

GRAN CIACCONA

for two bassoons

TIZIANO BEDETTI

Andante $\text{♩} = 90$

Bassoon 1

Bassoon 2

5

Bsn. 1

Bsn. 2

9

Bsn. 1

Bsn. 2

13

Bsn. 1

Bsn. 2

17

Bsn. 1

Bsn. 2

21

Bsn. 1

Bsn. 2

25

Bsn. 1 *mf* *f*

Bsn. 2 *f* *f* *mf*

29

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *f* *mf* *f*

33

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *f* *mf*

37

Bsn. 1 *f* *mf* *f*

Bsn. 2 *mf* *f*

41

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *f* *mf* *f*

45

Bsn. 1 *f*

Bsn. 2 *f*

49
Bsn. 1 *mp*
Bsn. 2 *mp*

53
Bsn. 1 *mf*
Bsn. 2 *f*, *mf*, *f*

57
Bsn. 1 *f*
Bsn. 2 *f*, *mf*, *f*

61
Bsn. 1 *f*
Bsn. 2 *f*

65
Bsn. 1 *f*
Bsn. 2 *mf*

69
Bsn. 1 *mf*
Bsn. 2 *mf*

73

Bsn. 1

Bsn. 2

f *f* *sfz* *mp* *f* *p*

Detailed description: This system covers measures 73 to 75. It features two bassoon staves. Measure 73 starts with a dynamic of *f*. Measure 74 has dynamics of *f* and *sfz*. Measure 75 has dynamics of *mp*, *f*, and *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

76

Bsn. 1

Bsn. 2

mp *f* *p* *mp* *f*

Detailed description: This system covers measures 76 to 79. Measure 76 has dynamics of *mp* and *f*. Measure 77 has dynamics of *p* and *mp*. Measure 78 has dynamics of *p* and *f*. Measure 79 has dynamics of *f*. The key signature is three sharps and the time signature is 4/4.

80

Bsn. 1

Bsn. 2

mp *p* *mf*

Detailed description: This system covers measures 80 to 82. Measure 80 has dynamics of *mp* and *p*. Measure 81 has dynamics of *p* and *f*. Measure 82 has a dynamic of *mf*. The key signature is three sharps and the time signature is 4/4.

83

Bsn. 1

Bsn. 2

mp *f*

Detailed description: This system covers measures 83 to 86. Measure 83 has a dynamic of *mp*. Measure 84 has a dynamic of *f*. Measures 85 and 86 continue with the *f* dynamic. The key signature is three sharps and the time signature is 4/4.

87

Bsn. 1

Bsn. 2

f *mp* *molto* *f*

Detailed description: This system covers measures 87 to 90. Measure 87 has a dynamic of *f*. Measure 88 has dynamics of *mp* and *molto*. Measure 89 has dynamics of *mp* and *f*. Measure 90 has a dynamic of *f*. The key signature is three sharps and the time signature is 4/4.

91

Bsn. 1

Bsn. 2

rit. *dim.* *mp* *mp*

Detailed description: This system covers measures 91 to 94. Measure 91 has a dynamic of *mp*. Measure 92 has a dynamic of *dim.*. Measure 93 has a dynamic of *mp*. Measure 94 has a dynamic of *mp*. A *rit.* (ritardando) marking is indicated above the staff. The key signature is three sharps and the time signature is 4/4.