

to H. E. the Count Alvise Memmo

MUSICA DI SAN MARCO

for two trombones (or two bassoons)

TIZIANO BEDETTI

Moderately $\text{♩} = 116$

The musical score consists of five systems of music, each featuring two staves: Trombone 1 (tenor-bass) and Trombone 2 (tenor-bass). The music is in common time and moderately paced at $\text{♩} = 116$.

System 1: Measures 1-4. Trombone 1 starts with a dynamic **f**. Trombone 2 enters with a dynamic **mf** at measure 4.

System 2: Measures 5-8. Trombone 1 starts with a dynamic **f**. Trombone 2 enters with a dynamic **mf** at measure 8.

System 3: Measures 9-12. Trombone 1 has dynamics **cresc.** and **dim.**. Trombone 2 has dynamics **cresc.** and **mf**.

System 4: Measures 13-16. Trombone 1 has dynamics **cresc.**, **f**, and **mf**. Trombone 2 has dynamics **cresc.**, **f**, and **mf**.

System 5: Measures 17-20. Trombone 1 has a dynamic **f**. Trombone 2 has a dynamic **f**.

Tbn. 1 22

Tbn. 2

Tbn. 1 25

Tbn. 2

Tbn. 1 28

Tbn. 2

Tbn. 1 30

Tbn. 2

Tbn. 1 34

Tbn. 2

Tbn. 1

Tbn. 2

38

cresc.

Tbn. 1

Tbn. 2

42

mf

mf

mf

mf

f

f

f

f

Tbn. 1

Tbn. 2

46

mf

mf

Tbn. 1

Tbn. 2

50

dim.

mp

dim.

mp

Tbn. 1

Tbn. 2

54

f

mf

Tbn. 1

Tbn. 2

58

Tbn. 1

Tbn. 2

62

Tbn. 1

Tbn. 2

66

Tbn. 1

Tbn. 2

mf

mf

69

Tbn. 1

Tbn. 2

3 3

3 3

cresc.

72

Tbn. 1

Tbn. 2

f

f

74

Tbn. 1 

Tbn. 2 

77

Tbn. 1 

Tbn. 2 

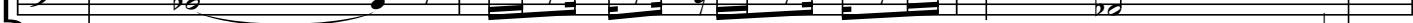
80

Tbn. 1 

Tbn. 2 

83

Tbn. 1 

Tbn. 2 

86

Tbn. 1 

Tbn. 2 

Tbn. 1

Tbn. 2

88

f

Tbn. 1

Tbn. 2

mf

92

mf

Tbn. 1

Tbn. 2

mf

95

mf

Tbn. 1

Tbn. 2

mf

97

Tbn. 1

Tbn. 2

99

cresc.

3 3 3 3

cresc.

3 3 3 3

f

f

Adria, 28/01/2017
Duration: 3'30" c.a.