

TIZIANO BEDETTI

CAPRICCIO

per violoncello

2019

*Commissionato da Luca Paccagnella
per il Festival Exodus*

a Luca Paccagnella,
revisore.

CAPRICCIO per violoncello

TIZIANO BEDETTI

Allegro ♩ = 120

mf

5

9

13

16

19

21

23

accel.

cresc.

Tempo I.

25 *f* *dim.*

27

29 *dim.*

31 *f espress.* *mp*

34

37 *cresc.*

40 *f*

43

46

Detailed description: This is a guitar score for measures 25 to 46. The music is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 25 starts with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. Measure 31 features a forte *espress.* (expressive) dynamic, followed by a mezzo-piano (*mp*) dynamic. Measure 37 includes a crescendo (*cresc.*) marking. Measure 40 returns to a forte (*f*) dynamic. The score concludes with measure 46, which features a final melodic phrase in a 6/4 time signature.

48

2 3 1 2 1 2 1 2 4 1 2 4 2 1 4

dim. II.

52

mp mf

55

57

1 4 2 4 2 3 1 0 1 2 1 2 3 3 1 0 1 2 1 0 3 2 3 0 2

60

0 2 1 2 3 3 2 1 2 3 2 2 2 2 2 3 1 2 1 0

63

1 1 1 2 1 2 3 2 1 2 2 1 2 4 3 1

67

0 4 0 4 0 4 0 4 4 2 1 2 4

70

1 2 3 3 2 1 2 3 1 2 3 1 2 4 2 1 2 4 2 4 2

72

3 4 1 2 3 3 2

74 *mp* *mf*

78 4 4 2 1 0 4 2 0 1 2 1 3 4

81 4 1 2 4 1 2 4 3 1 1 3 4 1 1 1 4 2

85 1 3 1 1 0 1 3 1 2 4 3

88 4 1 0 4 1 0 1 3 3 0 4 1 0 1 3 1

91 1 1 2 4 1 2 4 2 3 3

94 0 1 4 1 3 3 4 4

97 1 0 3 3 1 0 1 3 4 1 1 1 1 0

100 1 4 2 4 1 3 3 4 4 4 2 4 4 0 1 2 4 2 2 3 3 3 4 1 4 1

mf

Detailed description: This page contains a musical score for bass guitar, measures 74 through 100. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (*mp*, *mf*), articulation (accents, slurs), and fingering numbers (0-4). Measure 74 starts with a *mp* dynamic and transitions to *mf* in measure 75. Measures 78-80 contain complex sixteenth-note patterns with slurs and fingering numbers 4, 4, 2, 1, 0, 4, 2 and 0, 1, 2, 1, 3, 4. Measures 81-84 show a change in key signature to two sharps (D major) and include triplets and slurs. Measures 85-87 continue with slurred sixteenth-note runs and triplets. Measures 88-90 feature more complex sixteenth-note patterns with slurs and fingering numbers. Measures 91-93 show slurred sixteenth-note runs with triplets. Measures 94-96 include slurs, accents, and triplets. Measures 97-99 continue with slurred sixteenth-note runs and triplets. Measure 100 concludes with a *mf* dynamic and includes slurs, accents, and triplets.

104

107

110

113

Più Calmo

116

119

122

124

126

128

IV.

130

132

III.

gliss.

ad libitum

Più Mosso ♩ = 152

134

138

141

f

II.

144

più f

148

152

ff