Includes a *f* dynamic.
- Db.:** Includes a *f* dynamic.

34 C

Solo Cl. (Bb)

Fl. 1 2

Ob. 1 2

Clar. (Bb) 1 2

Bassn.

Alt. Sax. (Eb) 1 2

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

D.s.

Perc.

E. G.

E. B.

Vibr.

Piano

Viol. I

Viol. II

Va.

Vc.

Db.

35 C

pp Very soft rock beat

p

mp

argno

D

Musical score for page 39, featuring various instruments including Solo Cl., Fl., Ob., Clar., Bassn., Sax., Hrn., Trp., Tbn., Perc., E. G., E. B., Piano, Viol., Va., Vc., and Db. The score includes dynamic markings such as *sfz*, *p*, *mp*, *mf*, and *ord*. It also contains performance instructions like *pizz.* and *ord*. The score is divided into measures, with a large **D** marking at the top and bottom. The Solo Cl. part starts with a circled 39. The Perc. part has a circled 2. The Db part has a circled 39.

D

Rock beat

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Solo Clarinet in Bb, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon, Alto Saxophone in Eb 1 & 2, Tenor Saxophone in Bb) and brass (Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Trombone 3). The bottom section includes strings (Violin I & II, Viola, Violoncello, Double Bass) and a large percussion section (Drum Set with Hi-hat, Ride Cymbal, Bass Drum, Tambourine, Clap Hands, High Cowbell, Med. Cowbell, Electric Guitar, Electric Bass, Vibraphone, and Piano). The score is marked with a 'Rock beat' section starting at measure 45. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as 'CLAP HANDS *' and 'arco' are present. A circled number '45' is located at the beginning of the Solo Cl. (Bb) staff and at the bottom left of the page.

* MEMBER OF ORCHESTRA SHOULD CLAP THEIR HANDS

Solo Cl. (Bb)

Fl. 1 2

Ob. 1 2

Clar. (Bb) 1 2

Bassn.

Alt. Sax. (Eb) 1 2

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

D.S.

Hi-hat

Ride

Perc.

FINGER SNAPS *

E. G.

E. B.

Vibr.

Piano

Viol. I

Viol. II

Va.

Vc.

Db.

pizz.

31

32

Solo Cl. (Bb) *growl*
f with a rock feel

Fl. 1 2

Ob. 1 2 *a2*
f with a rock feel

Clar. (Bb) 1 2

Bassn.

Alt. Sax. (Eb) 1 2 *a2*
f with a rock feel

Ten. Sax. (Bb) *f with a rock feel*

Hrn. (F) 1 2

Trp. (Bb) 1 2 *f*

Trp. (Bb) 3 *f*

Tbn. 1 2 *mf*

Tbn. 3 *mf*

D.s. *Ride Cymbal*
Bass Drum *Rock beat*
f

Perc.

E. G. *Dirty sound*
f with a rock feel

E. B. *Dirty sound*
f with a rock feel

Vibr.

Piano *ff with a rock feel*

Viol. I

Viol. II

Va.

Vc.

Db. *arco*
f with a rock feel

Musical score for page 43, featuring Solo Clarinet (Bb), Flute 1 & 2, Oboe 1 & 2, Clarinet (Bb) 1 & 2, Bassoon, Alto Saxophone (Eb) 1 & 2, Tenor Saxophone (Bb), Horn (F) 1 & 2, Trumpet (Bb) 1 & 2, Trumpet (Bb) 3, Trombone 1 & 2, Trombone 3, Double Bass, Percussion, Electric Guitar, Electric Bass, Vibraphone, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *mp*, *p*, *sfz*, and *p*, and includes a tempo marking *J = 1*. The page number 43 is visible in the top right corner.

F

♩ = ♩ Swing Beat

Score for Solo Cl. (Bb), Fl. 1 & 2, Ob. 1 & 2, Clar. (Bb) 1 & 2, Bassoon, Alt. Sax. (Eb) 1 & 2, Ten. Sax. (Bb), Horn (F) 1 & 2, Trumpet (Bb) 1 & 2, Trumpet (Bb) 3, Trombone 1 & 2, Trombone 3, Cymbal, Percussion, E. G., E. B., Vibraphone, Piano, Violin I & II, Viola, Violoncello, and Double Bass.

Key features include: Solo Cl. (Bb) with *mf* vibr. and *ord. in rilievo*; Fl. 1 & 2, Ob. 1 & 2, Clar. (Bb) 1 & 2, Bassoon, and Ten. Sax. (Bb) with *mf* with swing feel; Alt. Sax. (Eb) 1 & 2 with *p* *lontano*; Trumpet (Bb) 1 & 2, Trombone 1 & 2, and Trombone 3 with *f* and *sfz* markings; Cymbal with *mf* and *stick on rim*; E. G. and E. B. with *mp* with swing feel and *blues sound*; Piano with *mf* with swing feel and *sfz* markings; Double Bass with *pizz.* and *mf* with swing feel.

F

Musical score for page 45, featuring Solo Cl. (Bb), Fl. 1 & 2, Ob. 1 & 2, Clar. (Bb) 1 & 2, Bassoon, Alt. Sax. (Eb) 1 & 2, Ten. Sax. (Bb), Horns (F) 1 & 2, Trumpets (Bb) 1 & 2, Trumpet (Bb) 3, Trombones 1 & 2, Trombone 3, Double Bass, Percussion, E. G., E. B., Vibraphone, Piano, Violin I & II, Viola, Violoncello, and Double Bass.

G

H

Musical score for page 46, featuring various instruments including Solo Clarinet, Flute, Oboe, Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Drums, Percussion, Guitar/Bass, Violins, Violas, and Double Bass. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "(like a stuck record)".

Solo Cl. (Bb): *p* (like a stuck record)

Fl. 1: *mf*

Ob. 1

Clar. (Bb) 1

Bassn.

Alt. Sax. (Eb) 1: *mf*

Ten. Sax. (Bb): *mf*

Hrn. (F) 1

Trp. (Bb) 1: *mf*

Trp. (Bb) 3: *mf*

Tbn. 1: *mf*

Tbn. 3: *mf*

D.s.: *mf*

Perc.: *mf* Guiro, *mf* Maraca, *mf* Cabasa, Temple block

E. G.: *mf*

E. B.: *mf*

Vibr.

Piano: *p* (like a stuck record)

Viol. I

Viol. II

Va.

Vc.

Db.: *mf*

G

H

I Rock beat

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo Cl. (Bb):** Features a triplet of eighth notes followed by a *growl* and a *f with a rock feel* section.
- Fl. 1 & 2:** Play a melodic line starting with a *mf* dynamic, transitioning to *molto*.
- Ob. 1 & 2:** Play a melodic line starting with a *mf* dynamic, transitioning to *molto*.
- Clar. (Bb) 1 & 2:** Play a melodic line starting with a *p* dynamic, transitioning to *molto*.
- Bassn.:** Play a melodic line starting with a *mf* dynamic, transitioning to *molto*.
- Alt. Sax. (Eb) 1 & 2:** Play a rhythmic accompaniment.
- Ten. Sax. (Bb):** Play a rhythmic accompaniment.
- Hrn. (F) 1 & 2:** Play a melodic line starting with a *p* dynamic, transitioning to *molto*.
- Trp. (Bb) 1 & 2:** Play a melodic line starting with a *p* dynamic, transitioning to *molto*.
- Trp. (Bb) 3:** Play a melodic line starting with a *p* dynamic, transitioning to *molto*.
- Tbn. 1 & 2:** Play a melodic line starting with a *p* dynamic, transitioning to *molto*.
- Tbn. 3:** Play a melodic line starting with a *p* dynamic, transitioning to *molto*.
- D.s.:** Features a *stick on rim* section followed by a *f* *Rock beat* section with *Tom-toms*, *Ride Cymbal*, and *Tom-toms*.
- Perc.:** Empty staff.
- E. G.:** Play a melodic line starting with a *f* dynamic, transitioning to *f with a rock feel*.
- E. B.:** Play a melodic line starting with a *f* dynamic, transitioning to *f with a rock feel*.
- Vibr.:** Empty staff.
- Piano:** Features a *p* section followed by a *f with a rock feel* section and a *ff* section.
- Viol. I & II:** Empty staves.
- Va.:** Empty staff.
- Vc.:** Empty staff.
- Db.:** Play a melodic line starting with a *f* dynamic, transitioning to *f with a rock feel*.

Swing Beat

K

©

ord.
3

J

mf

Solo Cl. (Bb)

Fl. 1
2

Ob. 1
2

Clar. (Bb) 1
2

Bassn.

Alt. Sax. (Eb) 1
2

Ten. Sax. (Bb)

mf with swing feel

Hrn. (F) 1
2

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

a 2 open
mf

open
mf

a 2 open
mf

D.s.

Cymbal

mf swing beat

Perc.

E. G.

E. B.

mf

Vibr.

mf

Piano

p swing beat

mf

mf

Viol. I

Viol. II

Va.

Vc.

Db.

J

mf

K

©

Rock beat *gravel* *mf*

Swing Beat *ord.* *mf* *vibr.* *3* *L*

Solo Cl. (Bb) *mf* *ord.* *mf* *vibr.* *3* *L*

Fl. 1 2 *p*

Ob. 1 2

Clar. (Bb) 1 2

Bassn. *a 2* *p* *a 2*

Alt. Sax. (Eb) 1 2 *mf* *lontano*

Ten. Sax. (Bb) *mf* *lontano* *lontano*

Hrn. (F) 1 2

Trp. (Bb) 1 2 *Λ* Straight mute *p*

Trp. (Bb) 3 *Λ* Straight mute *p*

Tbn. 1 2 *Λ* Straight mute *p*

Tbn. 3 *Λ* Straight mute *p*

D.s. *Ride Cymbal* *Rock beat* *f* *Tom-toms* *Cymbal* *p* *swing beat*

Perc.

E. G. *mf* *with a rock feel*

E. B. *f* *with a rock feel* *p* *swing beat*

Vibr.

Piano *p* *with swing feel* *come prima*

Viol. I

Viol. II

Va.

Vc.

Db. *p* *with swing feel* *L*

98

M
Rock beat

Musical score for page 50, featuring various instruments including Solo Cl, Fl, Ob, Clar, Bass, Sax, Hrn, Trp, Tbn, D.s., Perc., E. G., E. B., Vibr., Piano, Viol, Va, Vc, and Db. The score includes dynamic markings such as *sfz*, *f*, and *f with a rock feel*, and performance instructions like "Rock beat" and "Dirty sound".

M

This page of a musical score, numbered 53, contains the following instruments and parts:

- Solo Cl. (Bb):** Features a circled measure number '115' at the start and a triplet of eighth notes at the end, marked *mf*.
- Fl. 1 & 2:** Flute parts, mostly silent.
- Ob. 1 & 2:** Oboe parts, mostly silent.
- Clar. (Bb) 1 & 2:** Clarinet parts, mostly silent.
- Bassn.:** Bassoon part, mostly silent.
- Alt. Sax. (Eb) 1 & 2:** Alto saxophone parts, featuring a triplet of eighth notes.
- Ten. Sax. (Bb):** Tenor saxophone part, mostly silent.
- Hrn. (F) 1 & 2:** Horn parts, featuring a triplet of eighth notes.
- Trp. (Bb) 1 & 2:** Trumpet parts, marked *Cup mute* and *mf*, featuring a triplet of eighth notes.
- Trp. (Bb) 3:** Trumpet part, marked *Cup mute* and *mf*.
- Tbn. 1 & 2:** Trombone parts, marked *Cup mute* and *mf*.
- Tbn. 3:** Trombone part, marked *Cup mute* and *mf*.
- D.s.:** Drums, featuring a rhythmic pattern of eighth notes.
- Perc.:** Percussion, mostly silent.
- E. G.:** Electric guitar, featuring a rhythmic pattern of eighth notes.
- E. B.:** Electric bass, featuring a rhythmic pattern of eighth notes.
- Vibr.:** Vibraphone, mostly silent.
- Piano:** Piano part, marked *mf*, featuring a triplet of eighth notes.
- Viol. I & II:** Violin parts, mostly silent.
- Va.:** Viola part, mostly silent.
- Vc.:** Violoncello part, mostly silent.
- Db.:** Double bass part, marked '115' at the start.

126

Solo Cl. (Bb) *cresc.* **P** *gliss.*

Fl. 1 2

Ob. 1 2

Clar. (Bb) 1 2 *a 2*

Bassn.

Alt. Sax. (Eb) 1 2

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2 *open a 2*

Trp. (Bb) 3 *open*

Tbn. 1 2

Tbn. 3 *mf*

D.s. *stick on rim*

Perc. *sfz*

E. G.

E. B.

Vibr.

Piano *sfz*

Viol. I

Viol. II

Va.

Vc.

Db. *sfz* **P**

127

This page of a musical score, numbered 56, contains the following instruments and parts:

- Solo Cl. (Bb):** Starts with a circled measure number 131 and a dynamic marking of *ff*. A long slur covers the first four measures.
- Fl. 1 & 2:** Flute parts with dynamic markings of *f* and *mf*.
- Ob. 1 & 2:** Oboe parts with dynamic markings of *mf* and *f*.
- Clar. (Bb) 1 & 2:** Clarinet parts with dynamic markings of *f* and *f*.
- Bassn.:** Bassoon part with a dynamic marking of *mf*.
- Alt. Sax. (Eb) 1 & 2:** Alto saxophone parts with dynamic markings of *f* and *f*.
- Ten. Sax. (Bb):** Tenor saxophone part with a dynamic marking of *f*.
- Hrn. (F) 1 & 2:** Horn parts with a dynamic marking of *mf*.
- Trp. (Bb) 1 & 2:** Trumpet parts with a dynamic marking of *f*.
- Trp. (Bb) 3:** Third trumpet part with a dynamic marking of *f*.
- Tbn. 1 & 2:** Tenor trombone parts with a dynamic marking of *mf*.
- Tbn. 3:** Third tenor trombone part with a dynamic marking of *mf*.
- D.s.:** Drum set part with the instruction *with swing feel*.
- Perc.:** Percussion part.
- E. G.:** Electric guitar part with dynamic markings of *mf* and *f*.
- E. B.:** Electric bass part with a dynamic marking of *mf*.
- Vibr.:** Vibraphone part with dynamic markings of *f* and *f*.
- Piano:** Piano part with dynamic markings of *f* and *f*.
- Viol. I & II:** Violin parts.
- Va.:** Viola part.
- Vc.:** Violoncello part.
- Db.:** Double bass part with a dynamic marking of *mf* and a circled measure number 131.

Q Rock beat

135 *growl*
Solo Cl. (Bb) *pp* *f* *sfz* *sfz*

Fl. 1 *ff* with a rock feel
Fl. 2

Ob. 1 *ff* with a rock feel
Ob. 2

Clar. (Bb) 1 *ff* with a rock feel
Clar. (Bb) 2

Bassoon *ff* with a rock feel *mp* sub.

Alt. Sax. (Eb) 1 *ff* with a rock feel
Alt. Sax. (Eb) 2

Ten. Sax. (Bb) *ff* with a rock feel

Hrn. (F) 1
Hrn. (F) 2

Trp. (Bb) 1
Trp. (Bb) 2

Trp. (Bb) 3

Tbn. 1
Tbn. 2
Tbn. 3

D.s. *f* *mp* sub. *Rock beat*

Perc.

E. G. *f* with a rock feel *sfz* *sfz* *sfz* *Dirty sound*
E. B. *f* with a rock feel *Dirty sound*

Vibr.

Piano *ff* with a rock feel *sfz* *sfz* *mp*

Viol. I *Rock beat*
Viol. II

Va.
Vc.
Db. *f*

ord. 145

Solo Cl. (Bb) *p vibr. espr.*

Fl. 1 2 *p*

Ob. 1 2

Clar. (Bb) 1 2

Bassn.

Alt. Sax. (Eb) 1 2 *1. p*

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

D. s. *sfz*

Perc.

E. G.

E. B.

Vibr.

Piano *p sfz*

Viol. I

Viol. II

Va.

Vc.

Db.

145

S

149 *tr*

Solo Cl. (Bb)

Fl. 1 2 *Flutter*
mf

Ob. 1 2

Clar. (Bb) 1 2

Bassn.

Alt. Sax. (Eb) 1 2

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2 *sfz p*

Tbn. 3 *sfz p*

D.s. *Fill, lightly*

Perc.

E. G. *mf* blues sound

E. B.

Vibr. *mf*

Piano *mf*

Viol. I

Viol. II

Va.

Vc.

Db.

150 S

150

Solo Cl. (Bb)

Fl. 1 2

Ob. 1 2

Clar. (Bb) 1 2

Bassn.

Alt. Sax. (Eb) 1 2

Ten. Sax. (Bb)

Hrn. (F) 1 2

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

D.s.

stick on rim small tom

Guero

Maracas

Cabasa

Tambourine

pp with sticks

Temple block

E. G.

E. B.

Vibr.

Piano

Viol. I

Viol. II

Va.

Vc.

Db.

151