

Tiziano Bedetti

Variazioni su un tema di Mozart

per orchestra

(2006)

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassons
2 Horns in F
2 Trumpets in Bb
1 Trombone

Timpani

Percussions:

Cymbals, Hit Hat, Triangle, Snare drum, Glockenspiel

Violins 1
Violins 2
Viola
Violoncelli
Contrabass

Duration: 5' c.a.

al Maestro Nello Santi

Variazioni su un tema di Mozart

Theme

TIZIANO BEDETTI

Andante (♩ = 60)

1

Musical score for woodwinds and brass instruments. The score is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, and Tenor Trombone. The woodwinds and brass instruments play a melodic line starting in the third measure, marked *p dolce*. The brass instruments also play a rhythmic accompaniment starting in the third measure, marked *p*. The woodwinds and brass instruments play a melodic line starting in the third measure, marked *p dolce*. The brass instruments also play a rhythmic accompaniment starting in the third measure, marked *p*. The woodwinds and brass instruments play a melodic line starting in the third measure, marked *p dolce*. The brass instruments also play a rhythmic accompaniment starting in the third measure, marked *p*.

Andante (♩ = 60)

1

Musical score for string instruments. The score is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The instruments listed are Violin I, Violin II, Viola, Cello, and Contrabass. The string instruments play a rhythmic accompaniment starting in the first measure, marked *pizz.* and *p*. The string instruments play a rhythmic accompaniment starting in the first measure, marked *pizz.* and *p*. The string instruments play a rhythmic accompaniment starting in the first measure, marked *pizz.* and *p*. The string instruments play a rhythmic accompaniment starting in the first measure, marked *pizz.* and *p*.

Proprietà dell'Autore
Tutti i diritti riservati

1 Fl. *p* 3 *p*

2

1 Ob. *p* 3 *p dolce*

2

1 B♭ Cl. *p* 3

2

1 Bsn. *p* 3

2

1 Hn.

2

1 B♭ Tpt.

2

T. Tbn.

Timp.

Perc.

1 Vln. *p*

2

Vla.

Vc.

Cb.

2 Allegro (♩ = 120)

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

B♭ Tpt. 1, 2

T. Tbn.

Timp.

Perc.

Vln. I, II

Vla.

Vc.

Cb.

Allegro (♩ = 120)

2

p, *mf*, *pp*, *arco*

1
Fl. *f* *p* *mf*

2
f *p* *mf*

1
Ob. *f* *p* *mf*

2
f

1
B♭ Cl. *f* *p* *mf*

2
f

1
Bsn. *f* *mp*

2
f *mp*

1
Hn. *f* *mf*

2
f

1
B♭ Tpt. *f* *mf*

2
f

T. Tbn.

Timp. *f*

Perc.

I
Vln. *f* *mf*

II
f *p*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** 1 and 2. Part 1 has a melodic line with slurs and accents. Part 2 has a similar line. Dynamics include *f* and *p*. A *stent.* marking is present in the second measure of part 2.
- Oboes (Ob.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar line. Dynamics include *f* and *p*.
- Bass Clarinets (B♭ Cl.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar line. Dynamics include *f* and *p*.
- Bassoons (Bsn.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar line. Dynamics include *f* and *p*.
- Horns (Hn.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar line. Dynamics include *f* and *p*.
- Trumpets (B♭ Tpt.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar line. Dynamics include *f* and *p*.
- Trumpets (T. Tbn.):** Part 1 has a melodic line. Dynamics include *f* and *p*.
- Timpani (Timp.):** Part 1 has a melodic line. Dynamics include *f* and *p*.
- Percussion (Perc.):** Part 1 has a melodic line. Dynamics include *mf* and *p*. A *triangolo* marking is present in the second measure.
- Violins (Vln.):** I and II. Part I has a melodic line. Part II has a similar line. Dynamics include *f* and *p*.
- Viola (Vla.):** Part 1 has a melodic line. Dynamics include *f* and *p*.
- Violoncello (Vc.):** Part 1 has a melodic line. Dynamics include *f* and *p*. An *arco* marking is present in the second measure.
- Double Bass (Cb.):** Part 1 has a melodic line. Dynamics include *f* and *p*. An *arco* marking is present in the second measure.

Var. II

4 *a tempo*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

T. Tbn. *mp*

Timp. *mp*

Perc. *mf* triangolo

Vln. I *mf* *pizz.* *arco*

Vln. II *mf* *pizz.* *arco*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *pizz.* *arco*

Cb. *mf* *arco*

la seconda volta piano

Var. III

Un poco più adagio (♩ = 60)

5

This musical score is for the third variation of a piece, marked 'Un poco più adagio' with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (mf, p, f), articulation (rit., stacc., pizz.), and complex rhythmic patterns including triplets and sixteenth-note runs. A rehearsal mark '5' is placed at the beginning of the second system.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 B♭ Tpt. 2 B♭ Tpt. T. Tbn. Timp. Glk. Perc. I Vln. II Vln. Vla. Vc. Cb.

mp
mp

p

1 Fl. *p* *f* *p* *pp* *leggero*

2 Fl. *p* *f* *p* *pp* *leggero*

1 Ob. *f* *p* *p* *pp* *leggero*

2 Ob. *f* *p* *p* *pp* *leggero*

1 B♭ Cl. *sfz* *sfz* *p* *sfz* *sfz* *p* *p* *sfz*

2 B♭ Cl. *sfz* *sfz* *p* *sfz* *sfz* *p* *p* *sfz*

1 Bsn. *mp* *f* *p* *p*

2 Bsn. *mp* *f* *p* *p*

1 Hn. *f* *p*

2 Hn. *f* *p*

1 B♭ Tpt. *p*

2 B♭ Tpt. *p*

T. Tbn. *p* *p*

Timp.

Glk. *f* *p*

Perc. *mp* *p* *cymb.* *Hi-hat* *foot*

1 Vln. *f* *p* *p* *div.*

2 Vln. *f* *p* *p*

Vla. *f* *p* *p*

Vc. *arco* *p* *p*

Cb. *f* *p*

frull.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
B♭ Tpt.

2

T. Tbn.

Timp.

Perc.

I
Vln.

II

Vla.

Vc.

Cb.

pp *leggero*

p

frull.

pp

frull.

p

p

Var. IV

Allegro (♩ = 120) 7

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 B♭ Tpt. 2 B♭ Tpt. T. Tbn. Timp. Perc. 1 Vln. 2 Vln. Vla. Vc. Cb.

s.N. *s.N.* *s.N.* *s.N.* *p* *simile* *f espr.* *f espr.* *with jazz feel* *f* *Allegro (♩ = 120)* 7 *arco* *div. a 4* *f piz.* *p piz.* *p*

8

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Timpani (Timp.). The Percussion part (Perc.) features a rhythmic pattern of eighth notes. The woodwind parts are marked with a forte (*f*) dynamic. The score is in 2/4 time and features a key signature of two flats.

8

unis.

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is marked with a forte (*f*) dynamic and includes the instruction "unis." (unison). The Viola part features a sustained chord with a fermata. The Violoncello and Contrabass parts provide a steady bass line. The score is in 2/4 time and features a key signature of two flats.

1 Fl. 2

1 Ob. 2

1 B♭ Cl. 2

1 Bsn. 2

1 Hn. 2

1 B♭ Tpt. 2

T. Tbn.

Timp.

Perc.

1 Vln. 2

Vla.

Vc.

Cb.

fp *fp* *fp* *fp* *f*

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

p dolce *f* *unis.*

unis.

9

Musical score for measures 1-9 of the first system. The instruments and their parts are:

- Fl. 1: Rest
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- B♭ Cl. 1: Rest
- B♭ Cl. 2: Rest
- Bsn. 1: *mf* (Bassoon part)
- Bsn. 2: *mf* (Bassoon part)
- Hn. 1: *mf* (Horn part)
- Hn. 2: *mf* (Horn part)
- B♭ Tpt. 1: Rest
- B♭ Tpt. 2: *mf* (Trumpet part)
- T. Tbn.: *mf* (Trombone part)
- Timp.: *mf* (Timpani part)
- Perc.: *mf* (Percussion part, including crash, snare, and cymbal)

9

Musical score for measures 1-9 of the second system. The instruments and their parts are:

- Vln. I: *mf* (Violin I part)
- Vln. II: *mf* (Violin II part)
- Vla.: *mf* (Viola part)
- Vc.: *mf* (Violoncello part, *arco*)
- Cb.: *mf* (Contrabass part, *arco*)

This page of a musical score, numbered 16, contains the following parts and markings:

- Fl.** (Flute): Part 1 starts with a rest, then plays a melodic line starting at measure 5 with a dynamic marking of *f*.
- Ob.** (Oboe): Parts 1 and 2 play a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- B♭ Cl.** (B-flat Clarinet): Parts 1 and 2 play a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Bsn.** (Bassoon): Parts 1 and 2 play a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Hn.** (Horn): Parts 1 and 2 play a sustained chord, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- B♭ Tpt.** (B-flat Trumpet): Parts 1 and 2 play a rhythmic pattern starting at measure 5 with a dynamic marking of *f*.
- T. Tbn.** (Tenor Trombone): Part 1 plays a sustained chord starting at measure 5 with a dynamic marking of *f*.
- Timp.** (Timpani): Part 1 plays a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Perc.** (Percussion): Part 1 plays a rhythmic pattern starting at measure 5 with a dynamic marking of *f*.
- Vln.** (Violin): Parts I and II play a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Vla.** (Viola): Part 1 plays a sustained chord starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Vc.** (Violoncello): Part 1 plays a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Cb.** (Cello): Part 1 plays a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.

10

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Percussion (Perc.). The woodwinds and brass parts are mostly silent in the first system, with some activity in the second system. The Bassoon part starts with a *p* dynamic. The Horn part starts with a *p* dynamic. The Trumpet and Trombone parts start with a *mf* dynamic. The Percussion part starts with a *p* dynamic.

10

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part starts with a *p* dynamic, followed by a *f* dynamic. The Violin II part starts with a *p* dynamic. The Viola part starts with a *p* dynamic. The Violoncello part starts with a *p* dynamic. The Contrabass part starts with a *p* dynamic.

